

More About Jesus

*But grow in the grace and knowledge of our Lord and saviour Jesus Christ.
To him be the glory both now and for ever. Amen. - 2 Pet. 3:18?*

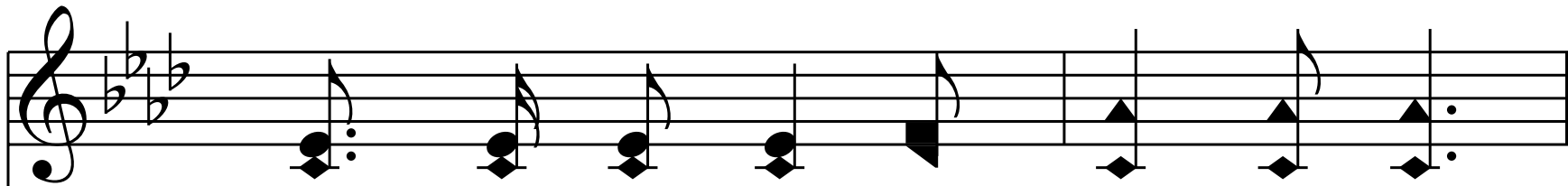
A \flat - 2 - SOL

Eliza. E. Hewitt

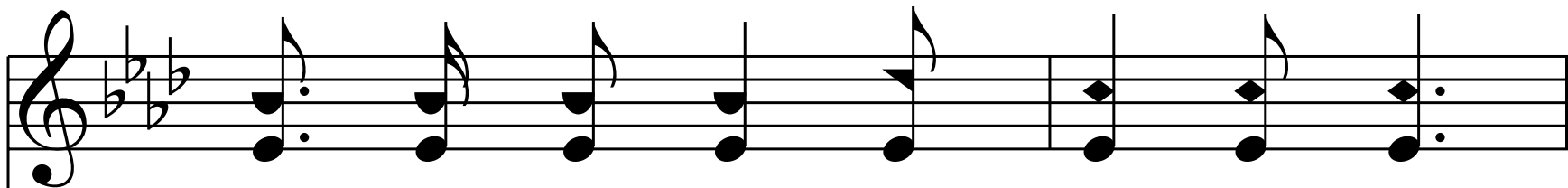
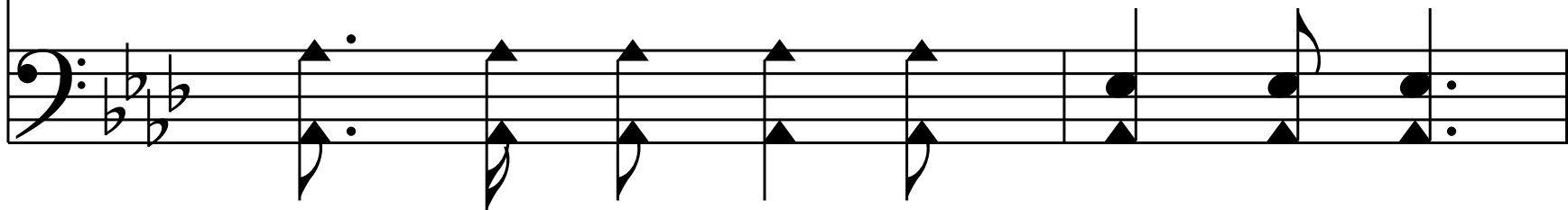
John R. Sweney, 1887

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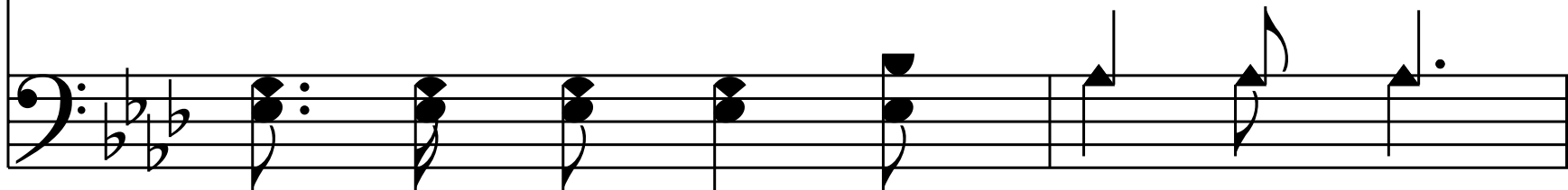
HymnsToGod.org



