

Jesus My Refuge Eternal

Preserve me, O God; for in thee do I take refuge. - Ps. 16:1

F - 2 - MI

Fanny J. Crosby

Wm. J. Kirkpatrick, 1887

1. Je - sus my ref - uge e - ter - nal, Hope when all oth - ers have
2. Oft when thy spir - it de - scend - ing, Brings me a tok - en of
3. Je - sus my re - fuge e - ter - nal, Firm shall my an - chor a -
4. Je - sus my ref - uge e - ter - nal, Day - spring of mer - cy di -

flown,
love,
bide,
vine,
Strong is my faith in thy prom - ise,
O how my soul in its rap - ture,
What though life's per - ils o'er - take me,
While in thy vine - yard I la - bor,

Refrain
There I am cling - ing a - lone.
Dreams of the man - sions a - bove.
Safe in thy shel - ter I'll hide.
O what a com - fort is mine.
Watch - - ing and
Watch - ing and wait - ing,

wait - ing,
watch - ing and wait - ing,
Long - ing, my Sav - iour, for thee,
my Sav - iour for thee,

Watch - - ing and wait - - ing,
Watch - ing and wait - ing,
Watch - ing and wait - ing,

Come in thy beau - ty to me. in beau - ty to me.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Come in thy beau - ty to me. in beau - ty to me." The first line of the melody has a fermata over the word "me." The second line of the melody has a fermata over the words "beau - ty to me." The bass line consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The piece ends with a double bar line and a repeat sign.