

I Love To Hear The Story

*And as the Gentiles heard this, they were glad, and glorified the word of God
and as many as were ordained to eternal life believed. - Acts 13:48*

B♭ - 2 - SOL

Jennie Ree (arr.)

Frank M. Davis, 1879

1. I love to hear the sto - ry Of Je - sus and His birth,
2. I love the bles - sed sto - ry Of Je - sus and His cross,
3. There on the hills of glo - ry The sa - cred mount a - bove,

How He, the Lord of glo - ry Come down to dwell on earth; He
Who left the courts of glo - ry To res - cue us from loss; He
I'll cel - e - brate the sto - ry Of Je - sus and His love; I'll

laid a - side His splen - dor, His roy - al di - a - dem,
with our sins was bur - dened, He suf - fered all our pain,
gaze up - on His glo - ry The beau - ties of His face,

Be - came an in - fant, ten - der, The babe of Beth - le - ham.
That we from death es - cap - ing E - ter - nal life might gain.
And sing the won - drous sto - ry Of His re - deem - ing grace.

Refrain

Re - peat the joy - ful sto - ry, Re - peat the joy - ful

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody consists of eighth and quarter notes, with some notes beamed together. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

sto-ry, Re - peat the joy-ful sto - ry, Of Je - sus and His love.

The second system continues the musical notation from the first system. The vocal line and piano accompaniment follow the same style. The lyrics conclude with a period. The piano accompaniment ends with a final chord and a double bar line.