1. More a - bout Je - sus would I know,



More of His grace to oth - ers show;



More of His sav - ing full - ness see,

More of His love who died for me.

Refrain

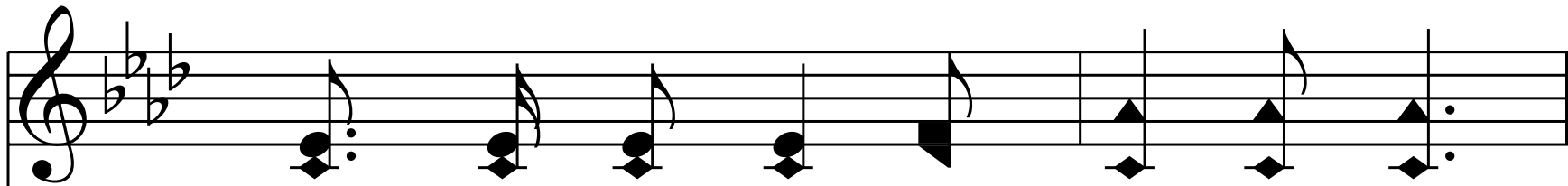
More, more a - bout Je - sus,

More, more a - bout Je - sus;

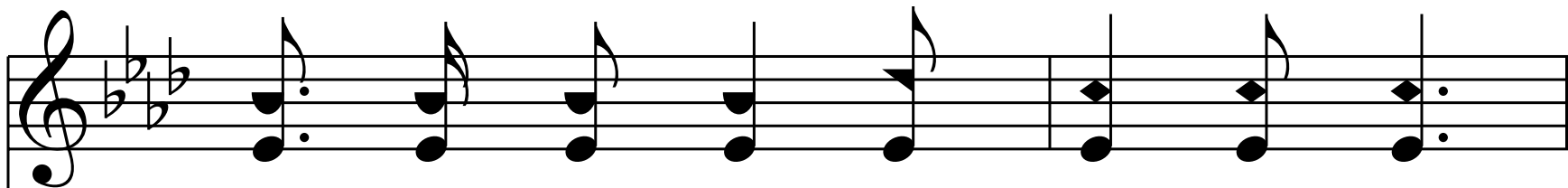
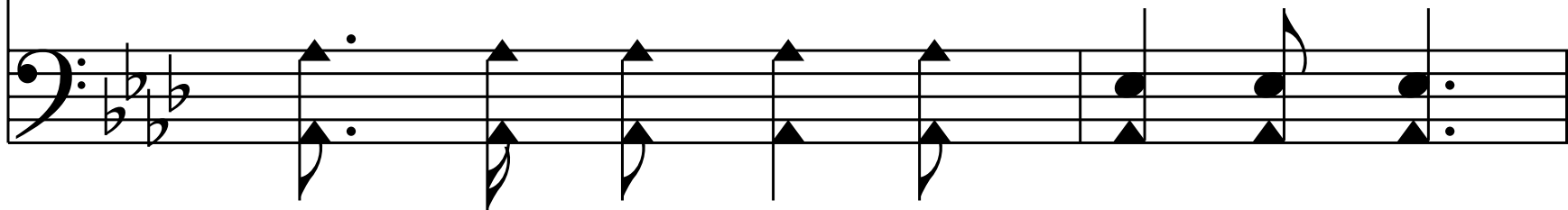
More of His sav - ing full - ness see,

More of His love who died for me.

