

Looking To Thee

*looking unto Jesus the author and
perfector of our faith,... - Heb. 12:2*

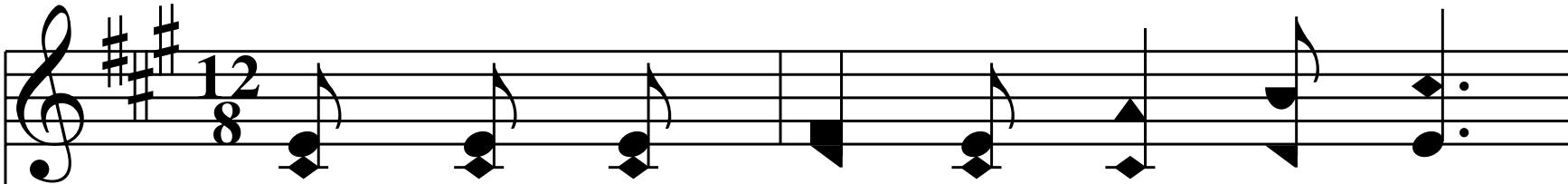
A - 4 - SOL

James Rowe

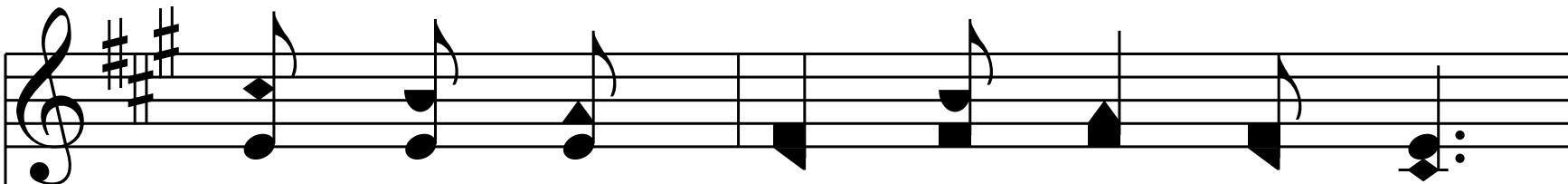
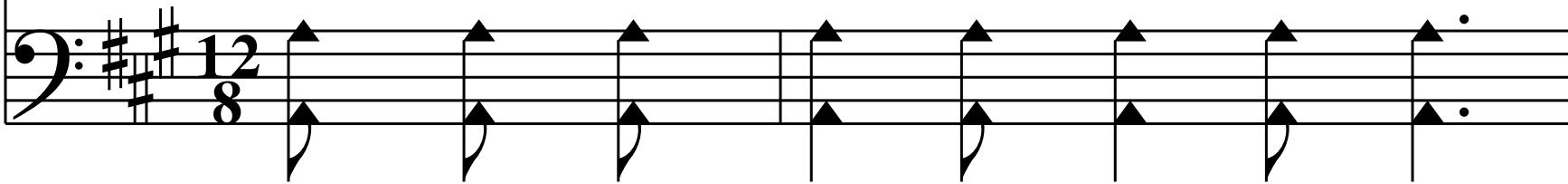
H. M. Eagle, 1911

Public Domain

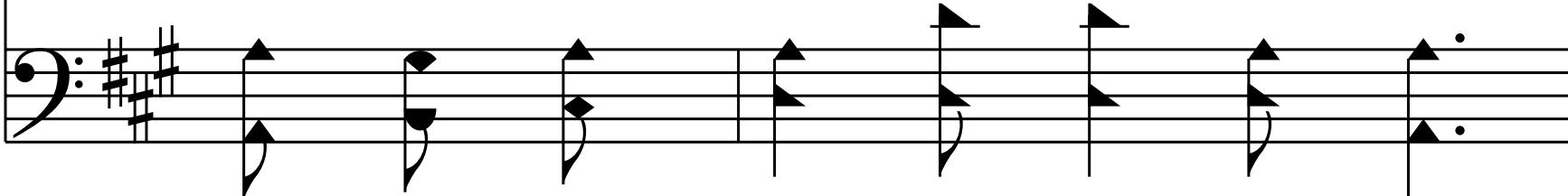
HymnsToGod.org

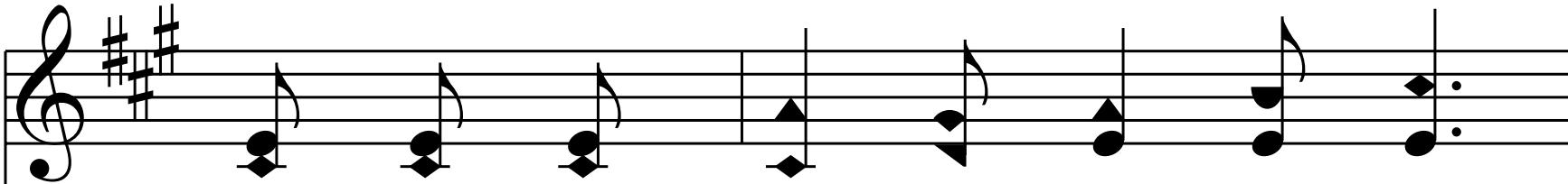


1. Look-ing to Thee from day to day,

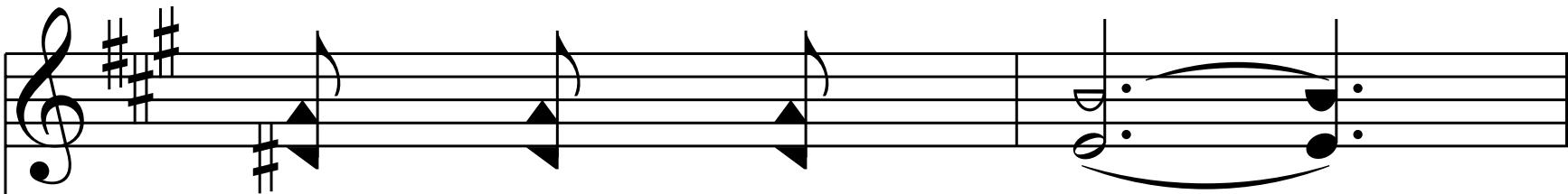
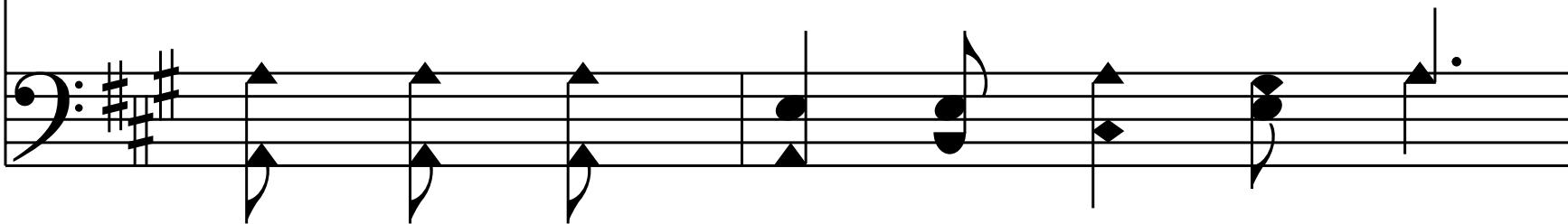


