

Is My Name Written There?

Rejoice because your names are written in heaven. - Lk. 10:20

A♭ - 3 - SOL

Mrs. Mary A. Kidder (arr.)

Frank M. Davis

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1. Lord, I care not for rich - es,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on F4. The bass staff provides a simple accompaniment with quarter notes on G3, F3, and E3.

Neith - er sil - ver nor gold;

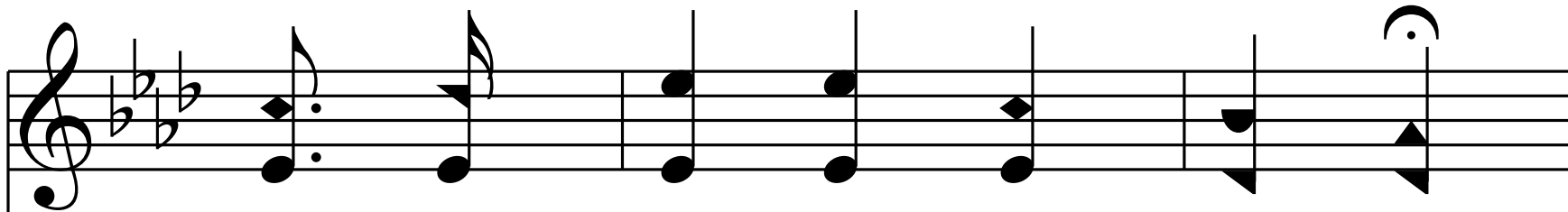
The second system of music continues the melody from the first system. The treble staff shows the continuation of the melody with notes on G4, F4, E4, D4, and C4. The bass staff continues with quarter notes on G3, F3, and E3, ending with a quarter rest.

I would make sure of heav - en,

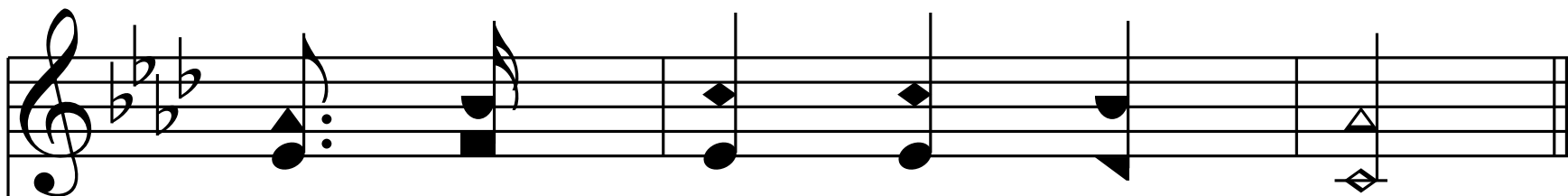
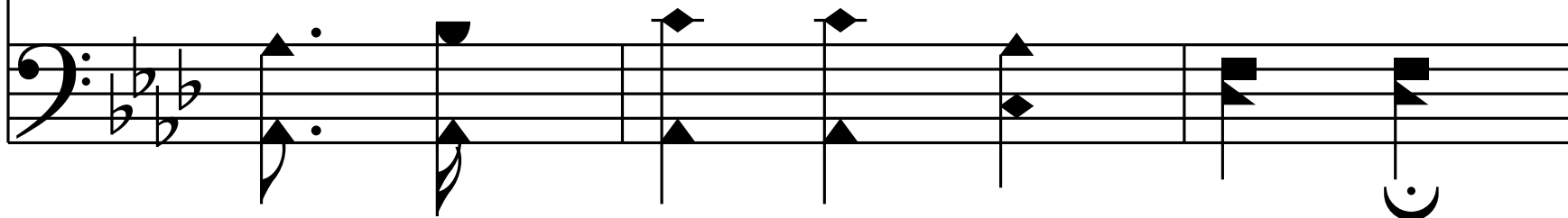
I would ent - er the fold.

