

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The staff then continues with a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The staff ends with a quarter note on E4.

Haste to his gates with glad - ness,

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (quarter), G3 (quarter), and A3 (half). The notes are marked with upward-pointing triangles, indicating they should be played on a keyboard instrument.

En - ter his courts with praise.