

I Know Whom I Have Believed

For which cause I suffer also these things: yet I am not ashamed; for I know him whom I have believed, and I am persuaded that he is able to guard that which I have committed unto him against that day. - 2 tim. 1:12

E \flat - 4 - DO
El Nathan

James McGranahan, 1911

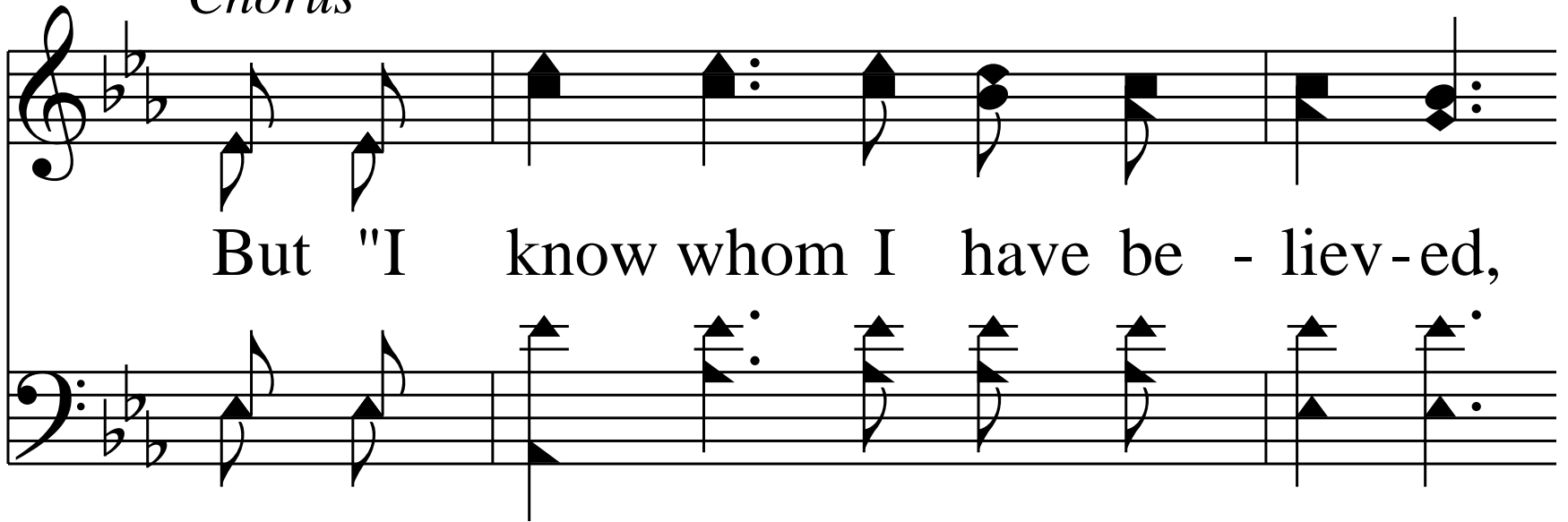
1. I know not why God's won-drous grace

To me He hath made known,

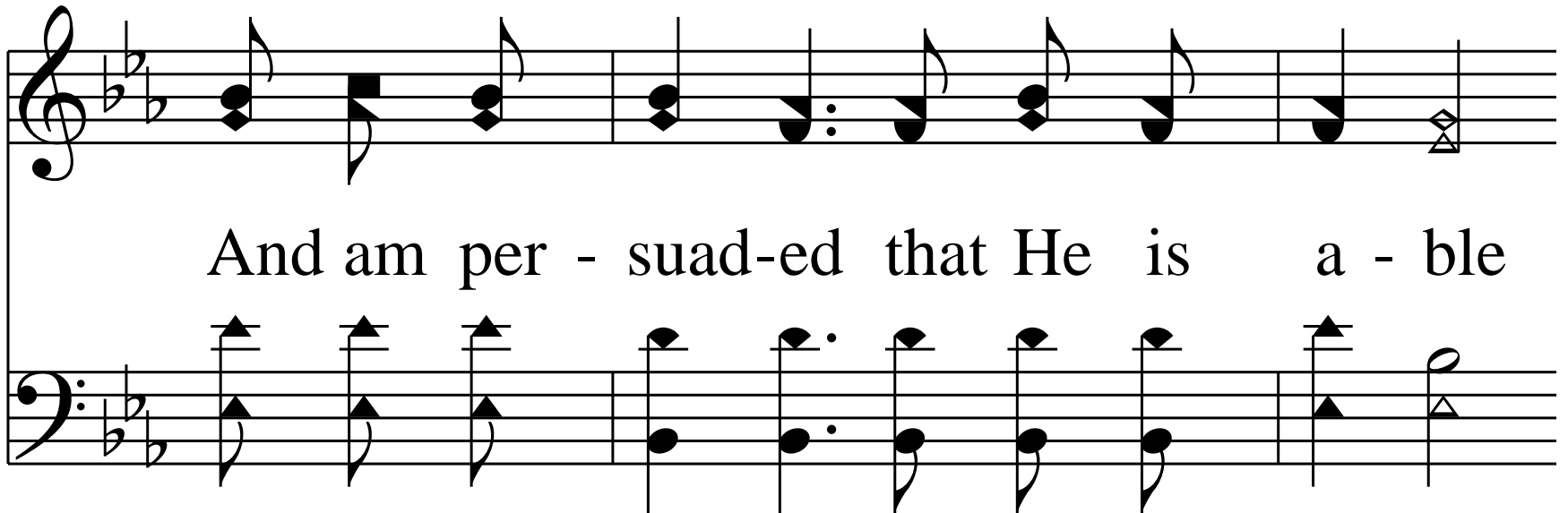
Nor why— un-wor - thy— Christ in love,

Re - deemed me for His own.

Chorus



But "I know whom I have be - liev - ed,



