

Love Lifted Me

...in his love and in his pity he redeemed them; and he bare them, and carried them all the days of old. - Is. 63:9

B \flat - 2 - MI
James Rowe

Howard E. Smith, 1912

1. I was sink - ing deep in sin,

Far from the peace - ful shore,

Musical notation for the first system, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has a repeat sign. The key signature has two flats (Bb, Eb).

Ver - y deep - ly stained with - in

Musical notation for the first system, bass clef. The accompaniment consists of chords: G3-Bb3, A3-Bb3, B3-C4, C4-Bb3, B3-A3, G3-Bb3. The final chord G3-Bb3 has a repeat sign.

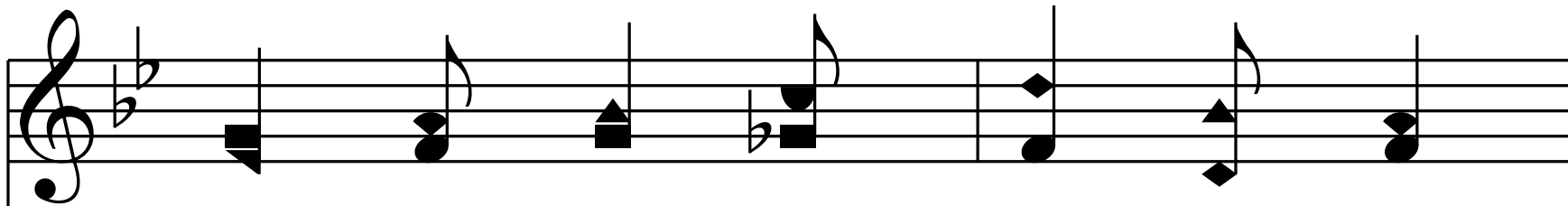
Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has a repeat sign and a fermata. The key signature has two flats (Bb, Eb).

Sink - ing to rise no more;

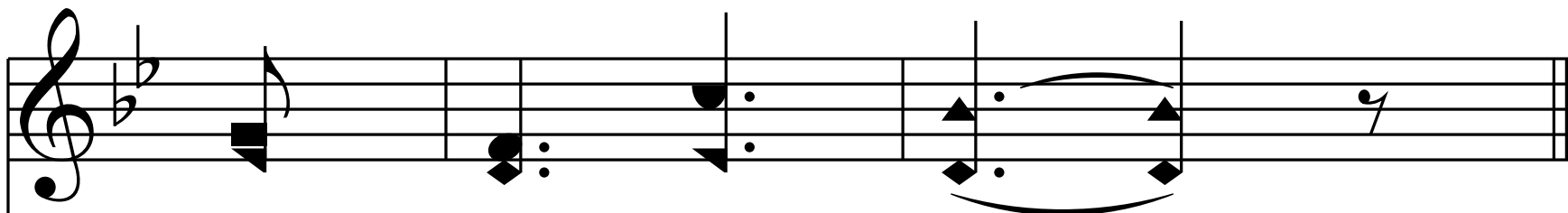
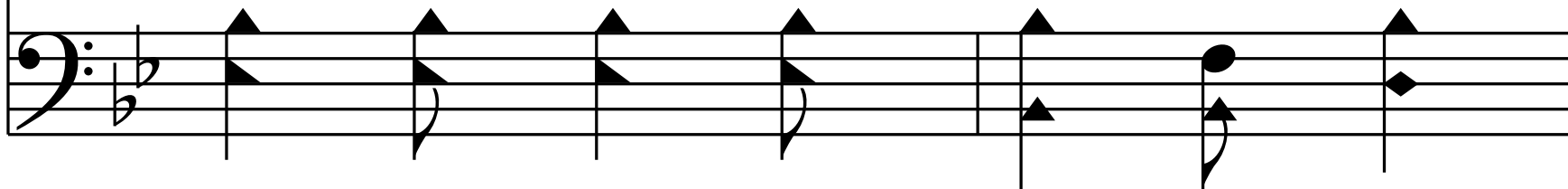
Musical notation for the second system, bass clef. The accompaniment consists of chords: G3-Bb3, A3-Bb3, B3-C4, C4-Bb3, B3-A3, G3-Bb3. The final chord G3-Bb3 has a repeat sign and a fermata.

But the Mas - ter of the sea

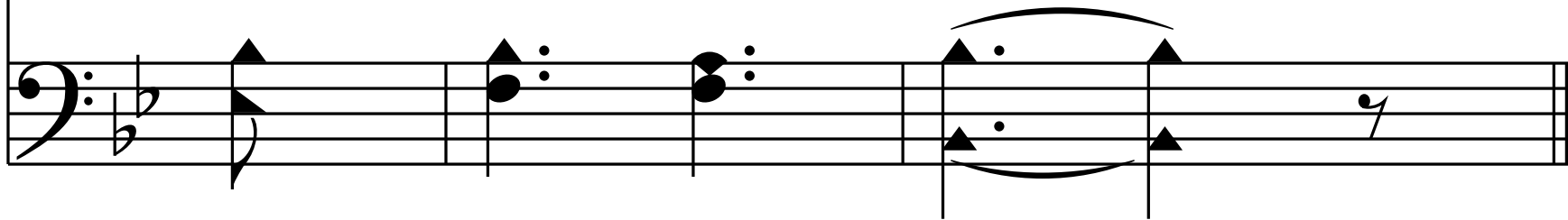
Heard my de - spair - ing cry,



From the wa - ters lift - ed me,



Now safe am I.



