

# I Need Thee Every Hour

*But I am poor and needy; Yet the Lord thinketh upon me: Thou art my help and my deliverer; Make no tarrying, O my God. - Ps. 40:17*

A  $\flat$  - 3 - DO

Annie Sherwood Hawks

Robert Lowry, 1872

1. I need Thee ev - 'ry hour,  
Most gra - cious Lord;

This musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, three flats, and a common time signature (indicated by the number '4'). The lyrics '1. I need Thee ev - 'ry hour,' are written below the notes. The bottom staff is for the basso continuo, starting with a bass clef, three flats, and a common time signature (indicated by the number '4'). The lyrics 'Most gra - cious Lord;' are written below the notes. The music includes various note heads (diamonds, triangles, squares) and rests, with some notes having stems pointing up or down.

Most gra - cious Lord;

This block continues the musical score from the previous section. It features two staves. The soprano staff (treble clef, three flats, common time) has lyrics 'Most gra - cious Lord;'. The basso continuo staff (bass clef, three flats, common time) also has lyrics 'Most gra - cious Lord;'. The music includes various note heads (diamonds, triangles, squares) and rests, with some notes having stems pointing up or down. A rectangular bracket is shown above the basso continuo staff, spanning several measures.

No ten - der voice like Thine

Can peace af - ford.

*Refrain*

Musical notation for the Refrain section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of three flats, and a common time signature. The Bass staff uses a F clef, a key signature of three flats, and a common time signature. The lyrics "I need Thee, oh I need Thee;" are written below the notes. The music consists of six measures, with the first measure ending on a half note and the second measure ending on a quarter note.

I need Thee, oh I need Thee;

Musical notation for the second part of the song, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of three flats, and a common time signature. The Bass staff uses a F clef, a key signature of three flats, and a common time signature. The lyrics "Ev - 'ry hour I need Thee;" are written below the notes. The music consists of six measures, with the first measure ending on a half note and the second measure ending on a quarter note.

Ev - 'ry hour I need Thee;

A musical score for two voices. The top staff uses a treble clef and has a key signature of four flats. It contains six measures of music with various note heads and stems. Below the staff, the lyrics "O bless me now, my Sav - iour!" are written in a serif font, with a colon and a hyphen placed above the word "now". The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music with note heads and stems, corresponding to the lyrics.

O bless me now, my Sav - iour!

A continuation of the musical score from the previous section. The top staff (treble clef) has a key signature of four flats and contains six measures of music with note heads and stems. The bottom staff (bass clef) has a key signature of one flat and contains six measures of music with note heads and stems. The lyrics "I come to Thee." are written below the staff.

A continuation of the musical score from the previous section. The top staff (treble clef) has a key signature of four flats and contains six measures of music with note heads and stems. The bottom staff (bass clef) has a key signature of one flat and contains six measures of music with note heads and stems. The lyrics "I come to Thee." are written below the staff.

End of Verse 1

2. I need Thee ev - 'ry hour;

This musical score consists of two staves. The top staff is in treble clef, has a key signature of three flats, and a time signature of common time (indicated by a '3' over a '4'). It contains six measures of music with various note heads (diamonds, triangles, squares) and rests. The lyrics '2. I need Thee ev - 'ry hour;' are written below the notes. The bottom staff is in bass clef, also has a key signature of three flats, and a time signature of common time. It contains five measures of music with note heads and rests, corresponding to the lyrics 'hour;'. The music includes several grace notes and dynamic markings.

Stay Thou near by;

This musical score consists of two staves. The top staff is in treble clef, has a key signature of three flats, and a time signature of common time. It contains four measures of music with note heads and rests, corresponding to the lyrics 'Stay Thou near by;'. The bottom staff is in bass clef, also has a key signature of three flats, and a time signature of common time. It contains three measures of music with note heads and rests, corresponding to the lyrics. The music includes grace notes and dynamic markings.

Treble clef, B-flat key signature (two flats). The lyrics "Temp - ta - tions lose their pow'r" are written below the notes. The music consists of six measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A dotted half note followed by a quarter note. Measure 3: A dotted half note followed by a quarter note. Measure 4: A dotted half note followed by a quarter note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note.