And am per - suad-ed that He is a - ble

To keep that which I've com - mit - ted

Un - to Him a - gainst that day."

End of Verse 1

2. I know not how the Spir-it moves,

Con - vinc - ing men of sin,

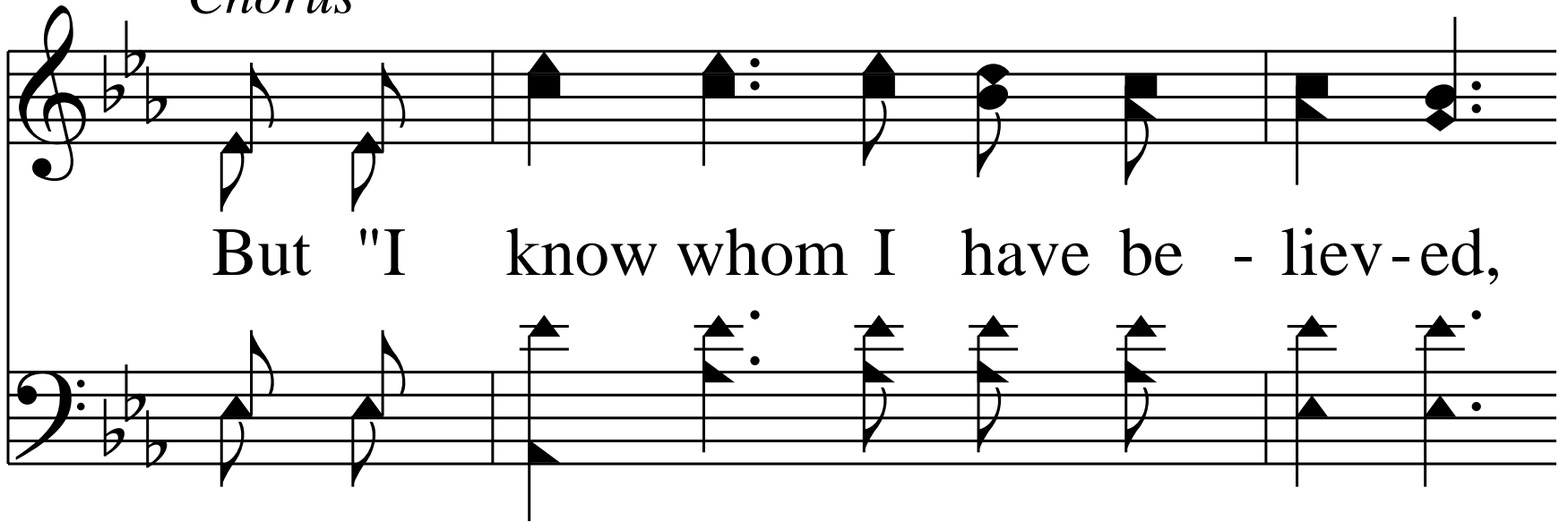
Re - veal-ing Je - sus thro' the Word,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note F4, a quarter note E4, and a quarter note D4. The bass staff provides accompaniment with a quarter note G3, a dotted quarter note F3, and a quarter note E3. The lyrics 'Re - veal-ing Je - sus thro' the Word,' are centered between the two staves.

