

# Holy, Holy, Holy

*Holy, holy, holy, is the Lord of hosts; - Is. 6:3*

E - 4 - DO

Reginald Heber, 1826

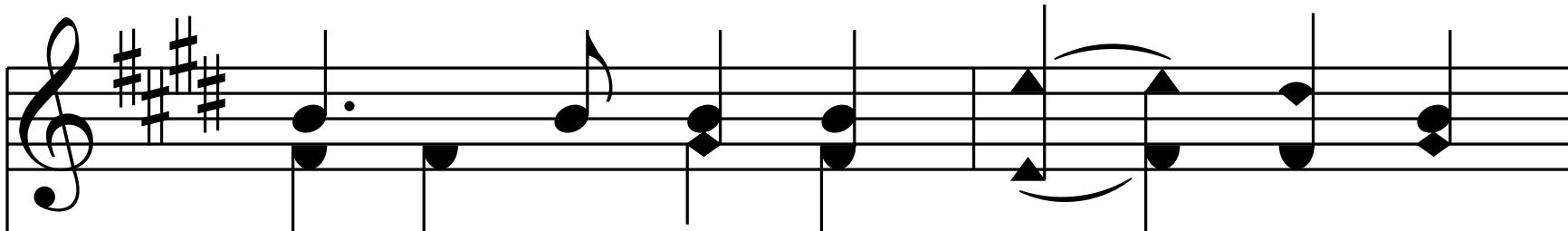
John B. Dykes, 1861

A musical score for two voices. The top staff is soprano, indicated by a treble clef, and the bottom staff is basso continuo, indicated by a bass clef. Both staves are in common time (4/4). The soprano part consists of a single melodic line with various note heads and stems. The basso continuo part consists of a single melodic line with note heads and stems, and it includes several black diamond-shaped dots placed above the notes, likely indicating specific performance techniques or specific notes to play.

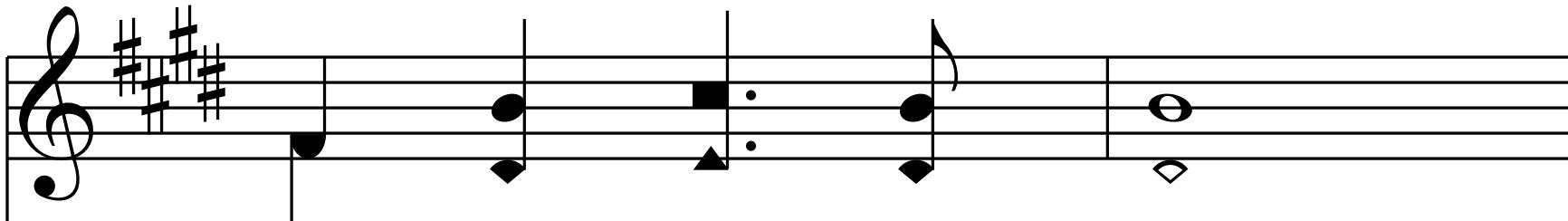
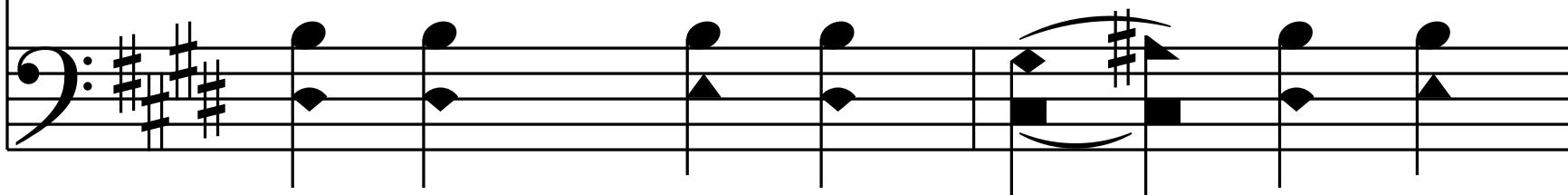
1. Ho - ly, ho - ly, ho - ly,

The continuation of the musical score. The soprano part begins with a sustained note followed by a melodic line. The basso continuo part continues with a melodic line, featuring black diamond-shaped dots above the notes. The lyrics continue from the previous section:

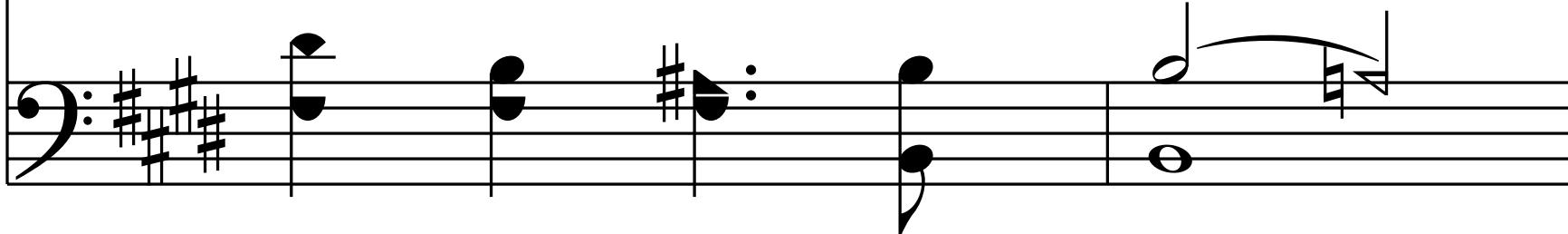
Lord God Al - migh - ty!

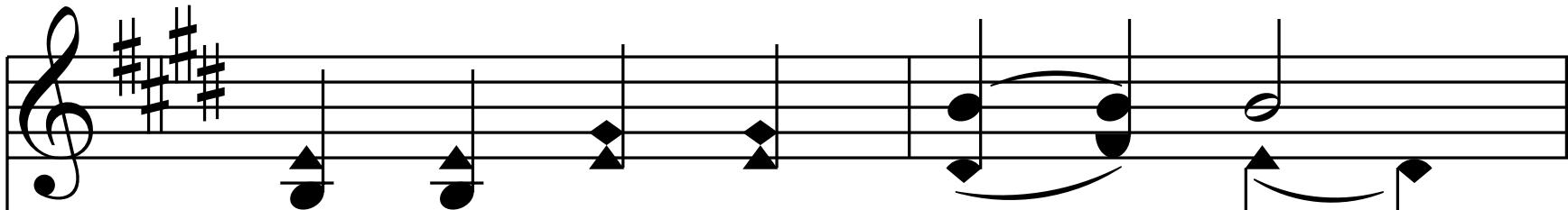


Ear - ly in the morn - ing our



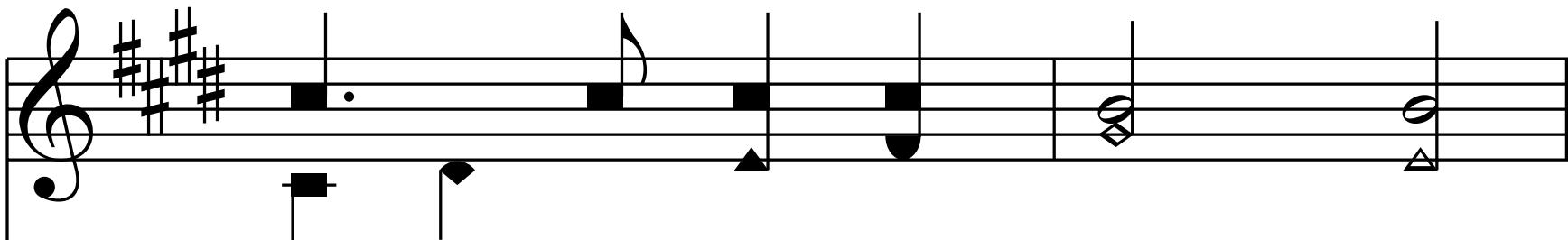
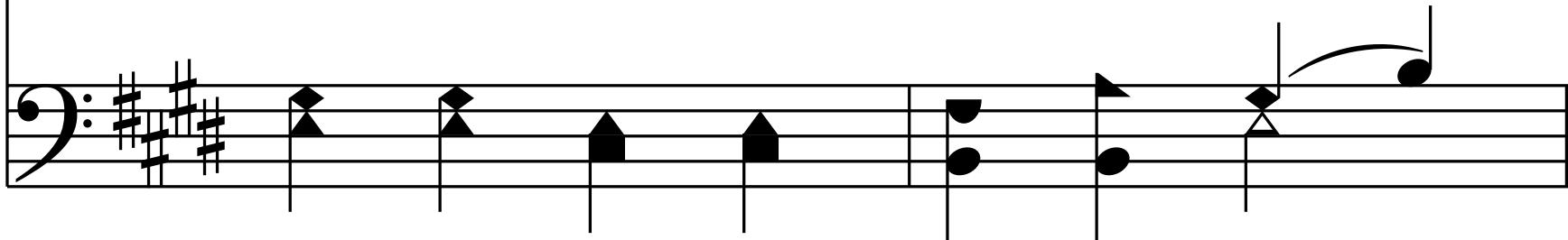
song shall rise to Thee;