In the book of Thy king-dom,

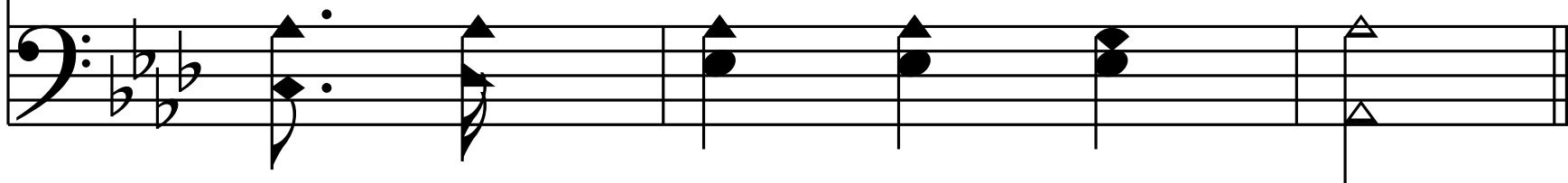
With its pag-es so fair,



Tell me, Je - sus, my Sav - ior,



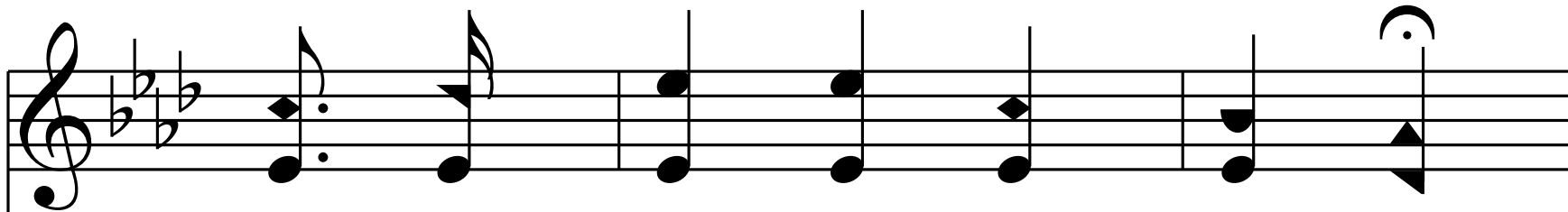
Is my name writ - ten there?



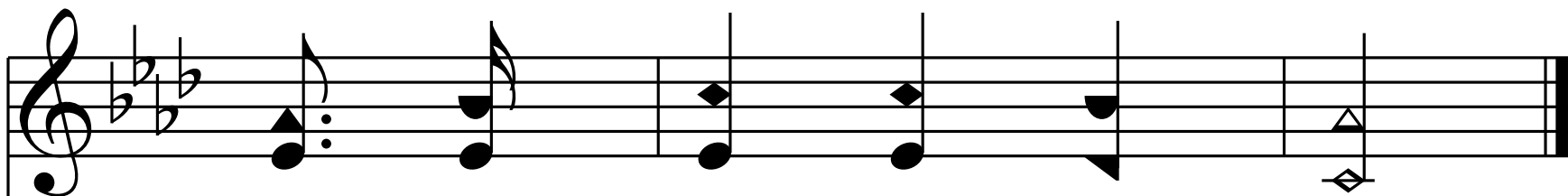
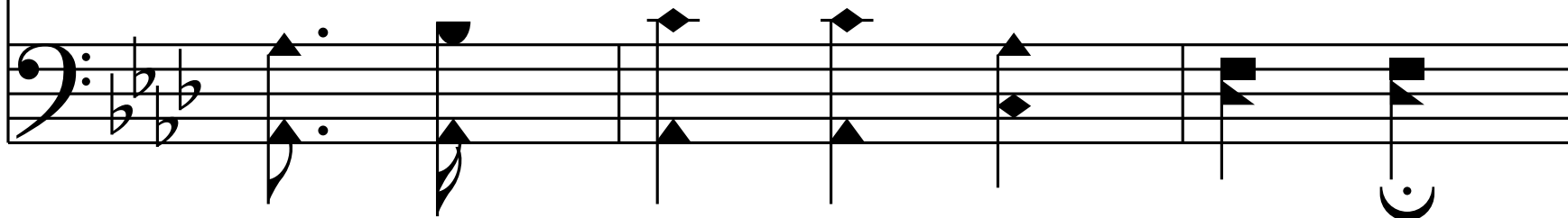
Chorus

Is my name writ - ten there,

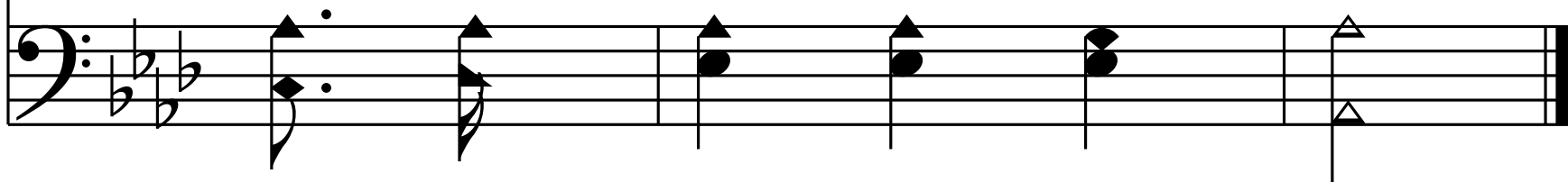
On the page white and fair?



In the book of Thy king-dom,



Is my name writ - ten there?



