

# I Will Tell Jesus

E♭ - 3 - MI    *Let us therefore draw near with boldness unto the throne of grace, that we may receive mercy, and may find grace to help us in time of need. - Heb. 4:16*

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Musical notation for the first stanza, featuring two staves in E♭ major, 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. I will tell Je - sus all of my sor - row, I will in -  
2. I will tell Je - sus when in temp - ta - tion, He will a -  
3. Doubt - ings and fears my soul o - ver - shad - ows, Com - fort and  
4. Sin - ful and weak, I have a dear Sav - iour, One who in

Musical notation for the second stanza, continuing from the first. The top staff starts with a bass note, followed by eighth and sixteenth note patterns. The bottom staff continues with eighth note patterns.

trust my all to his care; Heav - i - ly la - den,  
bide so sweet - ly with - in, Trust - ing his prom - ise,  
peace he gives in his word; I can re - ly on  
mer - cy hears when I call; He will be near to

Musical notation for the third stanza, continuing from the second. The top staff starts with a bass note, followed by eighth and sixteenth note patterns. The bottom staff continues with eighth note patterns.

foot - sore and wea - ry, He will my bur - dens will - ing - ly  
trust - ing him ful - ly, Je - sus will save and keep me from  
him to de - liv - er, Oh, what a Friend is Je - sus, my  
bless and to cheer me, Je - sus my Sav - iour, Je - sus my

Musical notation for the fourth stanza, continuing from the third. The top staff starts with a bass note, followed by eighth and sixteenth note patterns. The bottom staff continues with eighth note patterns.

## Chorus

Musical notation for the chorus, featuring two staves in E♭ major, 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

bear.

sin.

Lord.

all.

I will tell Je - sus, I will tell Je - sus, He is a

Musical notation for the final part of the chorus, continuing from the previous section. The top staff starts with a bass note, followed by eighth and sixteenth note patterns. The bottom staff continues with eighth note patterns.

Friend in time of dis - tress; I will tell Je - sus, I will tell

This musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The music is in G minor (two flats) and 2/4 time. The soprano part begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Friend in time of dis - tress; I will tell Je - sus, I will tell" are written below the staves.

Je - sus, Je - sus will com - fort, Je - sus will bless.

This section continues the musical score from the previous page. The soprano voice enters with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. The basso continuo part continues to provide harmonic support. The lyrics "Je - sus, Je - sus will com - fort, Je - sus will bless." are written below the staves.