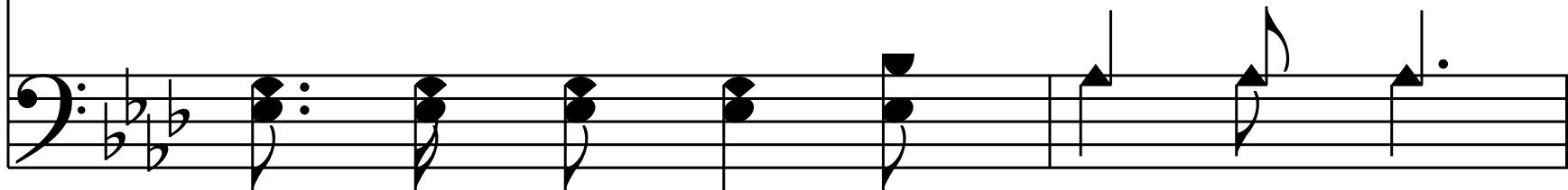
End of Verse 1



2. More a - bout Je - sus let me learn,



More of His ho - ly will dis - cern;



Spir - it of God my teach - er be,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Show - ing the things of Christ to me.

The second system of music continues the melody and accompaniment from the first system. It maintains the same musical notation, including the treble and bass staves with their respective clefs, key signature, and time signature. The lyrics 'Show - ing the things of Christ to me.' are centered between the two staves.

Refrain

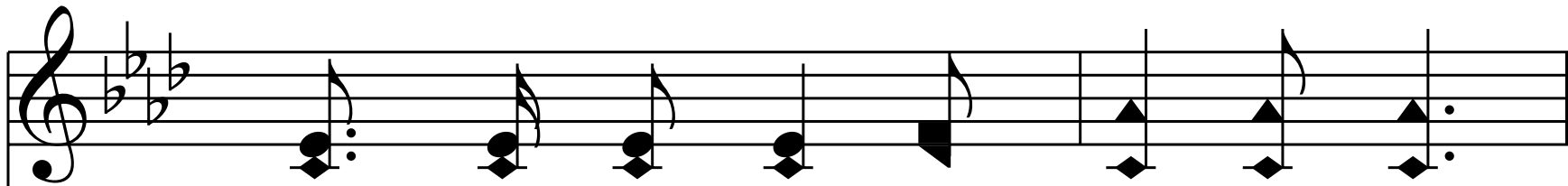
More, more a - bout Je - sus,

More, more a - bout Je - sus;

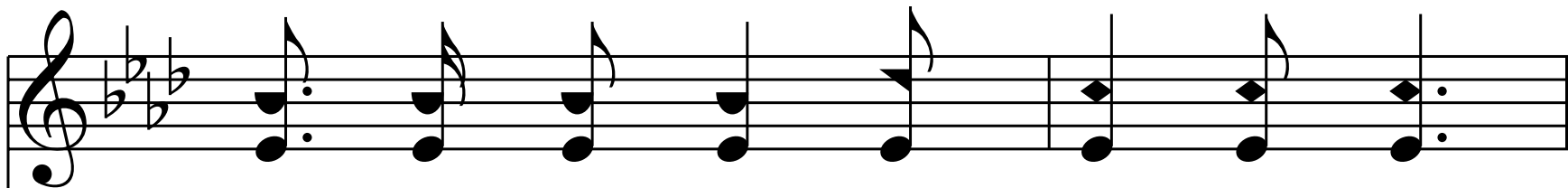
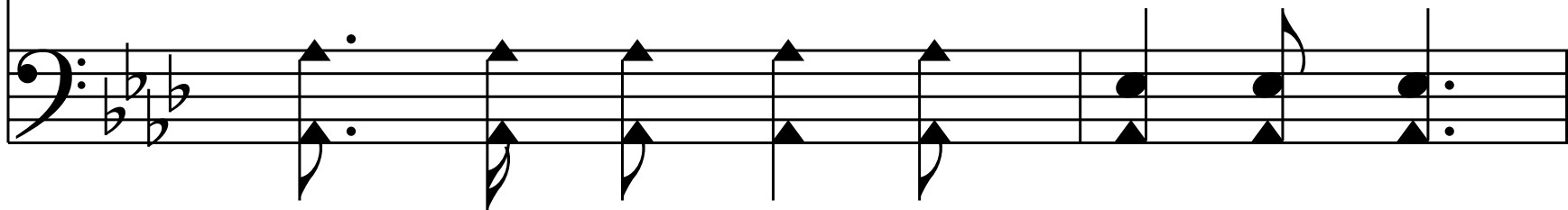
More of His sav - ing full - ness see,