Temp - ta - tions lose their pow'r

Bass clef, B-flat key signature (two flats). The lyrics "When Thou art nigh." are written below the notes. The music consists of six measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A dotted half note followed by a quarter note. Measure 3: A dotted half note followed by a quarter note. Measure 4: A dotted half note followed by a quarter note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note.

Treble clef, B-flat key signature (two flats). The lyrics "When Thou art nigh." are written below the notes. The music consists of six measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A dotted half note followed by a quarter note. Measure 3: A dotted half note followed by a quarter note. Measure 4: A dotted half note followed by a quarter note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note.

When Thou art nigh.

Bass clef, B-flat key signature (two flats). The lyrics "When Thou art nigh." are written below the notes. The music consists of six measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A dotted half note followed by a quarter note. Measure 3: A dotted half note followed by a quarter note. Measure 4: A dotted half note followed by a quarter note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note.

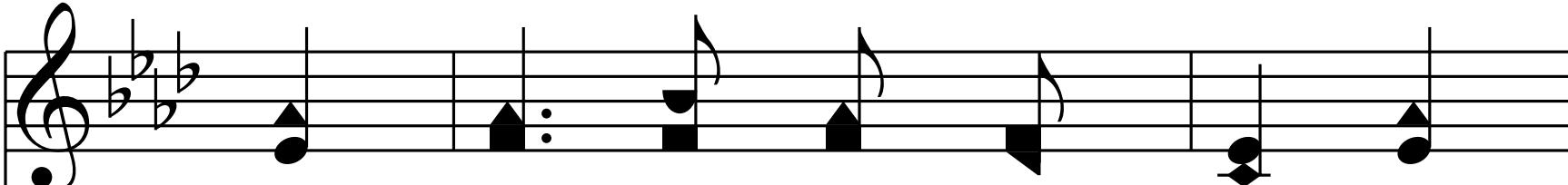
*Refrain*

Musical notation for the Refrain section, featuring soprano and bass staves. The soprano staff uses a treble clef and the bass staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The soprano part consists of eighth and sixteenth notes, while the bass part consists of quarter and eighth notes. The lyrics "I need Thee, oh I need Thee;" are written below the staves.

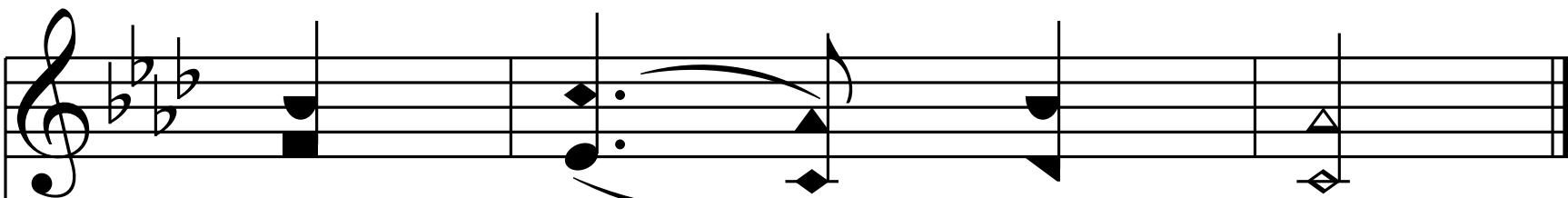
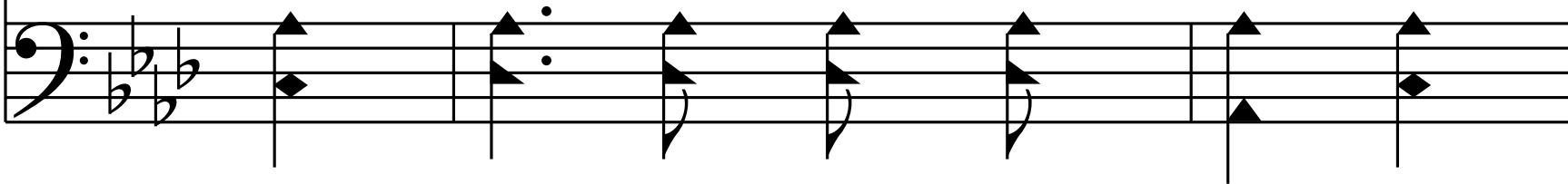
I need Thee, oh I need Thee;

Musical notation for the second part of the song, featuring soprano and bass staves. The soprano staff uses a treble clef and the bass staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The soprano part consists of eighth and sixteenth notes, while the bass part consists of quarter and eighth notes. The lyrics "Ev - 'ry hour I need Thee;" are written below the staves.