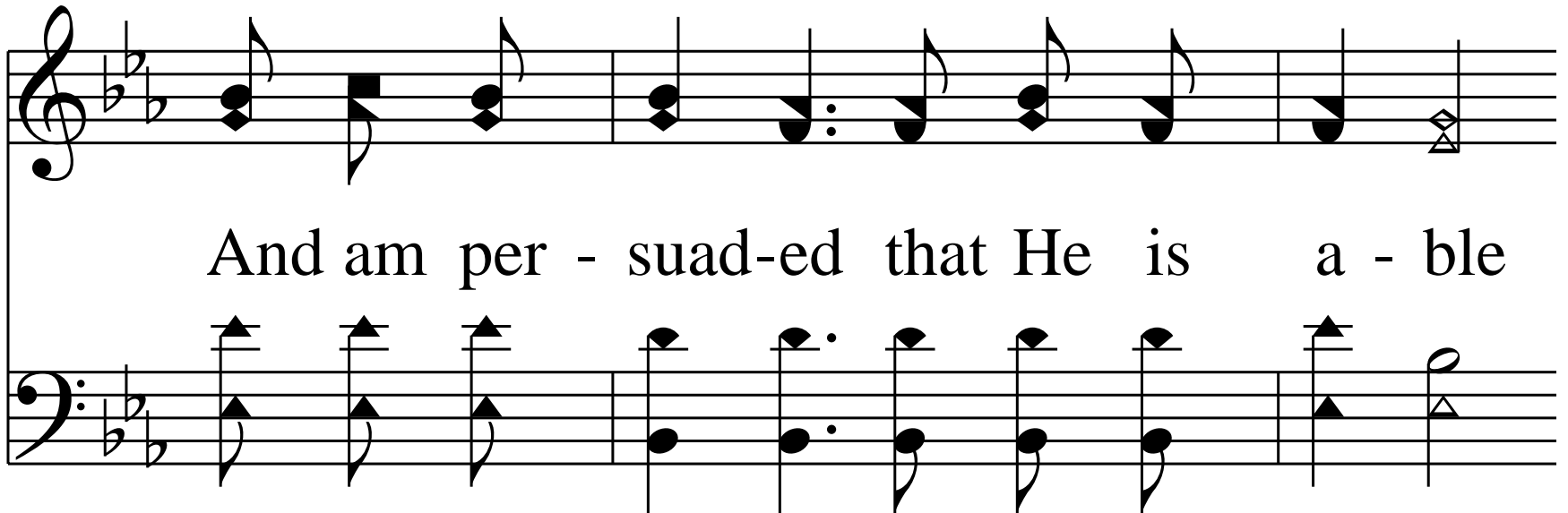
Cre - at - ing faith in Him.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The treble staff continues the melody with a quarter note C4, a dotted quarter note B3, a quarter note A3, and a quarter note G3. The bass staff continues with a quarter note G3, a dotted quarter note F3, and a quarter note E3. The lyrics 'Cre - at - ing faith in Him.' are centered between the two staves.