End of Verse 1

2. Lord, my sins they are man - y,

This system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, and D4. The bass staff provides accompaniment with a dotted quarter note on G2, followed by an eighth note on F2, and then a series of quarter notes: E2, D2, C2, B1, A1, G1, F1, and E1.

Like the sands of the sea;

This system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, and D4. The bass staff provides accompaniment with a dotted quarter note on G2, followed by an eighth note on F2, and then a series of quarter notes: E2, D2, C2, B1, A1, G1, F1, and E1.

But Thy blood, O my Sav - ior!

Is suf - fi - cient for me;

For Thy promise is written,

In bright letters that glow,

"Tho' your sins be as scar - let,

I will make them like snow."

Chorus

Is my name writ - ten there,

Is my name writ - ten there,

On the page white and fair?

On the page white and fair?

In the book of Thy king-dom,

Is my name writ - ten there?

End of Verse 2

3. Oh! the beau - ti - ful cit - y,

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The treble staff contains a melody of eighth and quarter notes, with lyrics placed below it. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also with lyrics placed below it.

With its man - sions of light;

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff format (treble and bass clefs) in the same key and time signature. The treble staff melody and bass staff accompaniment are shown with lyrics placed below them.

Musical notation for the first line of the vocal line, featuring a treble clef, a key signature of three flats, and a melody of eighth and quarter notes.

With its glo - ri - fied be - ings,

Musical notation for the first line of the bass line, featuring a bass clef, a key signature of three flats, and a melody of quarter and eighth notes.

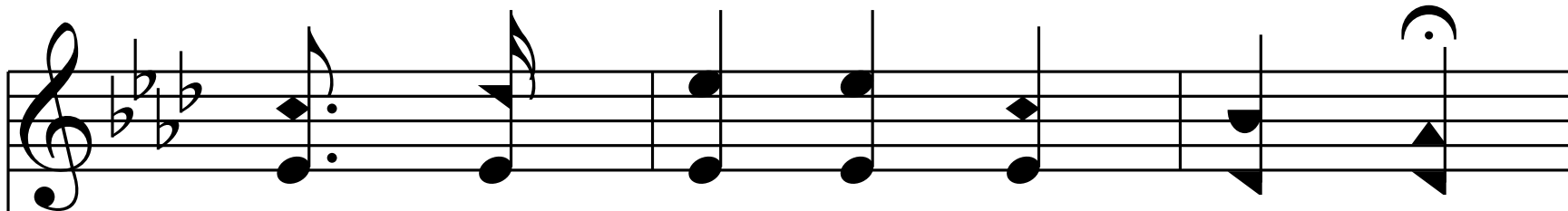
Musical notation for the second line of the vocal line, featuring a treble clef, a key signature of three flats, and a melody of quarter and eighth notes.

In pure gar - ments of white;

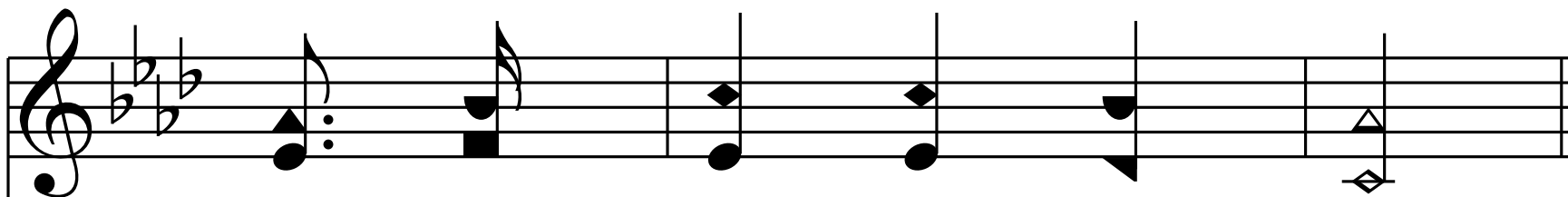
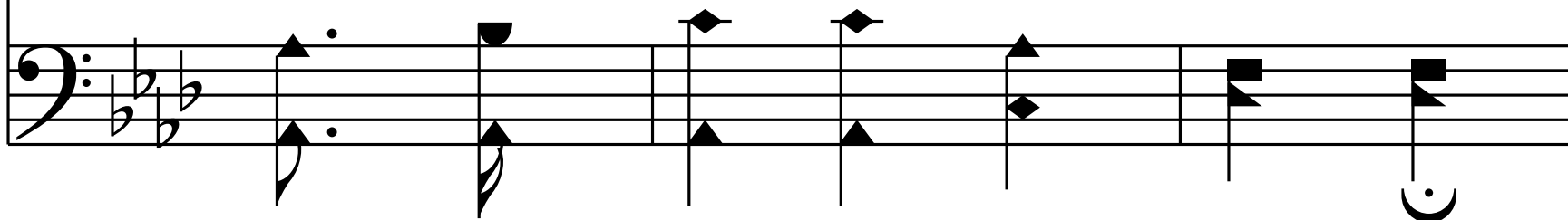
Musical notation for the second line of the bass line, featuring a bass clef, a key signature of three flats, and a melody of quarter and eighth notes.