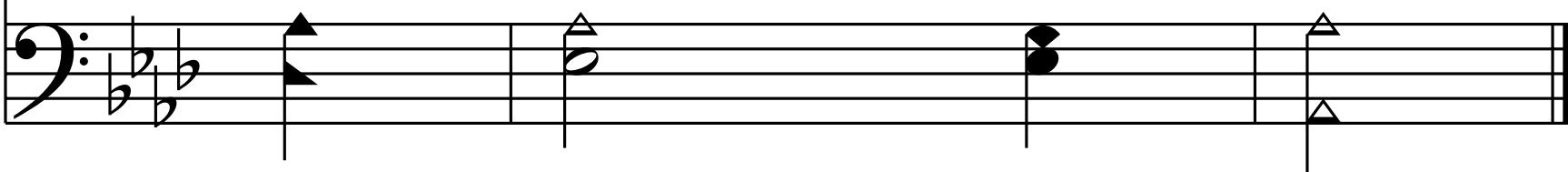
Ev - 'ry hour I need Thee;



O bless me now, my Sav - iour!



I come to Thee.



End of Verse 2

3. I need Thee ev - 'ry hour,  
In joy or pain;

This musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, three flats in the key signature, and a common time signature. It features various note heads (diamond, circle, triangle) and rests, with some notes having stems pointing up and others down. The bottom staff is for the basso continuo, starting with a bass clef, three flats in the key signature, and a common time signature. It includes a bassoon-like part with diamond and circle note heads, and a harpsichord-like part with square note heads and a thick horizontal bar indicating sustained notes.

In joy or pain;

This section continues the musical score from the previous page. The soprano part (top staff) starts with a diamond note head followed by a dot, then a circle note head with a stem pointing up. The basso continuo part (bottom staff) begins with a square note head followed by a square note head with a diagonal line through it, indicating a rest or a specific performance technique.

Come quick - ly and a - bide,

Bassoon/Bass Clef Line

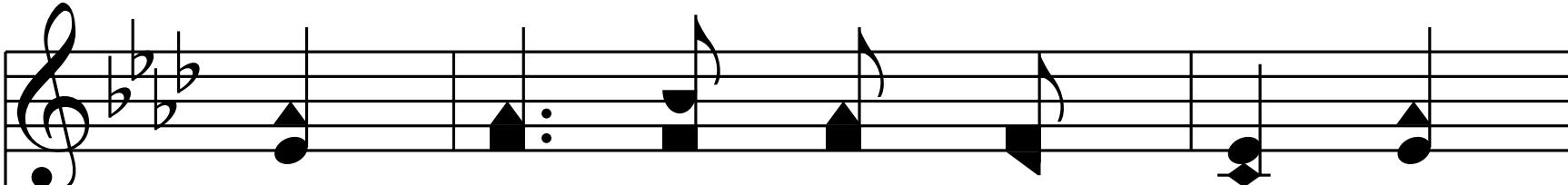
Or life is vain.