Chorus



But "I know whom I have be - liev - ed,



And am per - suad-ed that He is a - ble

To keep that which I've com - mit - ted

Un - to Him a - gainst that day."

End of Verse 2

3. I know not what of good or ill

This musical system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the treble clef starts on G4, moves to F4, then E4, and continues with various intervals. The bass line provides a harmonic accompaniment with chords and single notes.

May be re - served for me,

This musical system also consists of two staves in the same key and time signature as the first system. The melody in the treble clef continues from the previous system, ending on a half note G4. The bass line continues with its accompaniment, ending on a half note B-flat3.

Of wear-y ways or gold-en days,

Be - fore His face I see.

Chorus

But "I know whom I have be - liev - ed,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a repeat sign at the end. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'But "I know whom I have be - liev - ed,' are centered between the two staves.

And am per - suad-ed that He is a - ble

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line and a repeat sign. The lower staff continues the accompaniment. The lyrics 'And am per - suad-ed that He is a - ble' are centered between the two staves.

To keep that which I've com - mit - ted

Un - to Him a - gainst that day."

End of Verse 3

4. I know not when my Lord may come,

At night or noon - day fair,

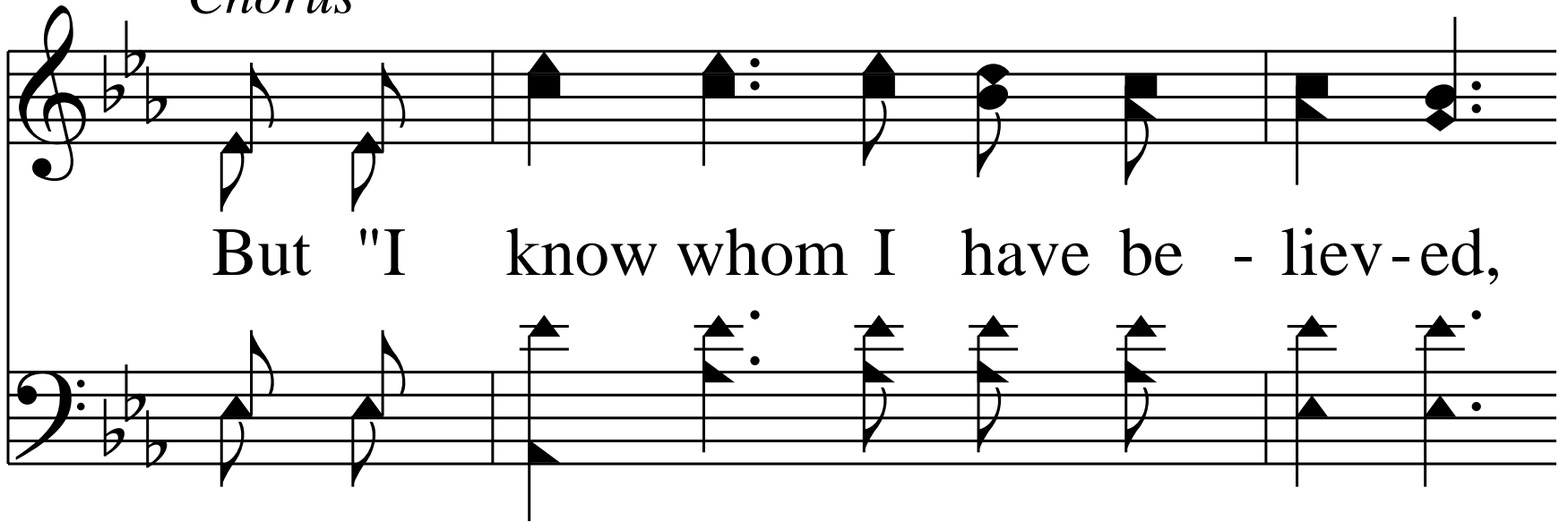
Nor if I'll walk the vale with Him,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note on G4, followed by a dotted quarter note on A-flat4, a quarter note on B-flat4, and a quarter note on C5. The bass staff provides accompaniment with a quarter note on G2, a dotted quarter note on A-flat2, and a quarter note on B-flat2. The lyrics are centered between the two staves.

