

Ivory Palaces

All thy garments smell of myrrh, and aloes, and cassia; Out of ivory palaces... - Ps. 45:8

E♭ - 2 - SOL

Henry Barraclough, 1915

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1. My Lord has gar - ments so won - drous fine, And
2. His life had al - so its sor - row sore, For
3. His gar - ments too were in cas - sia dipped, With
4. In gar - ments glo - ri - ous He will come, To

myrrh their tex - ture fills; Its fra - grance reach'd to this
al - oes had a part; And when I think of the
heal - ing in a touch; Each time my feet in some
op - en wide the door; And I shall en - ter my

heart of mine, With joy my be - ing thrills.
cross He bore, My eyes with tear - drops start.
sin have slipped, He took me from its clutch.
heav'n - ly home, To dwell for ev - er - more.

Chorus

Duet. — Slowly, softly, and with much expression.

Out of the iv - o - ry pal - a - ces

Full Chorus

In - to a world of woe, On - ly His great e -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal melody with lyrics: "In - to a world of woe, On - ly His great e -". The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.

Duet — Very softly

ter - nal love — Made my Sav - iour go.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a vocal melody with lyrics: "ter - nal love — Made my Sav - iour go.". The lower staff is in bass clef and provides a piano accompaniment. The system concludes with a double bar line.