Bassoon/Bass Clef Line

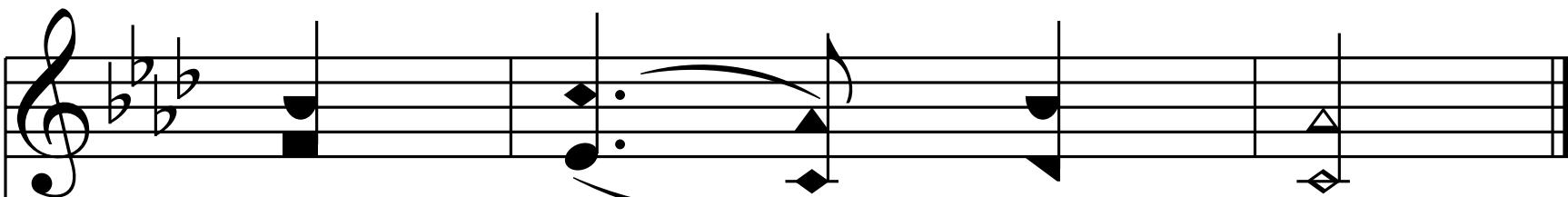
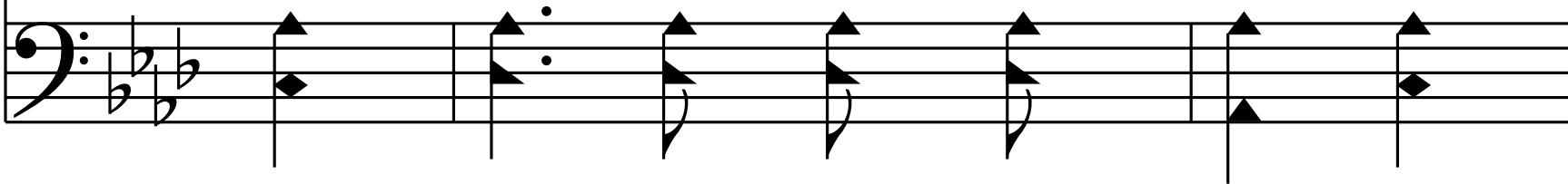
*Refrain*

Musical notation for the Refrain section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of four flats, and a common time. The Bass staff uses a F clef, a key signature of four flats, and a common time. The lyrics "I need Thee, oh I need Thee;" are written below the notes. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

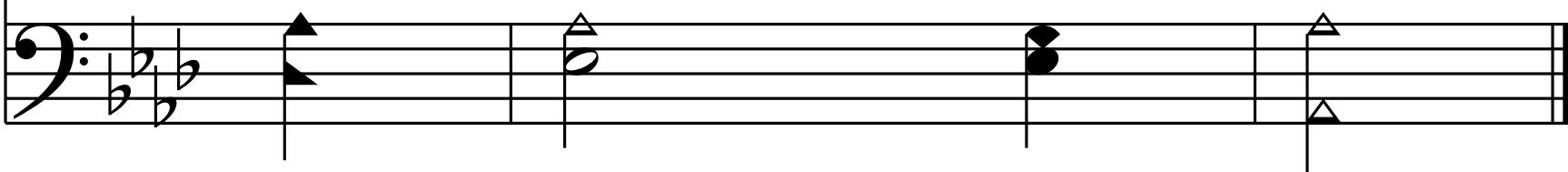
Musical notation for the second part of the song, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of four flats, and a common time. The Bass staff uses a F clef, a key signature of four flats, and a common time. The lyrics "Ev - 'ry hour I need Thee;" are written below the notes. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.



O bless me now, my Sav - iour!



I come to Thee.



End of Verse 3

4. I need Thee ev - 'ry hour;

This musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, three flats, and a common time signature (indicated by the number '4'). The lyrics 'I need Thee ev - 'ry hour;' are written below the notes. The bottom staff is for the basso continuo, starting with a bass clef, three flats, and a common time signature (indicated by the number '4'). The basso continuo part includes several slurs and grace notes.

Teach me Thy will;

This section continues the musical score from the previous page. The soprano part (top staff) starts with a note followed by a dotted half note and a quarter note. The basso continuo part (bottom staff) starts with a note followed by a dotted half note and a quarter note. The lyrics 'Teach me Thy will;' are written below the notes. The basso continuo part includes several slurs and grace notes.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The basso continuo part (bottom staff) consists of sustained notes: a half note, a dotted half note, a half note, another dotted half note, and a half note. The lyrics "And Thy rich prom - is - es" are written below the staves.

And Thy rich prom - is - es

A continuation of the musical score. The soprano part (top staff) has a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. The basso continuo part (bottom staff) has a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. A small bracket connects the end of the first line of music to the start of this line.

A continuation of the musical score. The soprano part (top staff) starts with a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. It then continues with a melodic line: a half note, a dotted half note, a half note (with a melodic line above it), a half note, a dotted half note, and a half note. The basso continuo part (bottom staff) has a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. The lyrics "In me ful - fil." are written below the staves.

In me ful - fil.

A continuation of the musical score. The soprano part (top staff) starts with a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. It then continues with a melodic line: a half note, a dotted half note, a half note (with a melodic line above it), a half note, a dotted half note, and a half note. The basso continuo part (bottom staff) has a half note, followed by a dotted half note, a half note, another dotted half note, and a half note. A small bracket connects the end of the previous line to the start of this line.