Trust - ing Thy grace a - long the way

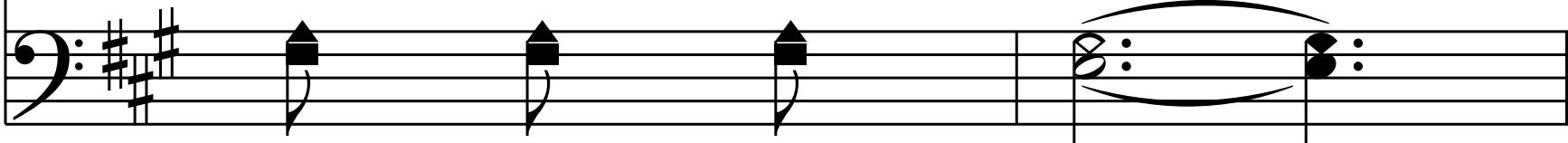


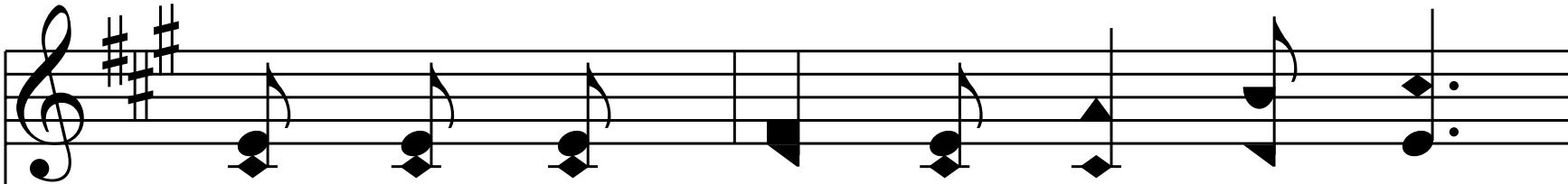


Know - ing that Thou wilt safe - ly keep

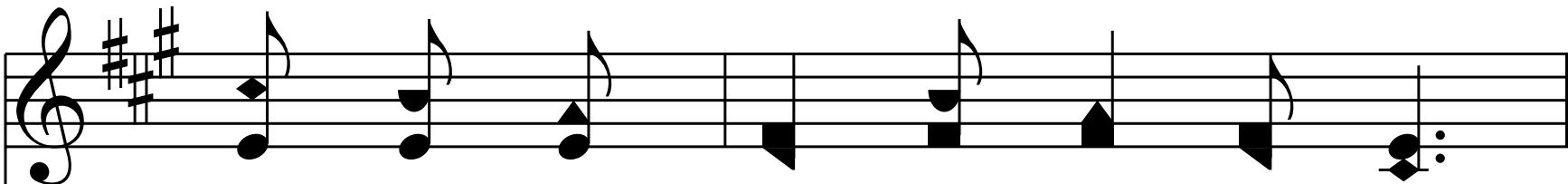
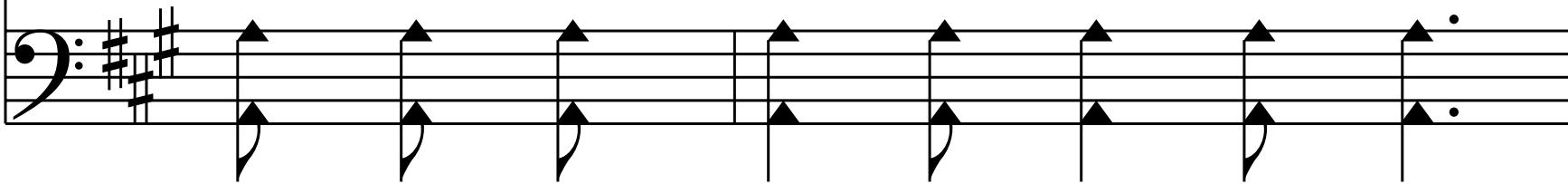


all that is Thine; _____

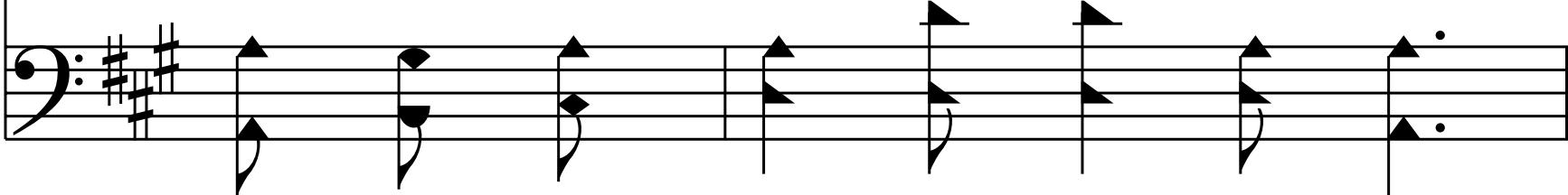


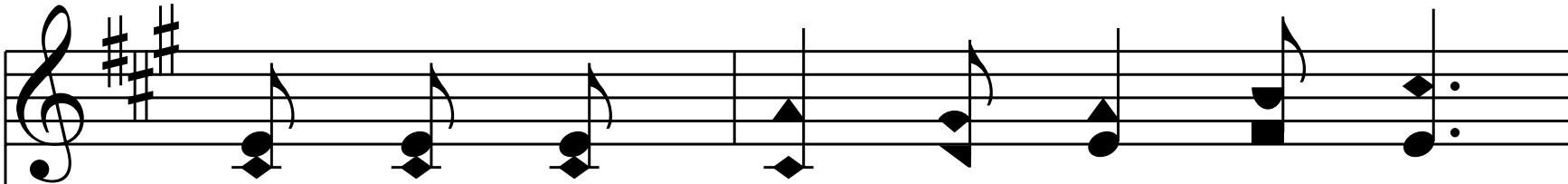


Sure of Thy soul re - deem - ing love,

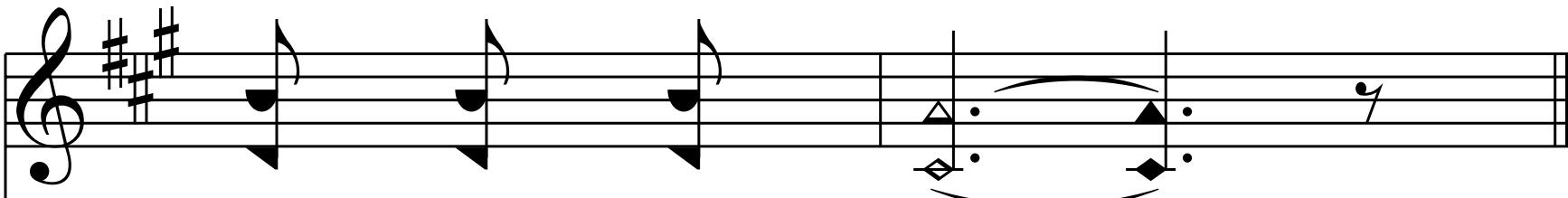
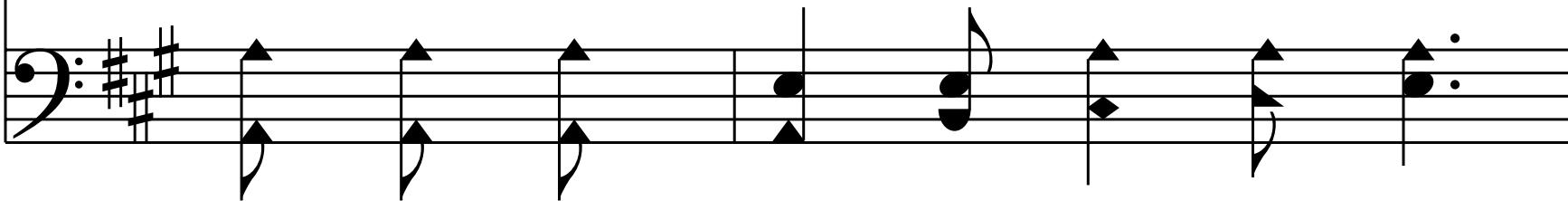


Sure of a crown of life a - bove,

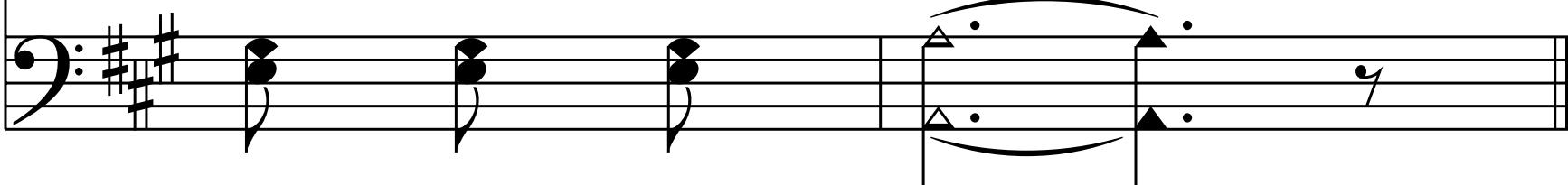




Sing - ing Thy praise I press a - long,



Sav - ior di - vine. _____



Refrain

Musical score for the first part of the refrain. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. The music consists of two measures. The first measure contains a dotted half note followed by a eighth note and a sixteenth note. The second measure contains a dotted half note followed by a eighth note and a sixteenth note. The lyrics "Look-ing to Thee," are written below the notes.

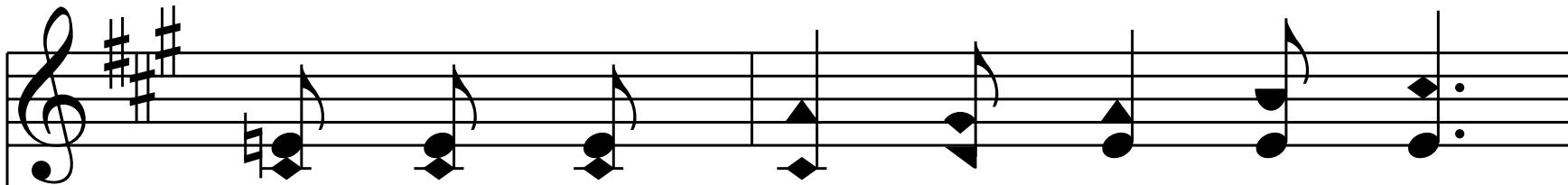
Look-ing to Thee,

Musical score for the second part of the refrain. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. The music consists of two measures. The first measure contains a dotted half note followed by a eighth note and a sixteenth note. The second measure contains a dotted half note followed by a eighth note and a sixteenth note. The lyrics "Con-stant-ly look-ing to Thee," are written below the notes.