More of His love who died for me.

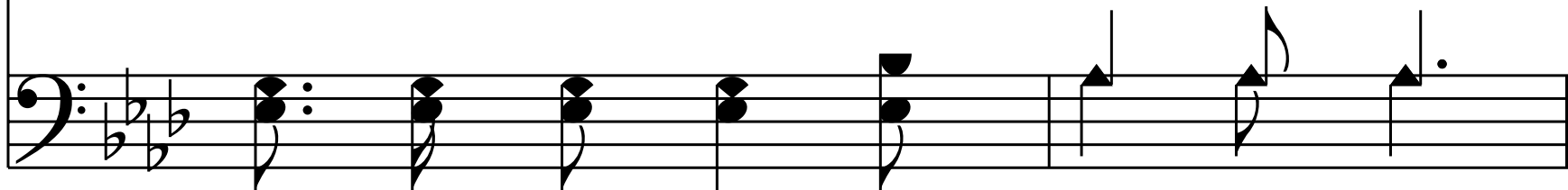
End of Verse 2

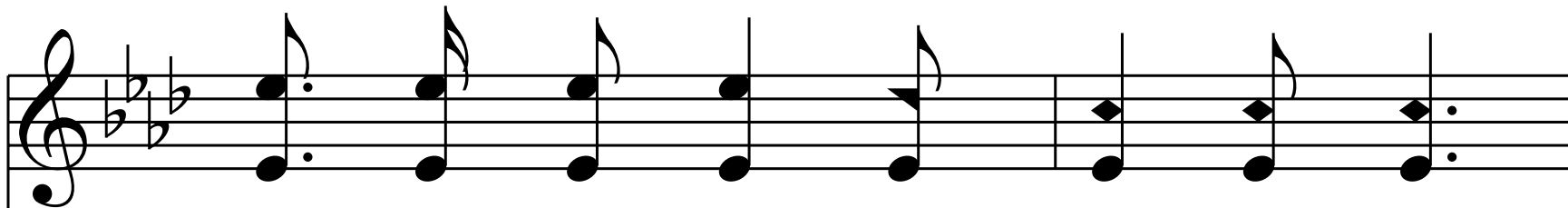


3. More a - bout Je - sus in His word,

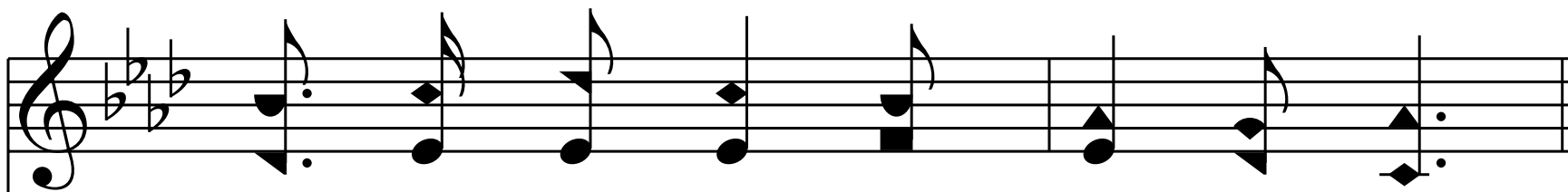
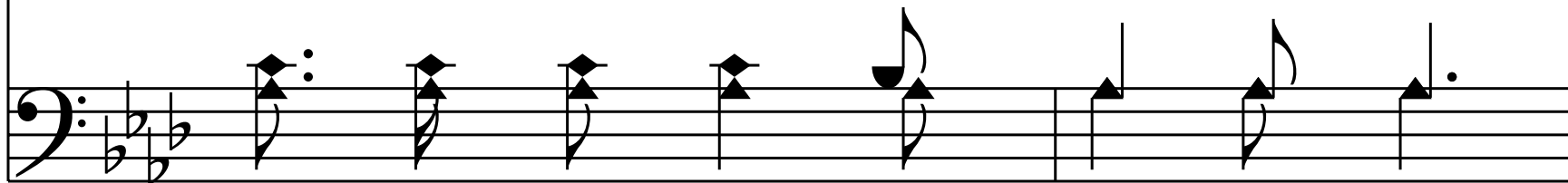