*Refrain*

Musical notation for the Refrain section, featuring soprano and bass staves. The soprano staff uses a treble clef and the bass staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The soprano part consists of eighth and sixteenth notes, while the bass part consists of quarter and eighth notes. The lyrics "I need Thee, oh I need Thee;" are written below the staves.

I need Thee, oh I need Thee;

Musical notation for the second part of the song, featuring soprano and bass staves. The soprano staff uses a treble clef and the bass staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The soprano part consists of eighth and sixteenth notes, while the bass part consists of quarter and eighth notes. The lyrics "Ev - 'ry hour I need Thee;" are written below the staves.

Ev - 'ry hour I need Thee;

A musical score for two voices. The top staff uses a treble clef and has a key signature of four flats. It contains six measures of music with various note heads and stems. Below the staff, the lyrics "O bless me now, my Sav - iour!" are written in a serif font. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music with note heads and stems.

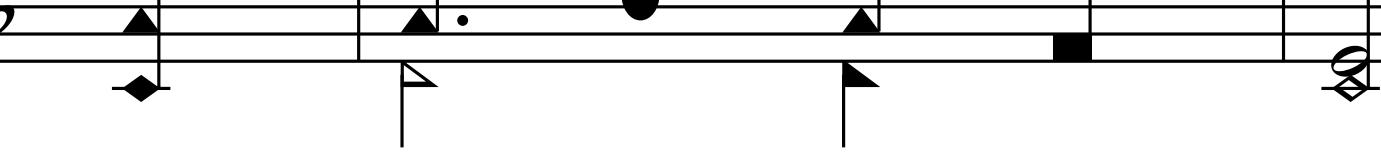
O bless me now, my Sav - iour!

A continuation of the musical score. The top staff (treble clef) has a key signature of four flats and contains five measures of music with note heads and stems. The lyrics "I come to Thee." are written below the staff. The bottom staff (bass clef) has a key signature of one flat and contains five measures of music with note heads and stems.

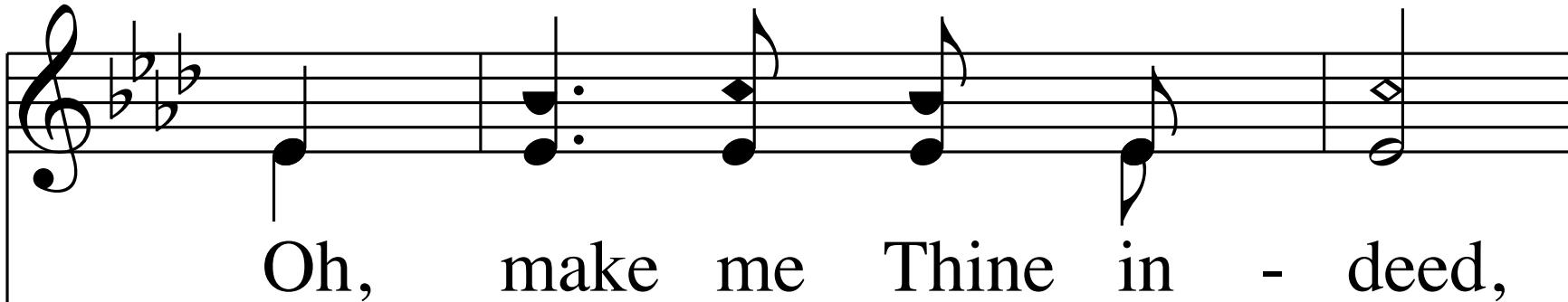
I come to Thee.

