

Hear me, O Fa - ther, while to

This block contains the first line of the musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature change from three flats to two flats (F major) for the first measure, then returns to three flats. The lyrics 'Hear me, O Fa - ther, while to' are written below the treble staff. The bass staff continues with three flats throughout. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with various note values and rests.

Thee I cry.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff has a key signature change from two flats to one flat (D minor) for the first measure, then returns to three flats. The lyrics 'Thee I cry.' are written below the treble staff. The melody in the treble staff includes a slur over two notes and a dotted quarter note. The bass staff continues with three flats throughout. The piece concludes with a double bar line.

End of Verse 1