

# I Love Thee

*Even as the Father hath loved me, I also have  
loved you: abide ye in my love. - Jn. 15:9*

A  $\flat$  - 4 - SOL

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J. H. Kurzenknabe, 1896

1. I love Thee, my Sav - iour, Thy name I a - dore, Thy  
2. I love Thee, my Sav - iour, and Thy pre - cious love As -  
3. I love Thee, my Sav - iour, thy love is di - vine; In

kind lov - ing fa - vor I ev - er im - plore; My  
sures me of par - don and peace from a - bove; My  
love Thou wilt keep me, for - ev - er - more thine; No

weak hands with - out Thee no good work can do, I  
sins Thou for - giv - est, Thy mer - cy is free To  
e - vil shall harm me, for Thou art my guide, Thy

*Chorus*  
pray Thee then, ev - er their strength to re - new.  
all that be - lieve and will come un - to Thee. I  
hand now shall turn ev - 'ry per - il a - side.

love Thee! I Love Thee! Thy name is so sweet; And

Thy love no mor - tal nor tongue can re - peat.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef staff, with lyrics underneath. The lyrics are: "Thy love no mor - tal nor tongue can re - peat." The melody starts on a G4 note, moves to A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, and ends with a double bar line. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are aligned with the notes in the treble clef staff.