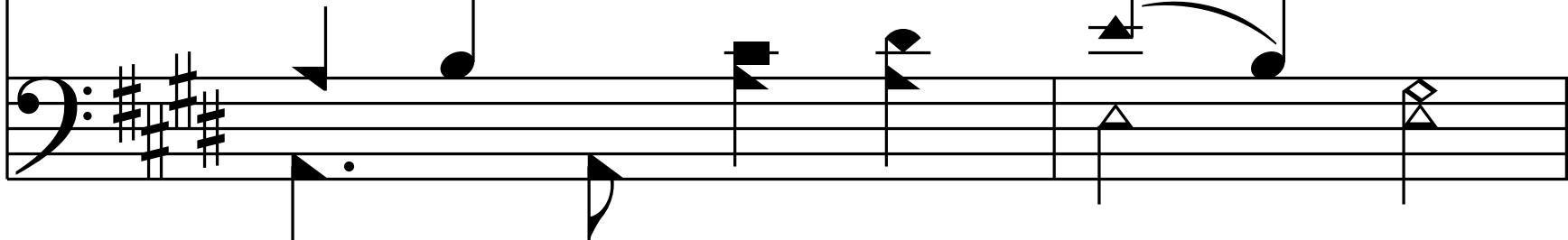


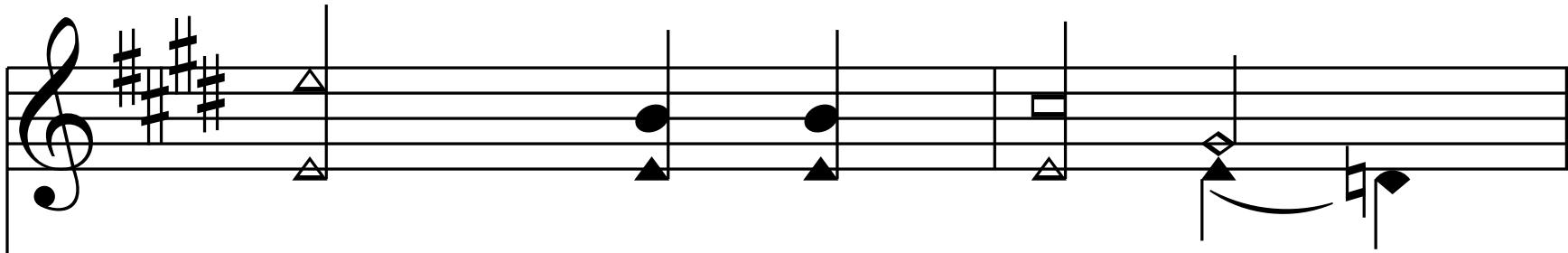
Ho - ly, ho - ly,

ho - ly,

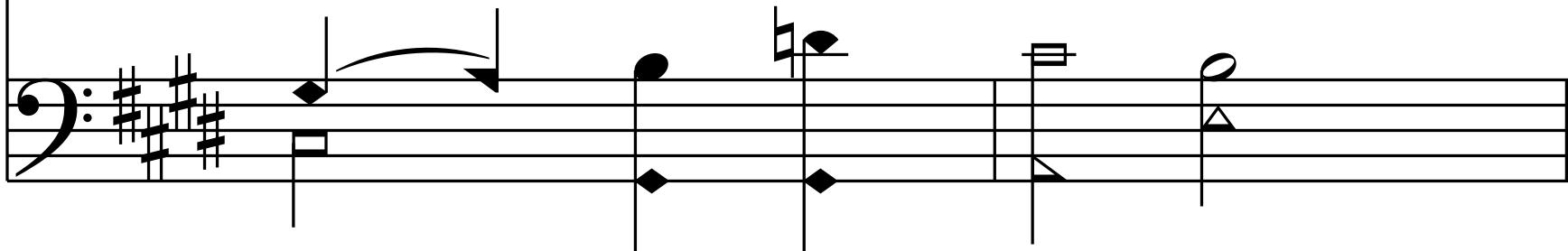


mer - ci - ful and migh - ty

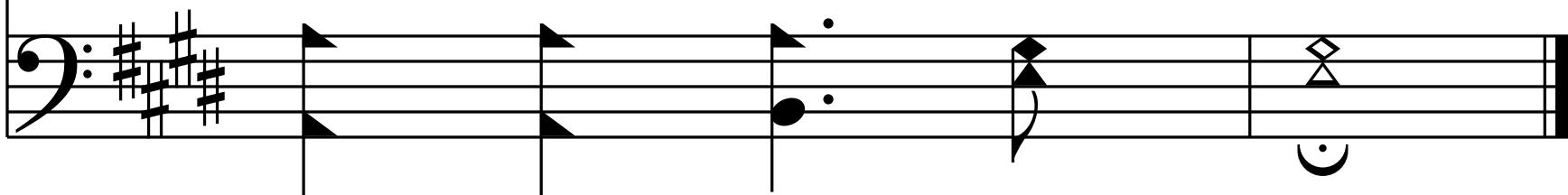




God in three Per - sons,



bless - ed Trin - i - ty.



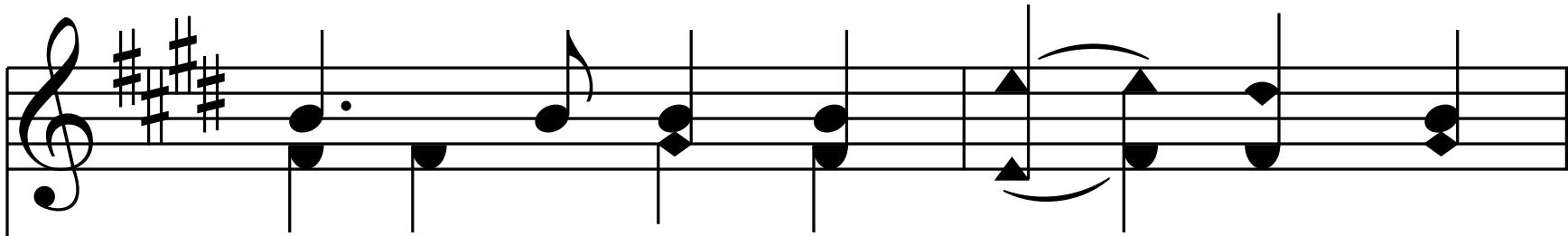
End of Verse 1

2. Ho - ly, ho - ly, ho - ly,

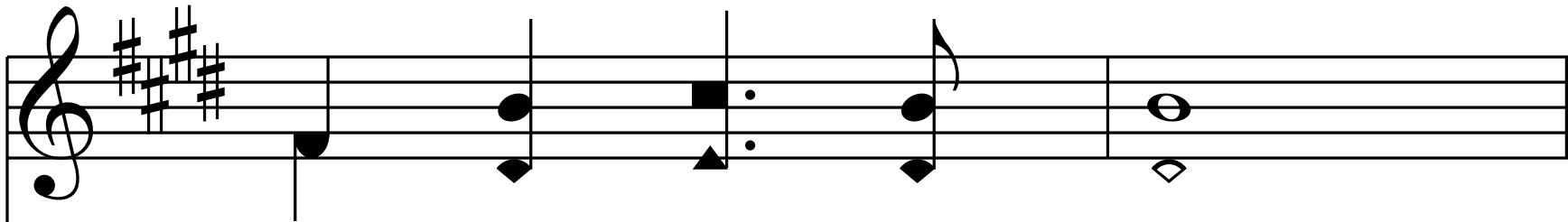