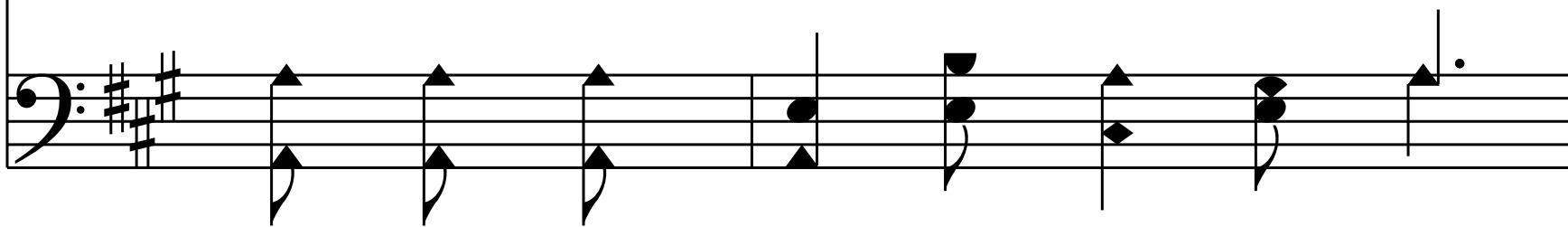
Con-stant-ly look-ing to Thee,

Trust-ing Thy grace,

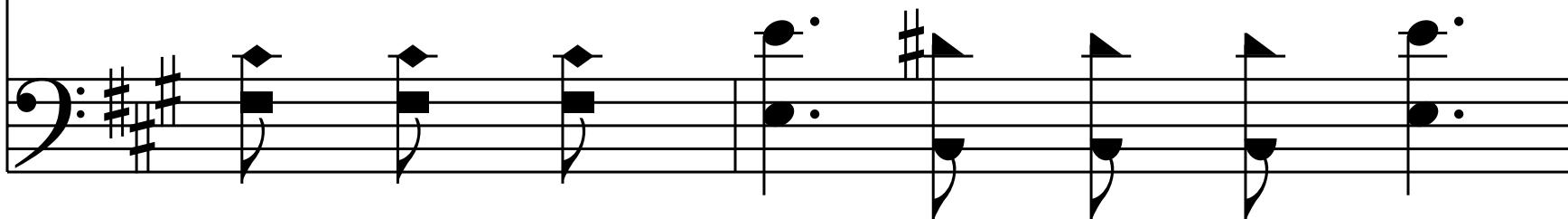
Trust-ing Thy won-der - ful grace,



I am as hap - py as a true



sol - dier can be; _____
be, ev - er can be;

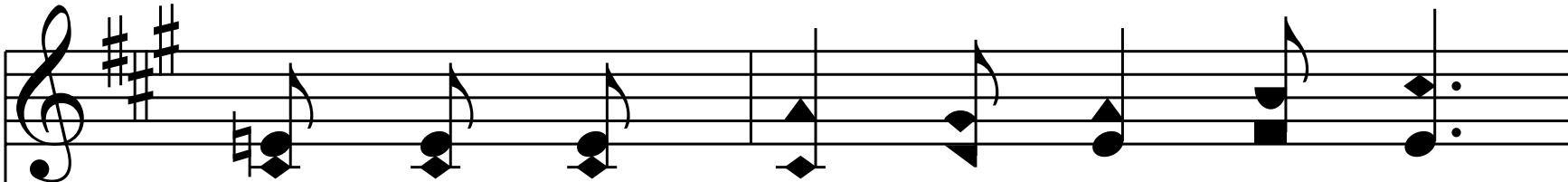


A musical score for soprano and basso continuo. The soprano part (top staff) starts with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part (bottom staff) consists of sustained notes with vertical stems and small diamond shapes at the top.

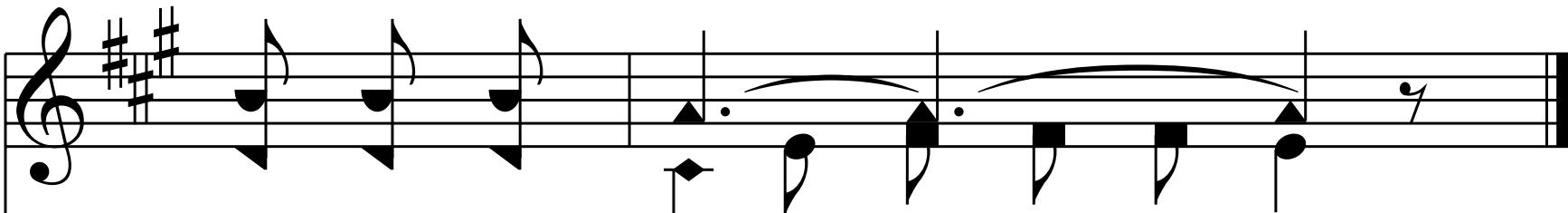
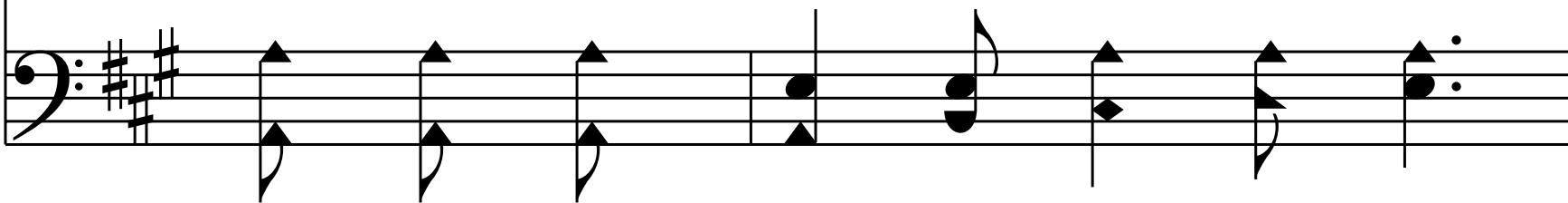
Near-ing my own _____
Near-ing, dear Sav - ior, my own

A continuation of the musical score. The soprano part begins with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part consists of sustained notes with vertical stems and small diamond shapes at the top.

Heav-en - ly place, _____
beau - ti - ful, heav-en - ly place,

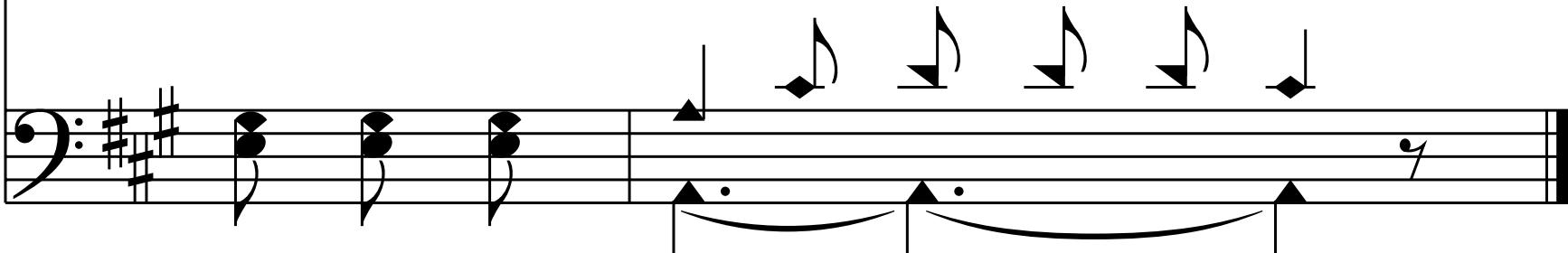


Trust - ing Thy love I press a - long,

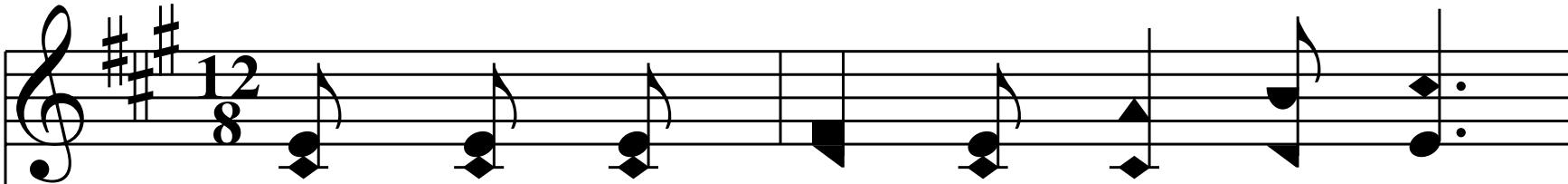


look-ing to Thee. _____

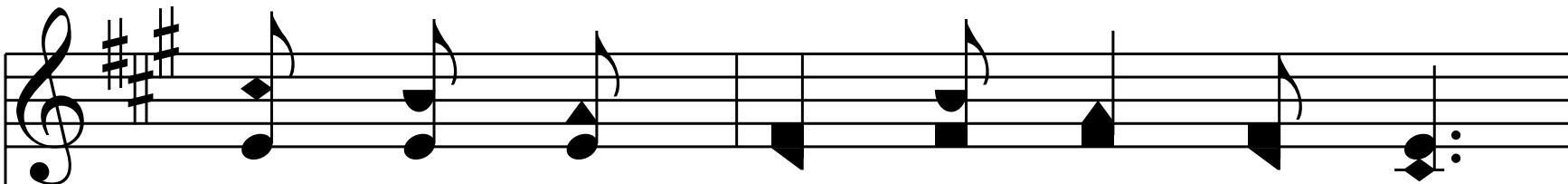
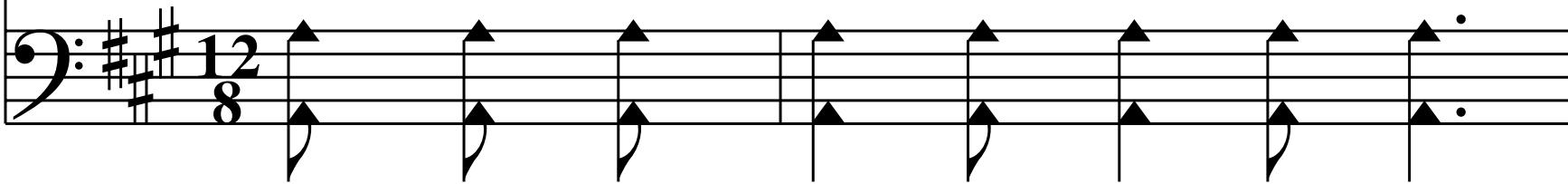
yes, look-ing to Thee.



