

Jesus At The Door

A \flat - 4 - DO

*Behold, I stand at the door and knock: if any man hear my voice
and open the door, I will come in to him, - Rev. 3:20*

Fanny J. Crosby

Frank J. Robertson, 1897

1. At thy heart the Lord is stand - ing. Griev'd and slight - ed
2. He was bruised for thy trans - gress - ions; Once a crown of
3. Oh how glad - ly would He en - ter, There to dwell for
4. O - pen quick - ly time is fly - ing, Soon His voice will

o'er and o'er, Still is knock - ing, plead - ing, call - ing,
thorns He wore; Still thy pa - tient, Lord is say - ing,
ev - er - more; Hear thy pa - tient voice en - treat - ing,
plead no more; He is wait - ing for thy an - swer,

Refrain

Why not o - pen now the door? See the Sav - iour now is

stand - - - ing, He is knock - ing at thy
stand - ing at the door.

heart; Sin - ner, rise and bid Him
at thy heart;

en - ter, Lest from thee He should de - part.
en - ter, bid Him en - ter,

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody in the treble staff begins with a half note chord (B-flat, E-flat) followed by a quarter rest, then a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass staff provides accompaniment with a steady eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a final chord (B-flat, E-flat) and a double bar line.