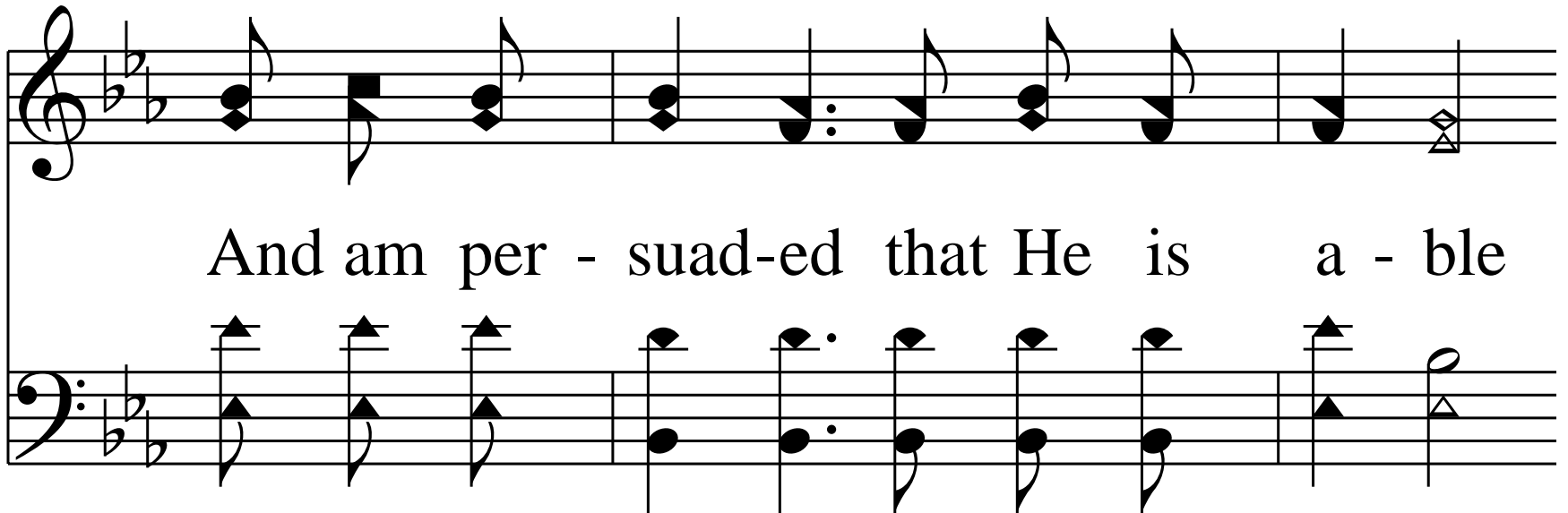
Or "meet Him in the air"

The second system of musical notation also consists of two staves in the same key signature. The treble staff continues the melody with a quarter note on D5, a dotted quarter note on E-flat5, a quarter note on F5, and a quarter note on G5. The bass staff continues with a quarter note on G2, a dotted quarter note on A-flat2, and a quarter note on B-flat2. The lyrics are centered between the two staves.

Chorus



But "I know whom I have be - liev - ed,



And am per - suad-ed that He is a - ble

To keep that which I've com - mit - ted

Un - to Him a - gainst that day."

End of Hymn