Hold - ing com - mun - ion with my Lord;

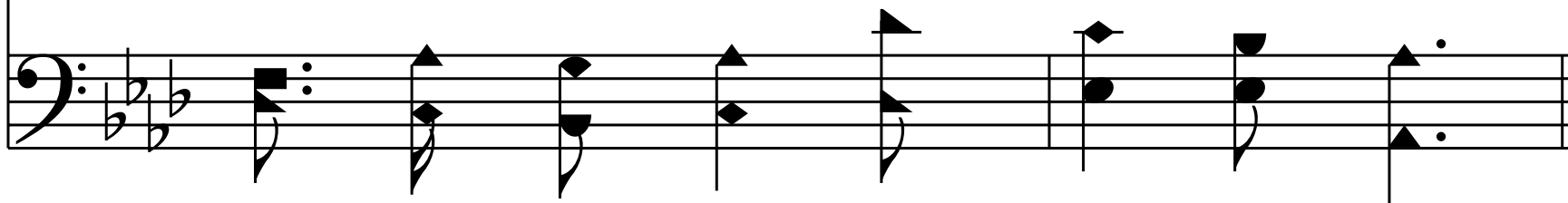




Hear - ing His voice in ev - 'ry line,



Mak - ing each faith - ful say - ing mine.



Refrain

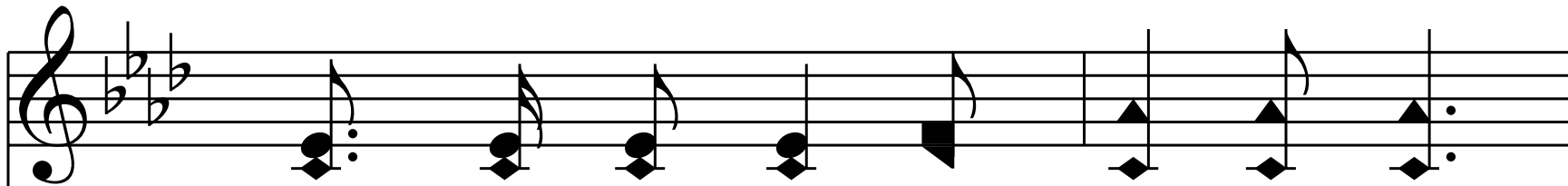
More, more a - bout Je - sus,

More, more a - bout Je - sus;