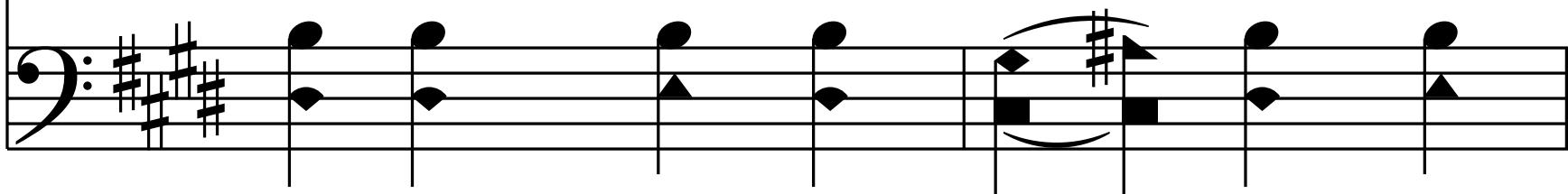
This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves share a key signature of six sharps and a common time (indicated by a '4'). The vocal line is primarily composed of eighth notes and sixteenth notes, with some sustained notes and grace notes indicated by small triangles above or below the main note heads. The lyrics 'Ho - ly, ho - ly, ho - ly,' are written below the top staff.