Chorus

Love lift - ed me!

e - ven me!

Love lift - ed me!

e - ven me!

When noth - ing else could help

Love lift - ed me.

Love lift - ed me!
e - ven me!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a dotted quarter note, followed by an eighth note, and then a half note with a slur over it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'Love lift - ed me! e - ven me!' are centered between the two staves.

Love lift - ed me!
e - ven me!

The second system of the musical score is identical in notation to the first system. It features a treble and bass staff with the same melody and accompaniment. The lyrics 'Love lift - ed me! e - ven me!' are centered between the two staves.

When nothing else could help

Love lifted me.

End of Verse 1

2. All my heart to Him I give,

2. All my heart to Him I give,

ev - er to Him I'll cling,

ev - er to Him I'll cling,

In His bless - ed pres - ence lives,

Ev - er His prais - es sing.

Musical notation for the first system, treble clef, G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure has a repeat sign. The second measure has a fermata over the C5 note.

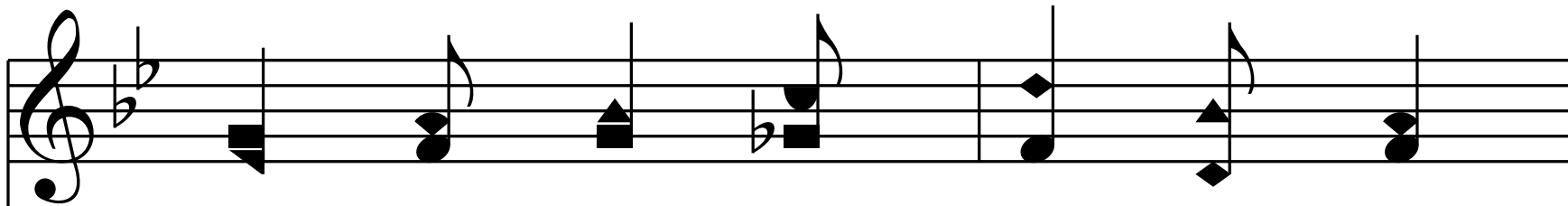
Love so might - y and so true

Musical notation for the first system, bass clef, G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The first measure has a repeat sign. The second measure has a fermata over the C4 note.

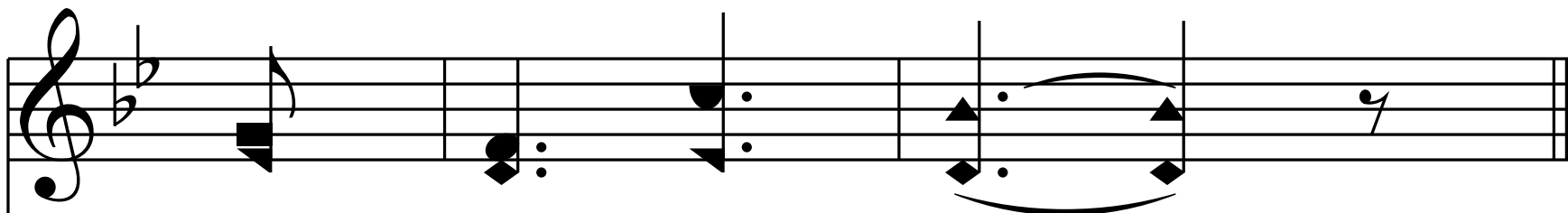
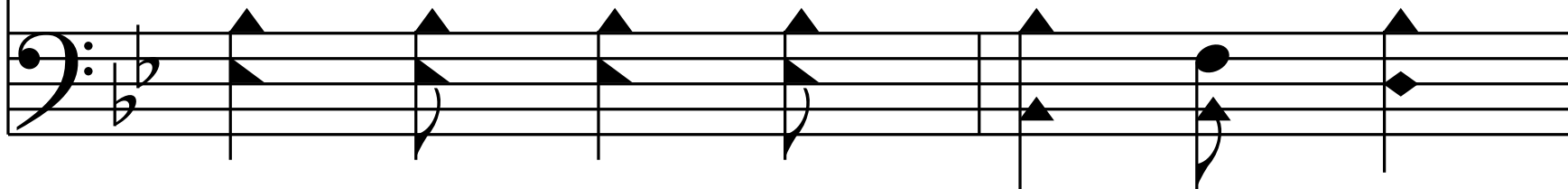
Musical notation for the second system, treble clef, G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure has a repeat sign. The second measure has a fermata over the C5 note.