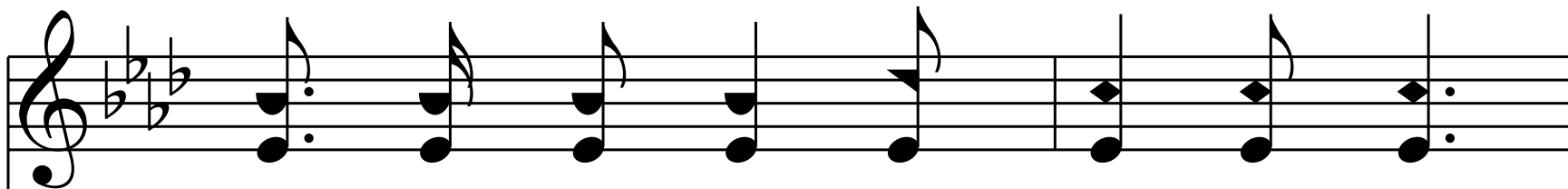
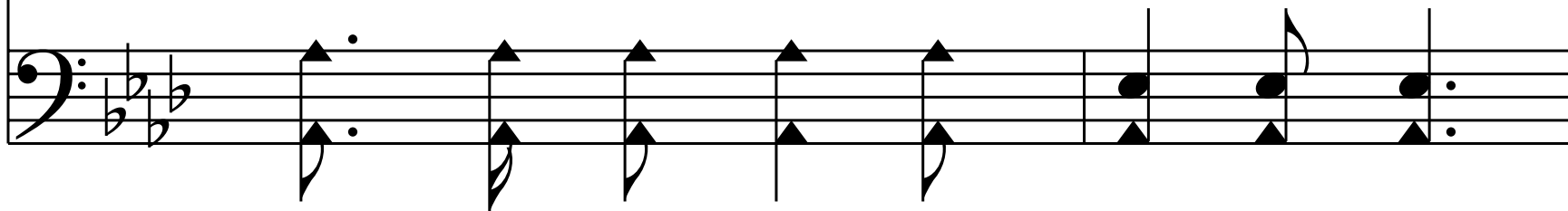
More of His sav - ing full - ness see,

More of His love who died for me.