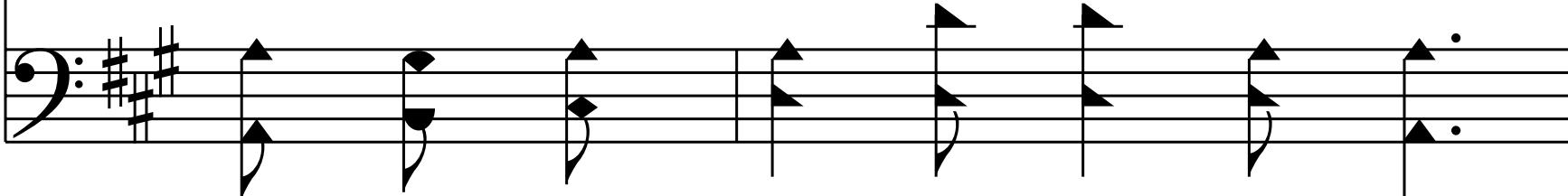
End of Verse 1

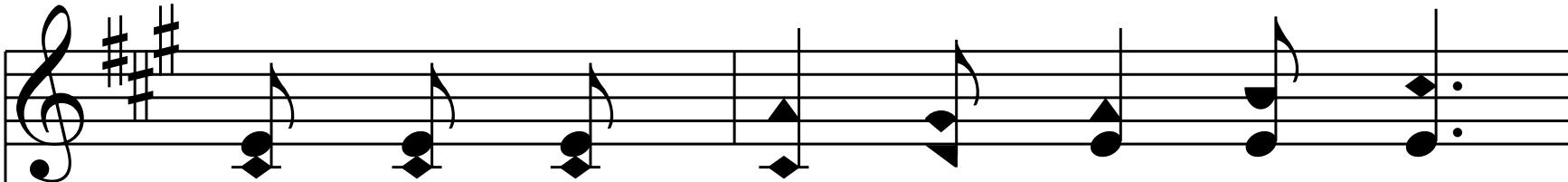


2. Look-ing to Thee for all I need,

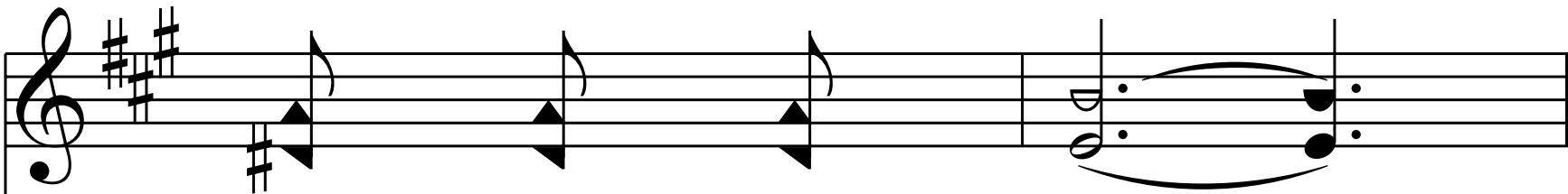
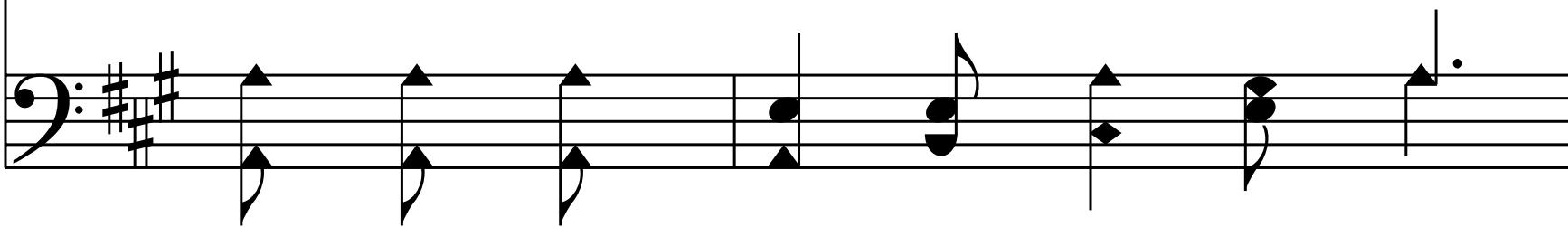


Find - ing in Thee a friend in - deed,

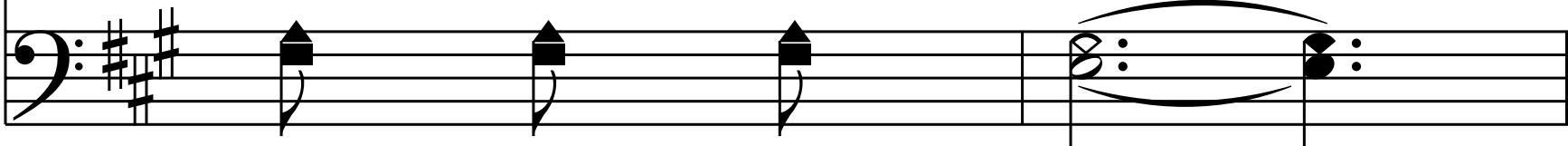


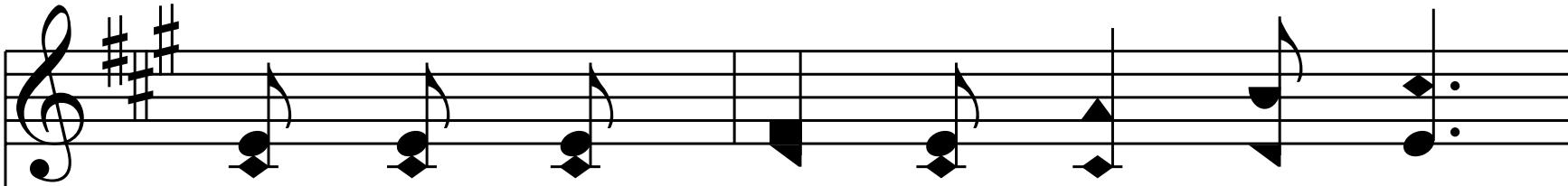


All of the bur - dens of the day

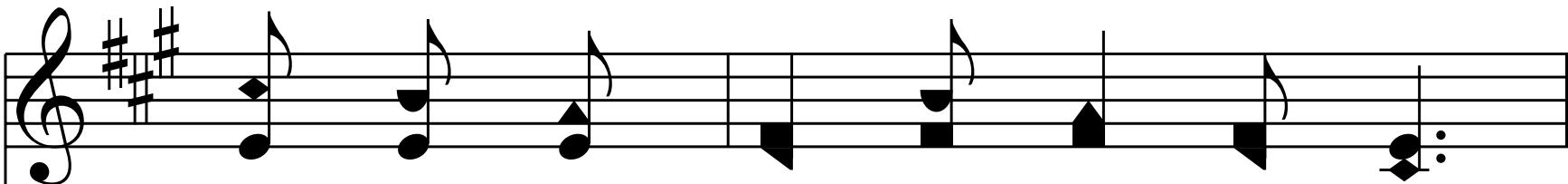
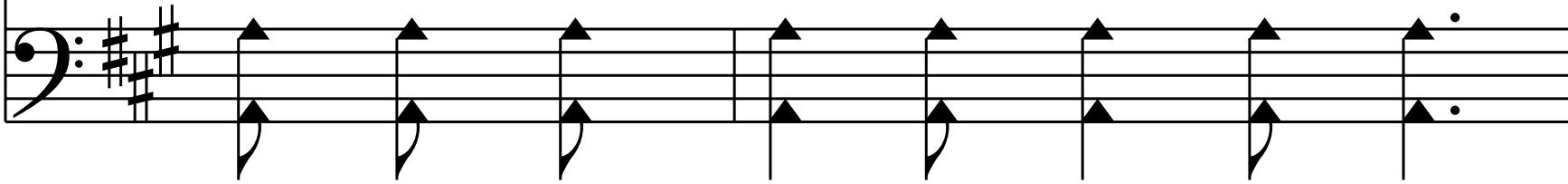