End of Verse 4

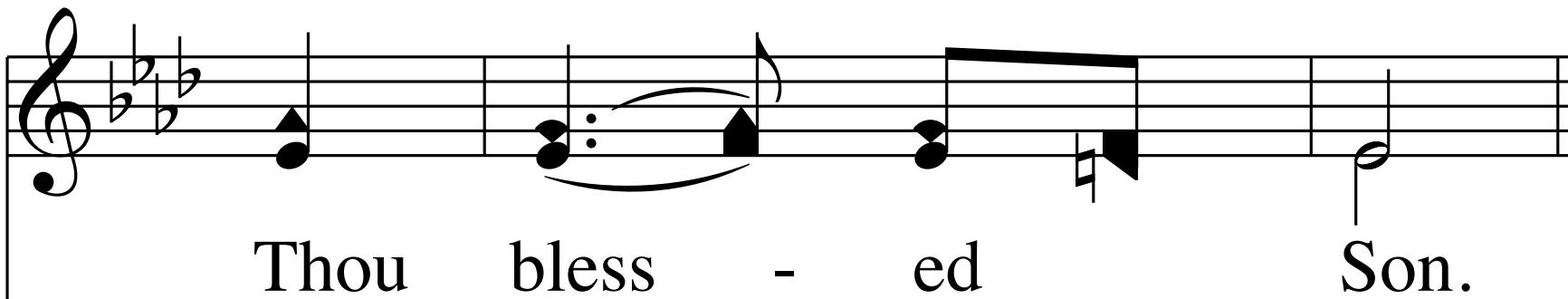
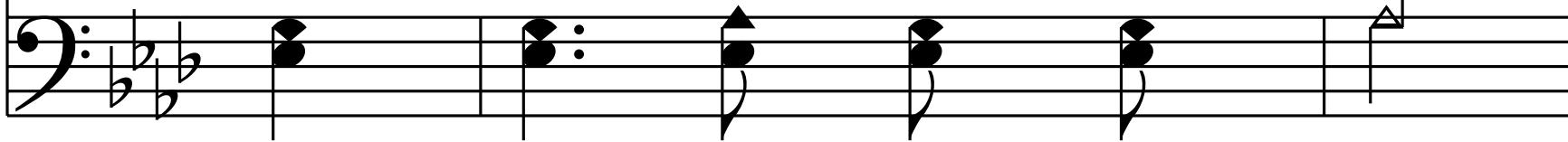
5. I need Thee ev - 'ry hour,



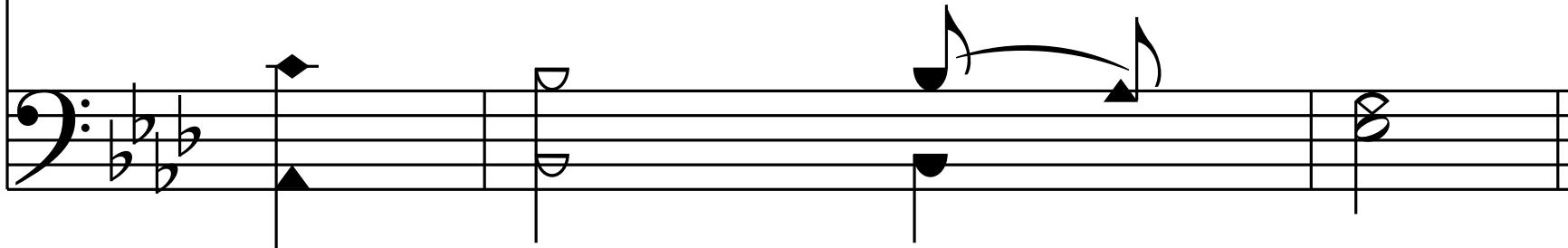
A musical score for two voices. The top voice uses a treble clef and has lyrics: "Most", "Ho", a dash, "ly", and "One;". The bottom voice uses a bass clef. Both voices have various black markings above the notes, including triangles, diamonds, and squares, which likely represent fingerings or performance techniques.



Oh, make me Thine in - deed,



Thou bless - ed Son.



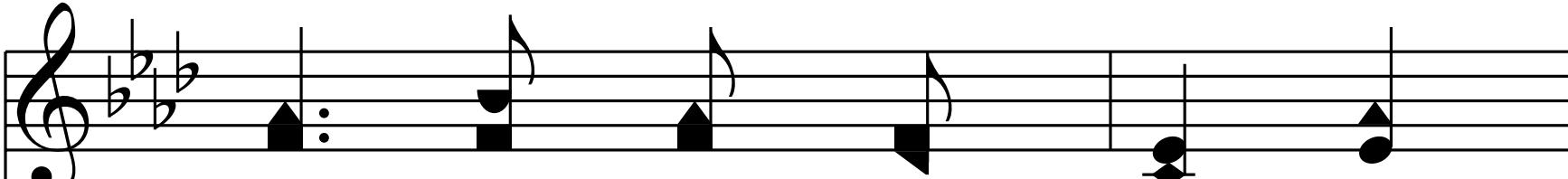
*Refrain*

Musical notation for the Refrain section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of four flats, and a common time signature. The Bass staff uses a F clef, a key signature of four flats, and a common time signature. The lyrics "I need Thee, oh I need Thee;" are written below the notes. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