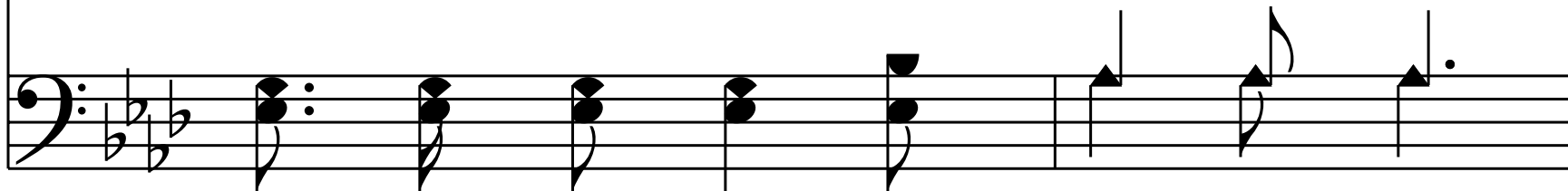
End of Verse 3

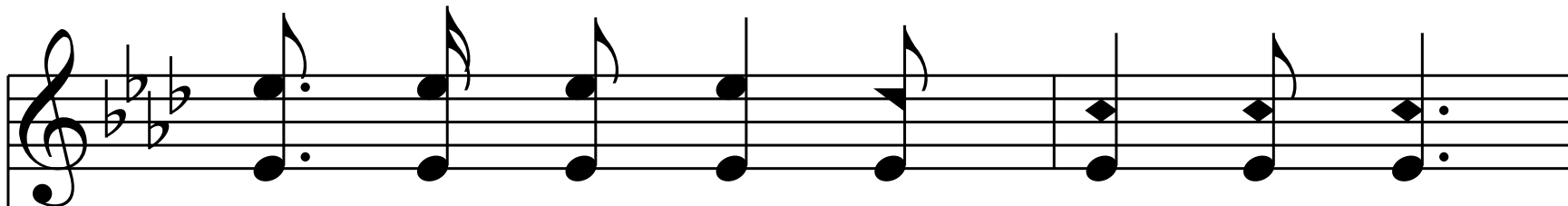


4. More a - bout Je - sus on His throne,

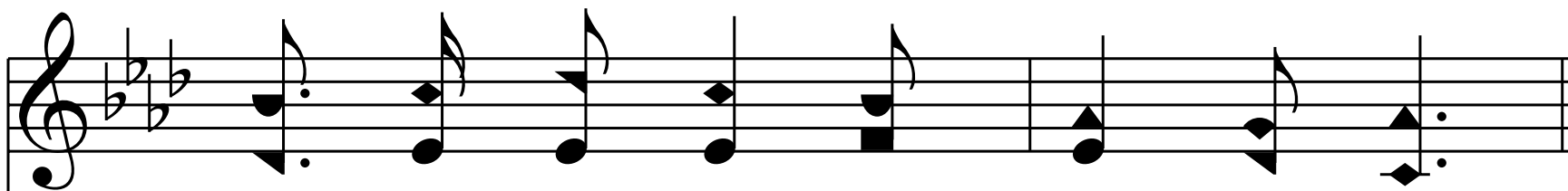
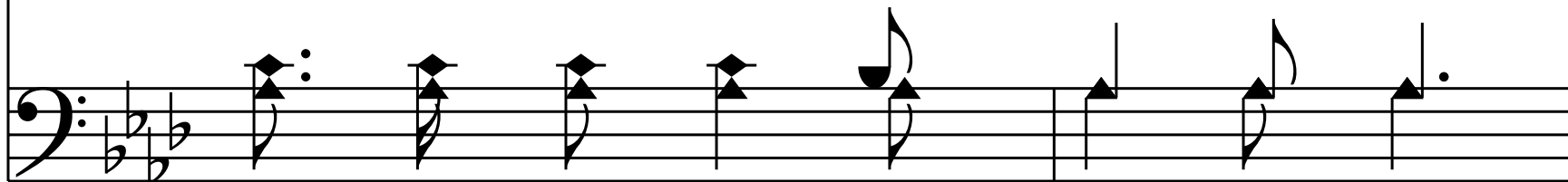


Rich - es in glo - ry all His own;

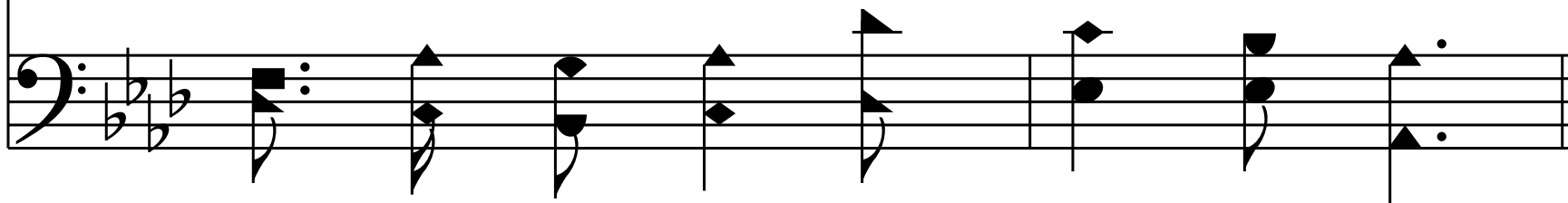




More of His king-dom's sure in - crease;



More of His com - ing, Prince of Peace.



Refrain

More, more a - bout Je - sus,

More, more a - bout Je - sus;

More of His sav - ing full - ness see,

The first system of the hymn features a treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff provides accompaniment with chords and single notes: G3, B-flat3, D4 (chord); G3, B-flat3, D4 (chord); G3, B-flat3, D4 (chord); G3, B-flat3, D4 (chord); E4, G4, B-flat4 (chord); G3, B-flat3, D4 (chord); E4, G4, B-flat4 (chord); G3, B-flat3, D4 (chord).

More of His love who died for me.

The second system of the hymn continues the melody in the treble staff: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff accompaniment includes: G3, B-flat3, D4 (chord); G3, B-flat3, D4 (chord); G3, B-flat3, D4 (chord); E4, G4, B-flat4 (chord); G3, B-flat3, D4 (chord); E4, G4, B-flat4 (chord); G3, B-flat3, D4 (chord).

End of Hymn