meek - ly I bear; _____

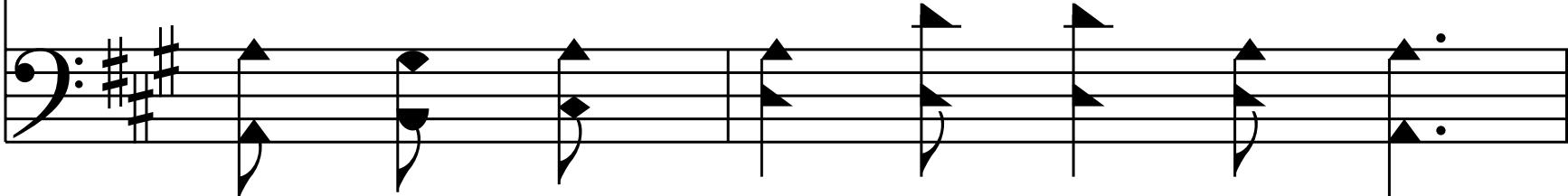


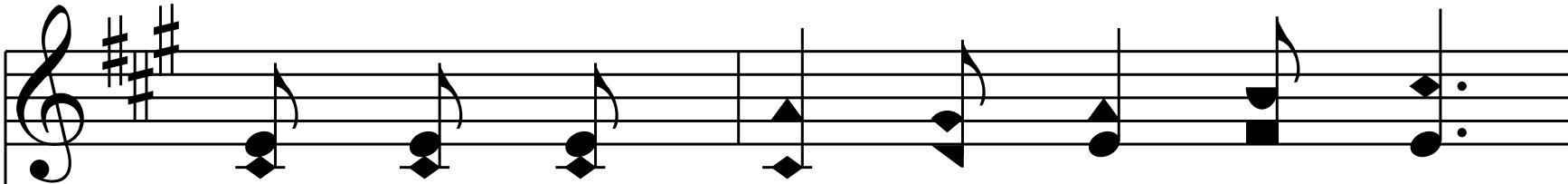


Nei - ther the foe nor storm I fear,

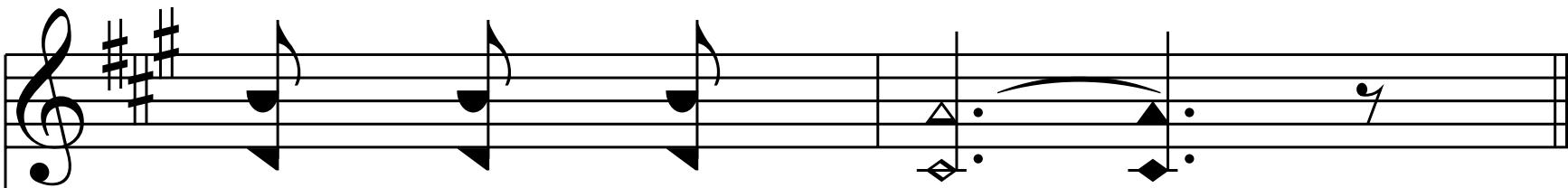
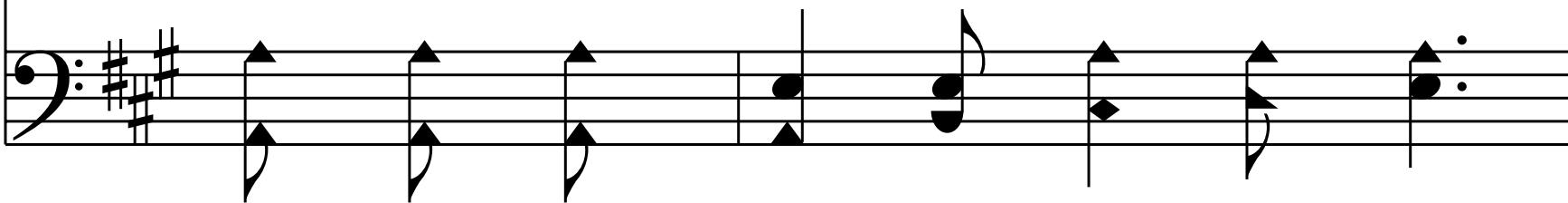


Sav - ior di - vine, for Thou art near,

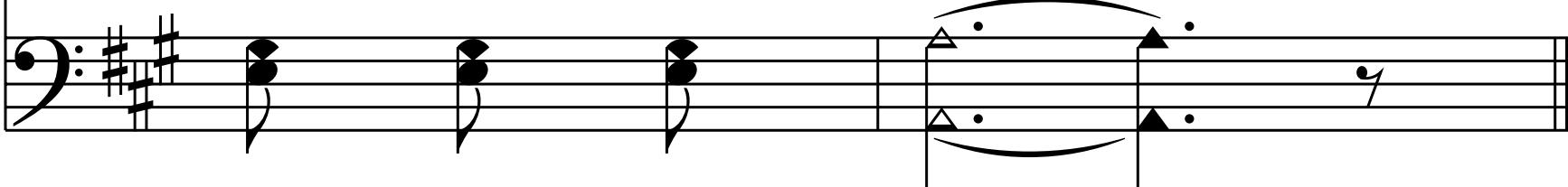




Read - y my cares and trou - bles all



free - ly to share. __



Refrain

Musical score for the first part of the refrain. The top staff uses a treble clef and has two measures of music. The lyrics "Look-ing to Thee," are written below the staff. The bottom staff uses a bass clef and has one measure of music.

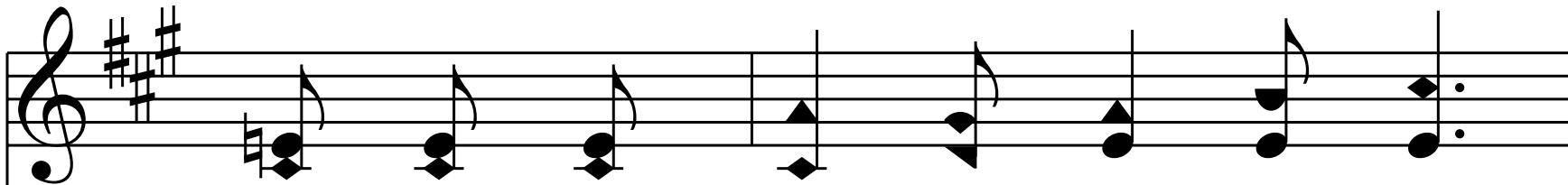
Look-ing to Thee,

Musical score for the second part of the refrain. The top staff continues from the previous section with two more measures of music. The lyrics "Con-stant-ly look-ing to Thee," are written below the staff. The bottom staff continues with one measure of music.

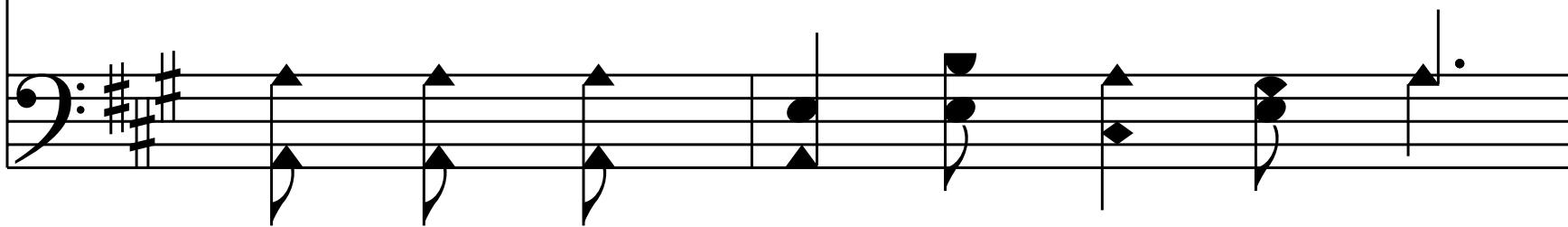
Con-stant-ly look-ing to Thee,

Trust-ing Thy grace,

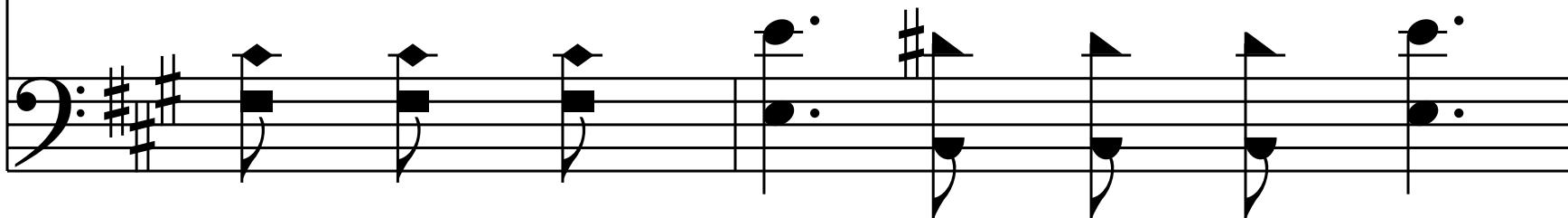
Trust-ing Thy won-der - ful grace,



I am as hap - py as a true



sol - dier can be; _____
be, ev - er can be;

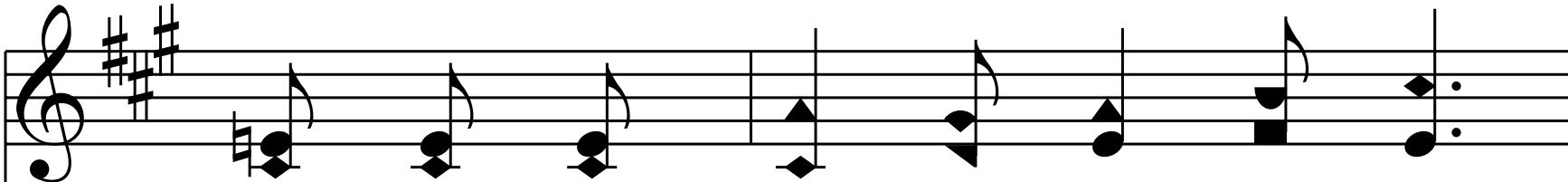


A musical score for soprano and basso continuo. The soprano part (top staff) starts with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part (bottom staff) consists of sustained notes with vertical stems and small diamond shapes at the top.

