

1. I must tell Je - sus all of my tri - als;

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 9/8 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The time signature is 9/8. The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with eighth and quarter notes. The lyrics "1. I must tell Je - sus all of my tri - als;" are written below the treble staff, aligned with the notes.

I can-not bear these bur-dens a - lone;

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 9/8 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The time signature is 9/8. The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with eighth and quarter notes. The lyrics "I can-not bear these bur-dens a - lone;" are written below the treble staff, aligned with the notes. The line ends with a fermata over the final note in both staves.