

It Is Well With My Soul

He hath delivered my soul in peace. - Ps. 55:18

D \flat - 4 - SOL

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1. When peace, like a riv - er, at - tend - eth
2. Tho' Sa - tan should buf - fet, tho' tri - als
3. My sin— oh, the bliss of this glo - ri - shall
4. And Lord, haste the day when the faith shall

my way, When sor - rows, like sea - bil - lous
should come, Let this blest as - sur - ance con -
- ous thought— My sin— not in part but in
be sight, The clouds be rolled back as a

roll; What - ev - er my lot, Thou hast taught me to
trol, That Christ hath re - gard - ed my help - less es -
whole, Is nailed to His cross and I bear it no
scroll, The triumph shall re - sound, and the Lord shall des -

say, It is well, it is well with my soul.
tate, And hath shed His own blood for my soul.
more, Praise the Lord, praise the Lord, oh, my soul.
cend, "E - ven so"— it is well with my soul.

Chorus

It is well _____ with my soul _____
It is well with my

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'It', followed by a quarter note 'is', a half note 'well' with a long horizontal line underneath, a quarter note 'with', a quarter note 'my', a half note 'soul' with a long horizontal line underneath, and another half note 'soul' with a long horizontal line underneath. The piano accompaniment consists of a series of chords and single notes, including a whole note chord in the first measure, a half note chord in the second, and a quarter note chord in the third.

- soul, It is well, it is well with my soul.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line starts with a half note '- soul,' followed by a quarter note 'It', a quarter note 'is', a half note 'well,' a quarter note 'it', a quarter note 'is', a half note 'well', a quarter note 'with', a quarter note 'my', and a half note 'soul.' with a long horizontal line underneath. The piano accompaniment continues with chords and single notes, including a half note chord in the first measure, a quarter note chord in the second, and a half note chord in the third.