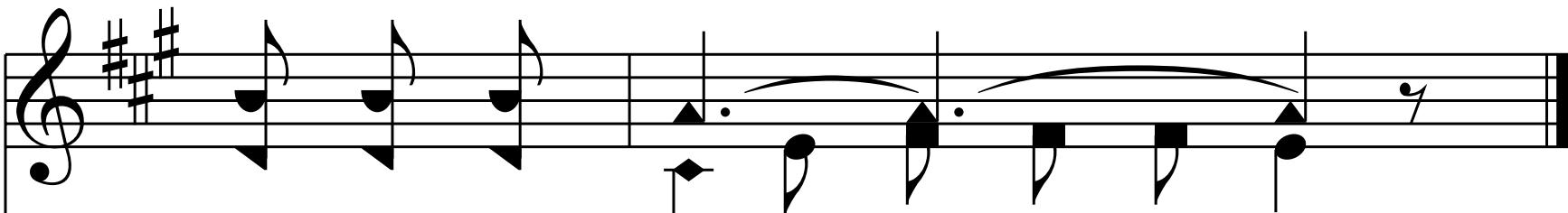
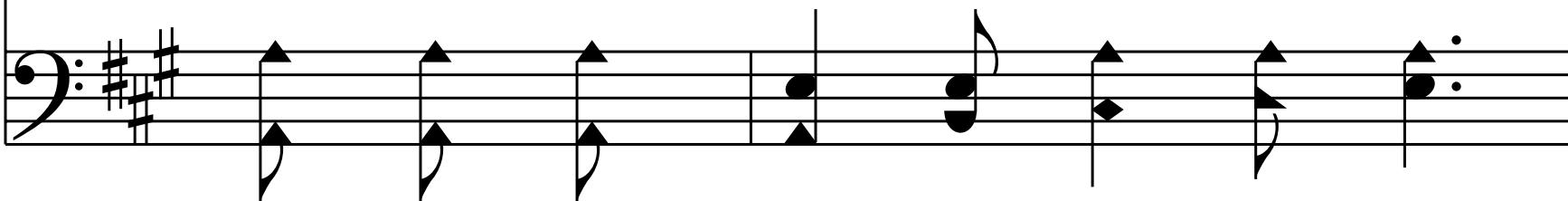
Near-ing my own _____
Near-ing, dear Sav - ior, my own

A continuation of the musical score. The soprano part begins with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part consists of sustained notes with vertical stems and small diamond shapes at the top.

Heav-en - ly place, _____
beau - ti - ful, heav-en - ly place,

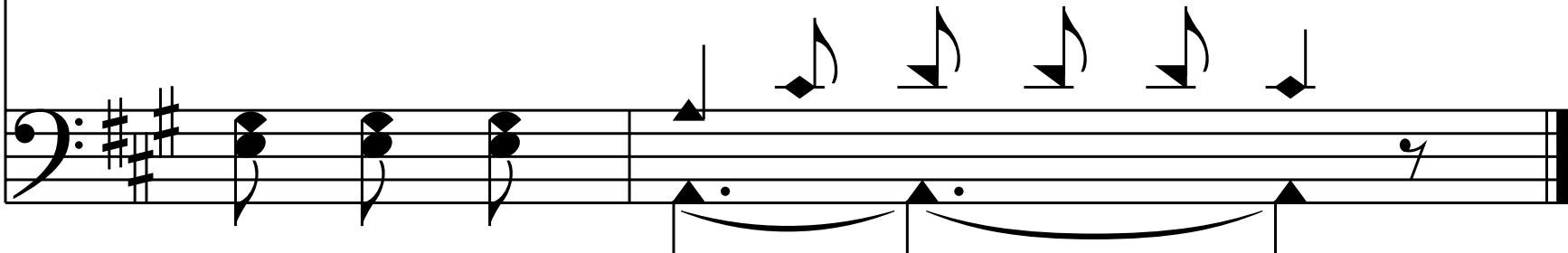


Trust - ing Thy love I press a - long,

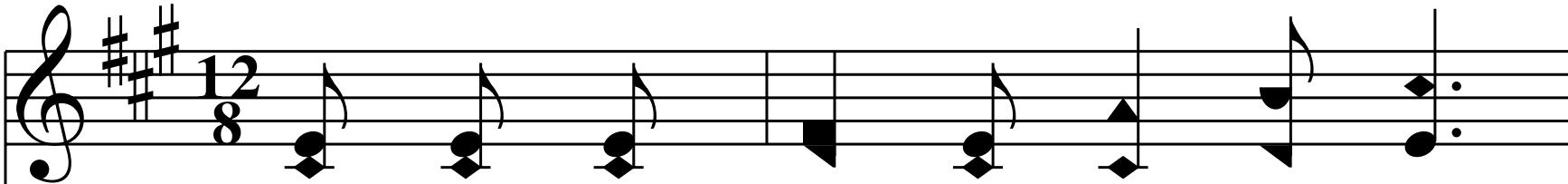


look-ing to Thee. _____

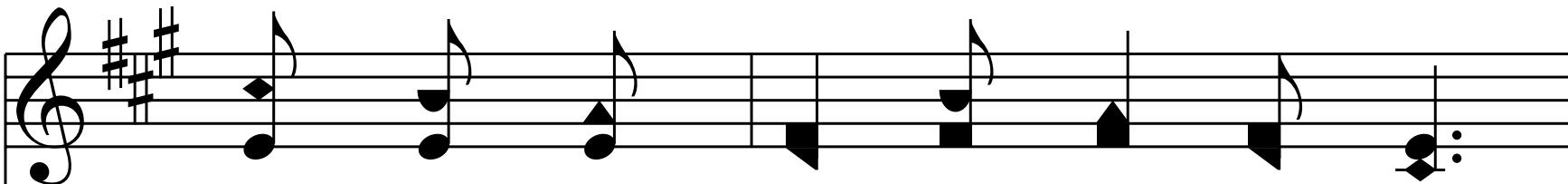
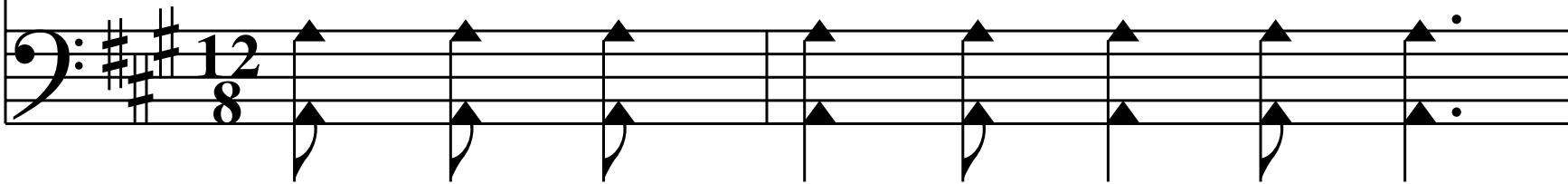
yes, look-ing to Thee.



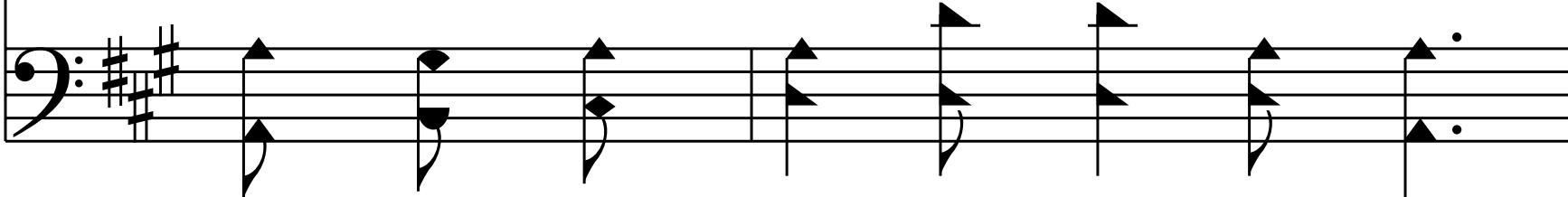
End of Verse 2

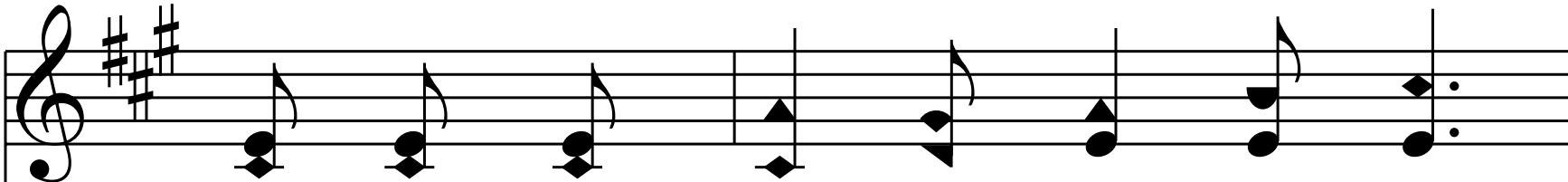


3. Aft - er a - while, in heav - en bright,

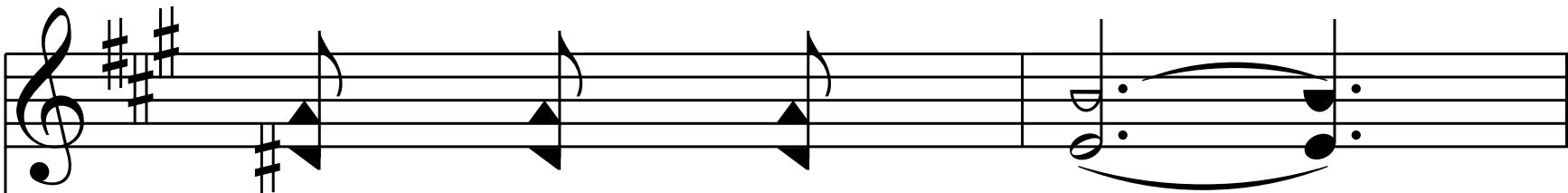
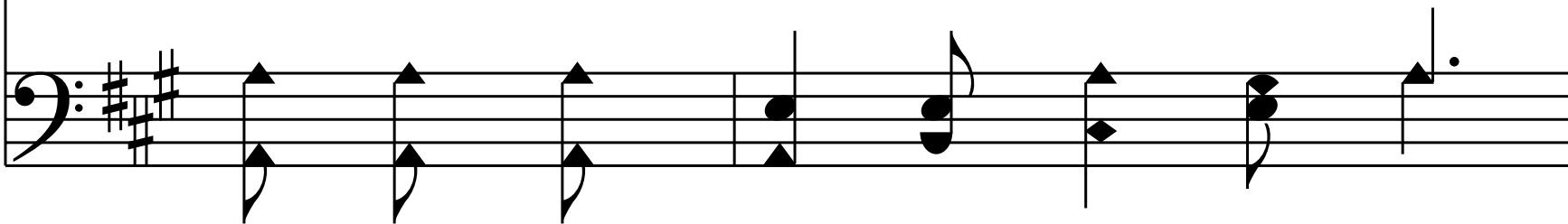