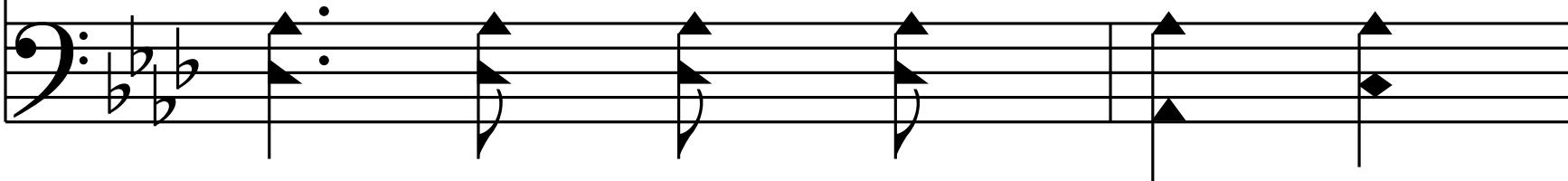
I need Thee, oh I need Thee;

Musical notation for the second part of the hymn, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of four flats, and a common time signature. The Bass staff uses a F clef, a key signature of four flats, and a common time signature. The lyrics "Ev - 'ry hour I need Thee; O" are written below the notes. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

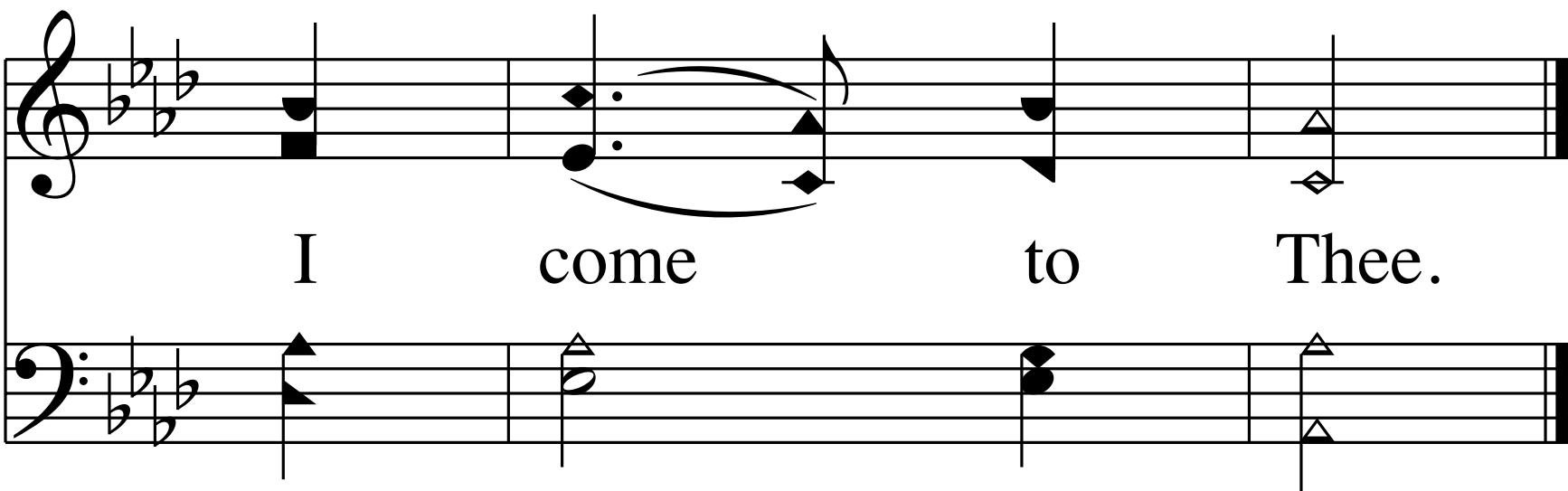
Ev - 'ry hour I need Thee; O



bless me now, my Sav - iour!



I come to Thee.



End of Hymn