Where no e - vil thing com - eth,

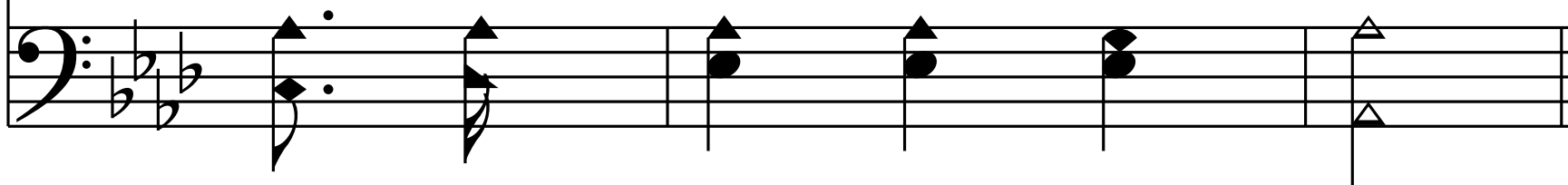
To de - spoil what is fair;



Where the an - gels are watch - ing



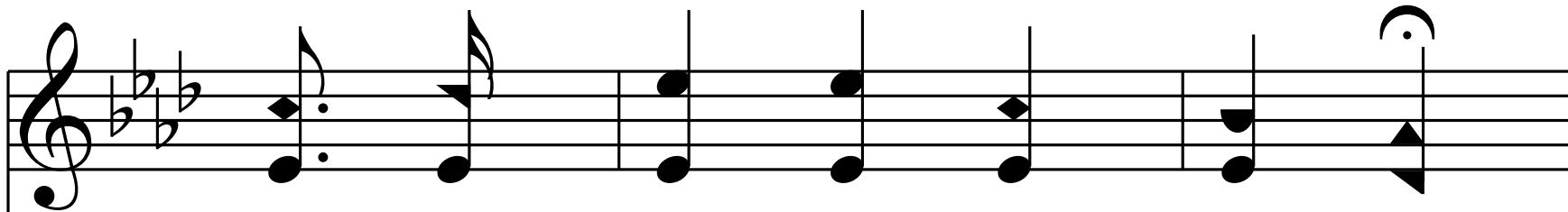
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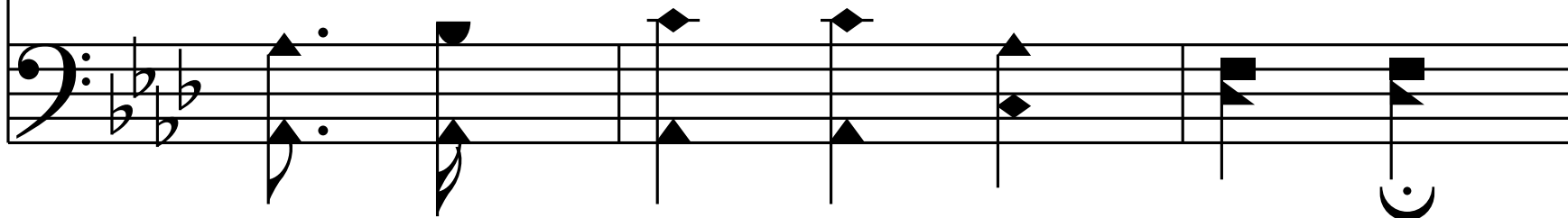
Chorus

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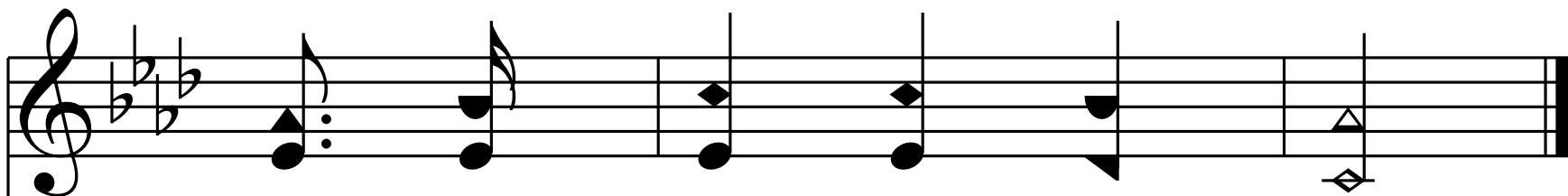
On the page white and fair?



In the book of Thy king-dom,



Is my name writ - ten there?



End of Hymn