Where there is nei - ther sin nor night,

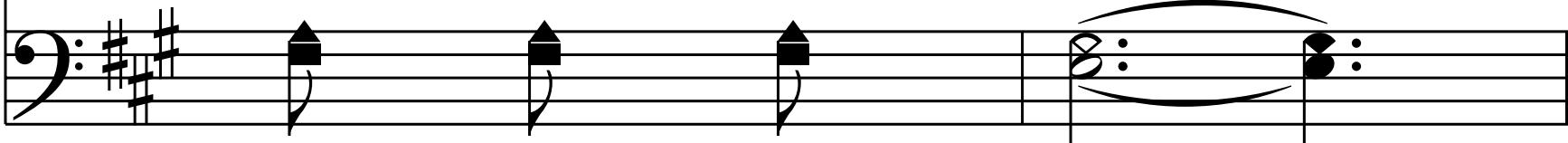


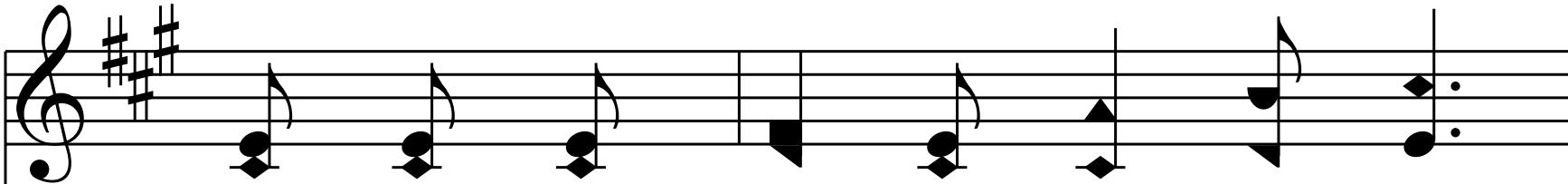


I shall be - hold Thee, face to face,

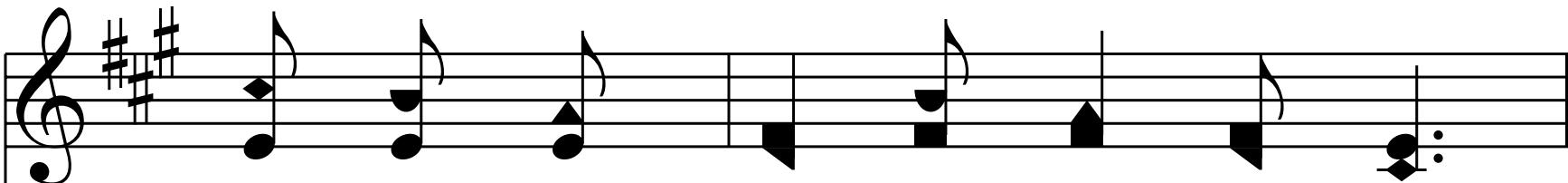
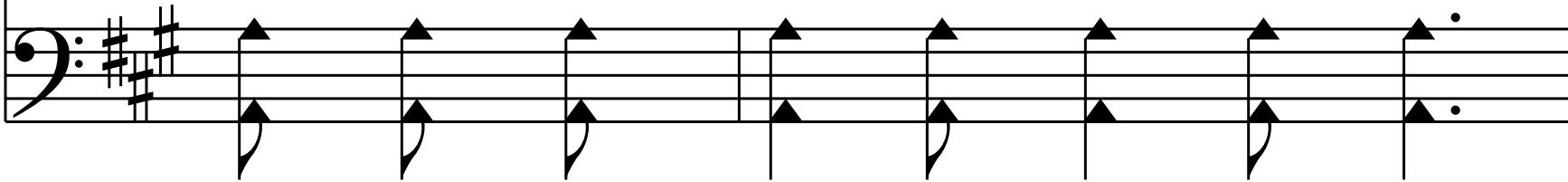


Je - sus my own; _____

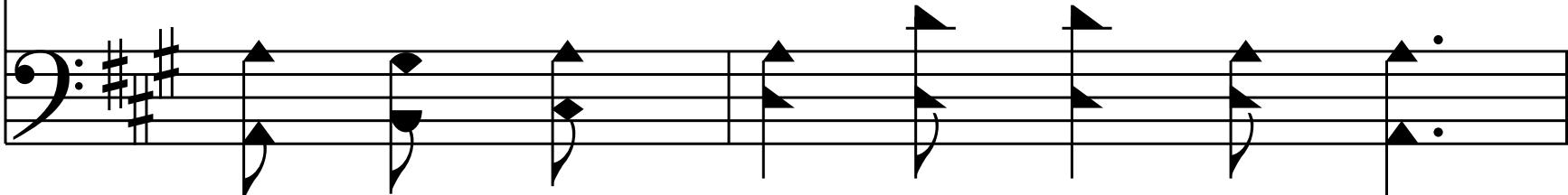


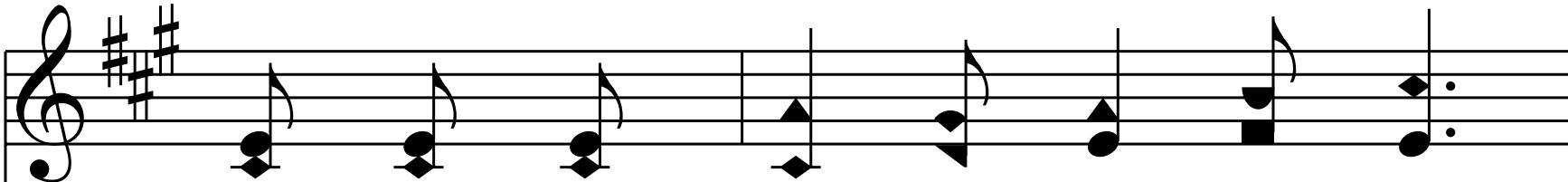


Then, with the dear ones gone be - fore,

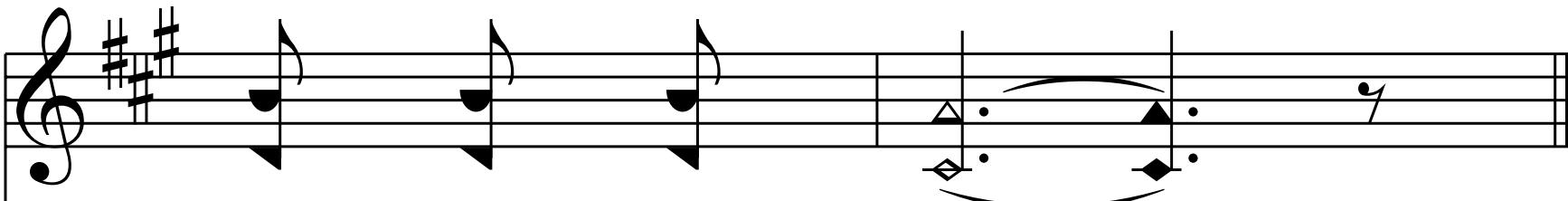
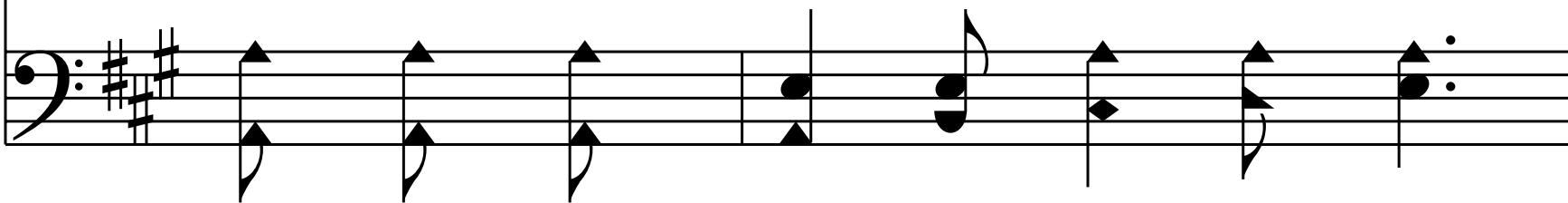


I shall with rap - ture, more and more,

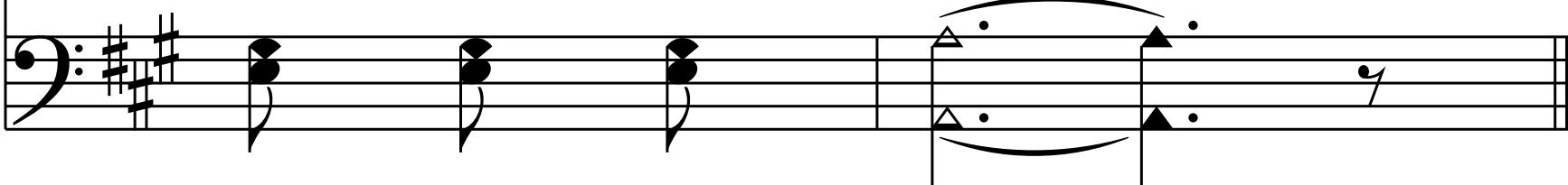




Praise Thee for - ev - er, near Thy bright,



beau - ti - ful throne. —



Refrain

Musical score for the first part of the refrain. The top staff uses a treble clef and has two measures of music. The lyrics "Look-ing to Thee," are written below the staff. The bottom staff uses a bass clef and has one measure of music.