Mer - its my soul's best songs;

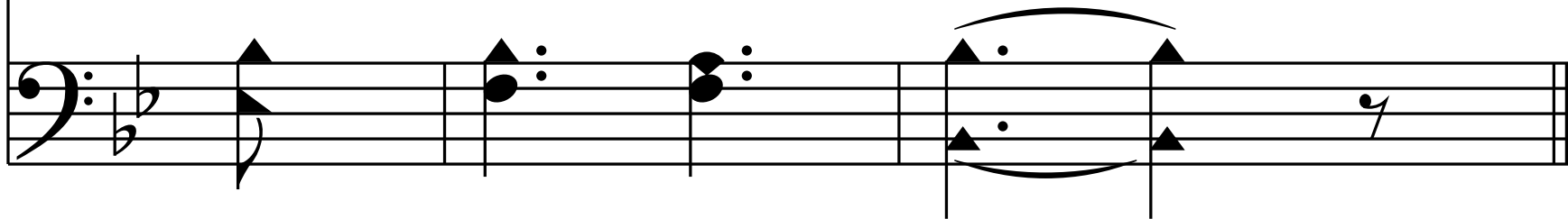
Musical notation for the second system, bass clef, G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The first measure has a repeat sign. The second measure has a fermata over the C4 note.



Faith - ful, lov - ing ser - vice, too,



To Him be - longs.



Chorus

Love lift - ed me!
e - ven me!

Love lift - ed me!
e - ven me!

Love lift - ed me!
e - ven me!

Love lift - ed me!
e - ven me!

When noth - ing else could help

Love lift - ed me.

Love lift - ed me!
e - ven me!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a dotted quarter note, followed by an eighth note, and then a half note with a slur over it. The lower staff is in bass clef and provides accompaniment with a dotted quarter note, two eighth notes, and a half note. The lyrics 'Love lift - ed me!' are aligned with the first three notes of the treble staff, and 'e - ven me!' are aligned with the last two notes.

Love lift - ed me!
e - ven me!

The second system of the musical score is identical in notation to the first system. It features a treble staff with a melody and a bass staff with accompaniment. The lyrics 'Love lift - ed me!' and 'e - ven me!' are positioned between the two staves, corresponding to the notes in the treble staff.

When nothing else could help

Love lifted me.

End of Verse 2

3. Souls in dan - ger, look a - bove,

The first system of music is written in treble clef with a 6/8 time signature. It consists of two staves. The upper staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a repeat sign at the end. The lower staff contains a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end.

Je - sus com - plete - ly saves;

The second system of music is written in bass clef with a 6/8 time signature. It consists of two staves. The upper staff contains a melody of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end. The lower staff contains a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end.

Je - sus com - plete - ly saves;

The third system of music is written in treble clef with a 6/8 time signature. It consists of two staves. The upper staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a repeat sign at the end. The lower staff contains a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end.

Je - sus com - plete - ly saves;

The fourth system of music is written in bass clef with a 6/8 time signature. It consists of two staves. The upper staff contains a melody of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end. The lower staff contains a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a repeat sign at the end.

He will lift you by His love

Out of the an - gry waves.

The first line of the vocal melody is written on a treble clef staff in G minor. It consists of seven measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter) with a repeat sign. The notes are mostly on the lower staff lines.

He's the Mas - ter of the sea,

The first line of the bass accompaniment is written on a bass clef staff in G minor. It consists of seven measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), and B2 (quarter) with a repeat sign. The notes are mostly on the lower staff lines.

The second line of the vocal melody is written on a treble clef staff in G minor. It consists of seven measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter) with a repeat sign. The notes are mostly on the lower staff lines.

Bil - lows His will o - bey;

The second line of the bass accompaniment is written on a bass clef staff in G minor. It consists of seven measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), and B2 (quarter) with a repeat sign. The notes are mostly on the lower staff lines.

He you Sav - ior wants to be—

He you Sav - ior wants to be—

Be saved to - day.

Be saved to - day.

Chorus

Love lift - ed me!

e - ven me!

Love lift - ed me!

e - ven me!

When noth - ing else could help

Love lift - ed me.

Love lift - ed me!
e - ven me!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a dotted quarter note, followed by an eighth note, and then a half note with a slur over it. The lower staff is in bass clef and provides accompaniment with chords and single notes. The lyrics 'Love lift - ed me!' are aligned with the first three notes of the melody, and 'e - ven me!' are aligned with the next three notes.

Love lift - ed me!
e - ven me!

The second system of the musical score is identical in notation to the first system. It features a treble and bass staff with the same melody and accompaniment. The lyrics 'Love lift - ed me!' and 'e - ven me!' are repeated below the respective notes of the melody.

When noth - ing else could help

Love lift - ed me.

End of Hymn