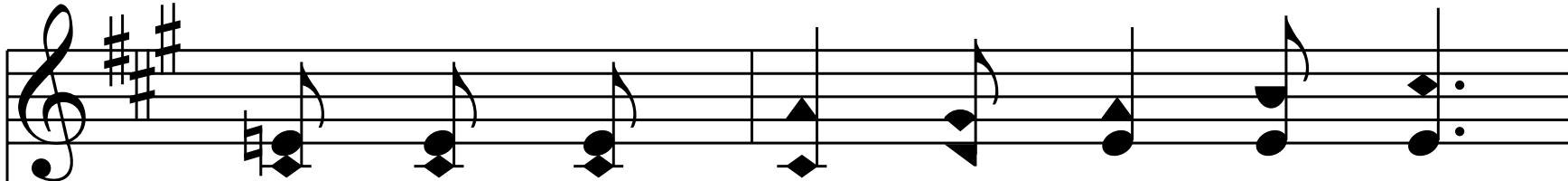
Look-ing to Thee,

Musical score for the second part of the refrain. The top staff continues from the previous section with two more measures of music. The lyrics "Con-stant-ly look-ing to Thee," are written below the staff. The bottom staff continues with one measure of music.

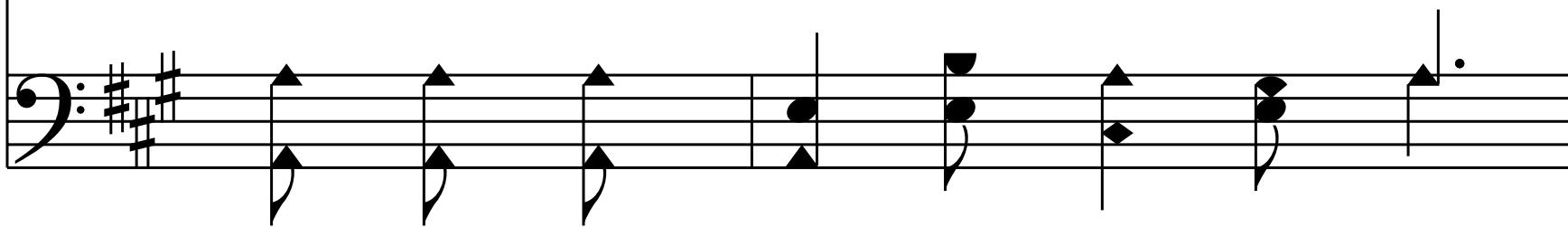
Con-stant-ly look-ing to Thee,

Trust-ing Thy grace,

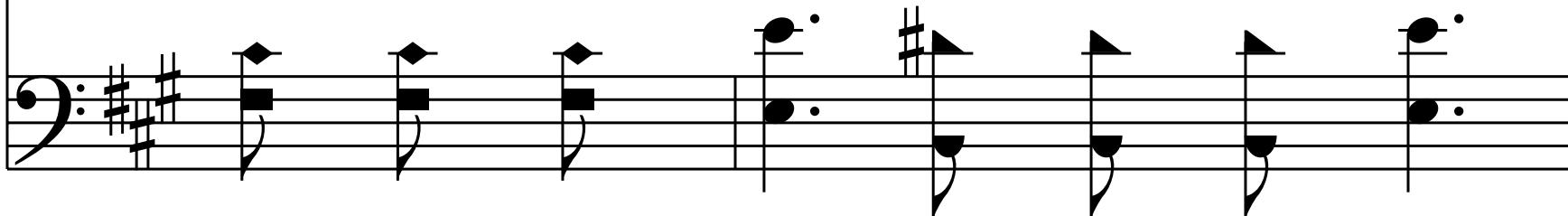
Trust-ing Thy won-der - ful grace,



I am as hap - py as a true



sol - dier can be; _____
be, ev - er can be;

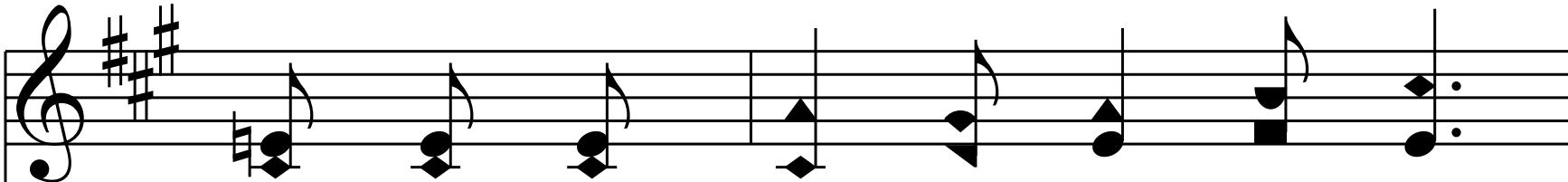


A musical score for soprano and basso continuo. The soprano part (top staff) starts with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part (bottom staff) consists of sustained notes with vertical stems and small diamond shapes at the top.

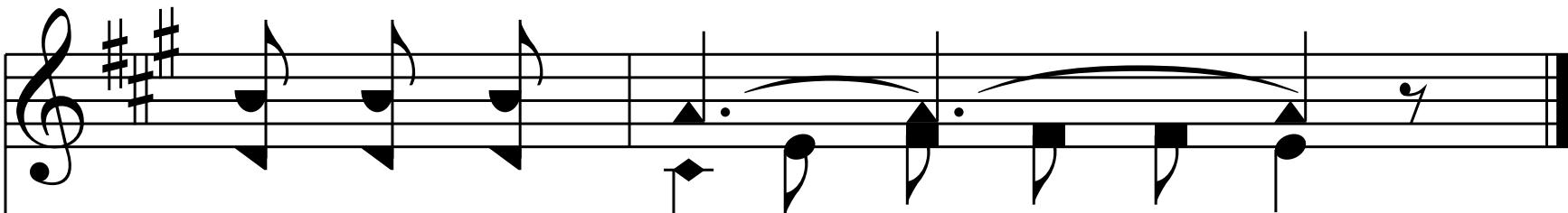
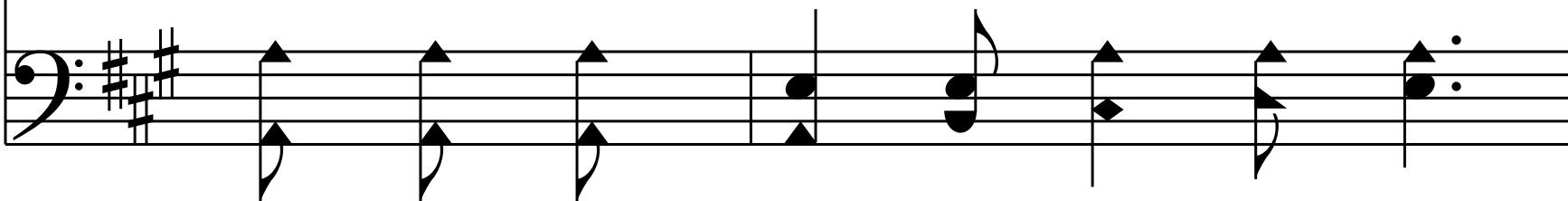
Near-ing my own _____
Near-ing, dear Sav- ior, my own

A continuation of the musical score. The soprano part begins with a dotted half note followed by an eighth note and a sixteenth note. This is followed by a dotted quarter note with a fermata, a eighth note tied to a sixteenth note, and another dotted quarter note with a fermata. The basso continuo part consists of sustained notes with vertical stems and small diamond shapes at the top.

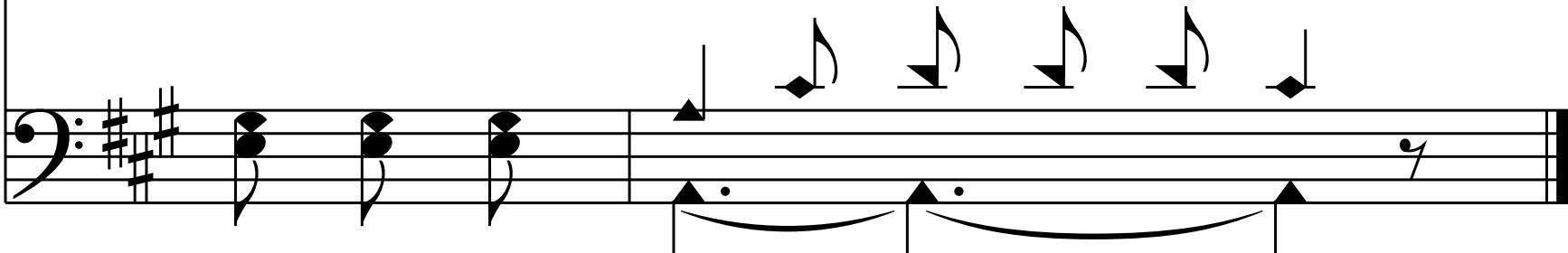
Heav-en - ly place, _____
beau - ti - ful, heav-en - ly place,



Trust - ing Thy love I press a - long,



look-ing to Thee. _____
yes, look-ing to Thee.



End of Hymn