all the saints a - dore Thee.

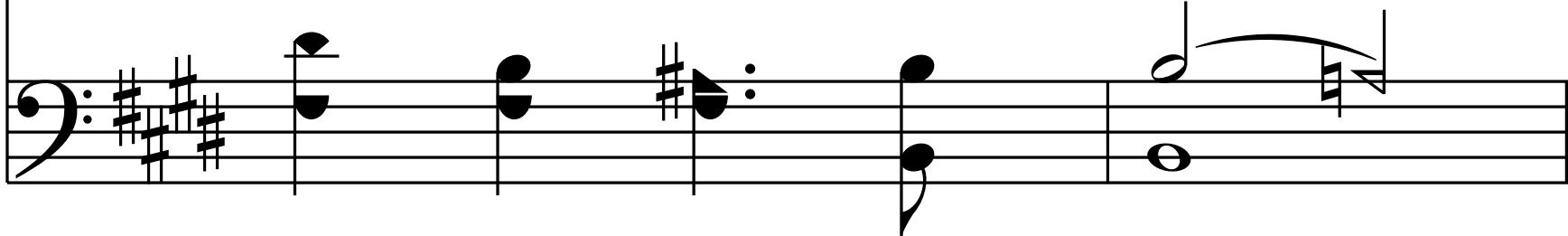
This musical score continues the three-staff format. The top staff begins with a sustained note followed by a series of eighth and sixteenth notes. The middle staff features a sustained note followed by eighth notes. The bottom staff shows a sustained note followed by eighth and sixteenth notes. The lyrics 'all the saints a - dore Thee.' are written below the top staff.



Cast - ing down their gold-en crowns a -



round the glass - y sea;



Soprano (Treble Clef) and Alto (Bass Clef) staves in G major (one sharp). The soprano part consists of eighth notes and sixteenth-note pairs, with a melodic line marked by arrows. The alto part consists of eighth notes and sixteenth-note pairs, also with arrows indicating direction.

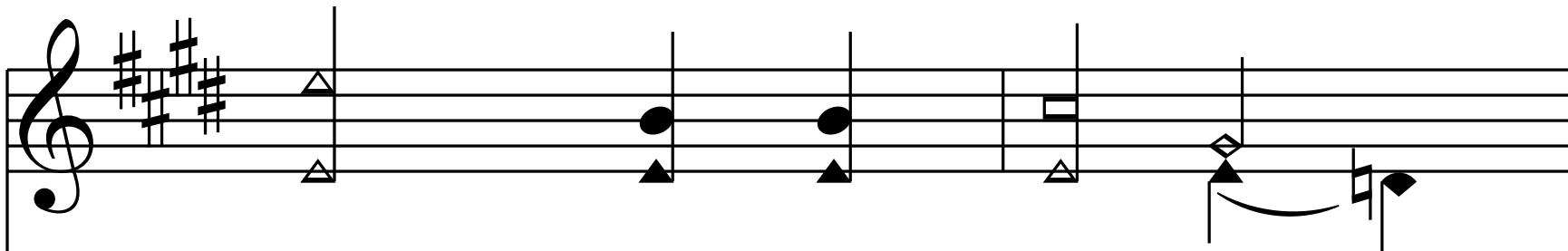
Cher - u - bim and ser - a - phim

Continuation of the musical notation. The soprano part starts with a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs. The alto part follows a similar pattern of eighth notes and sixteenth-note pairs.

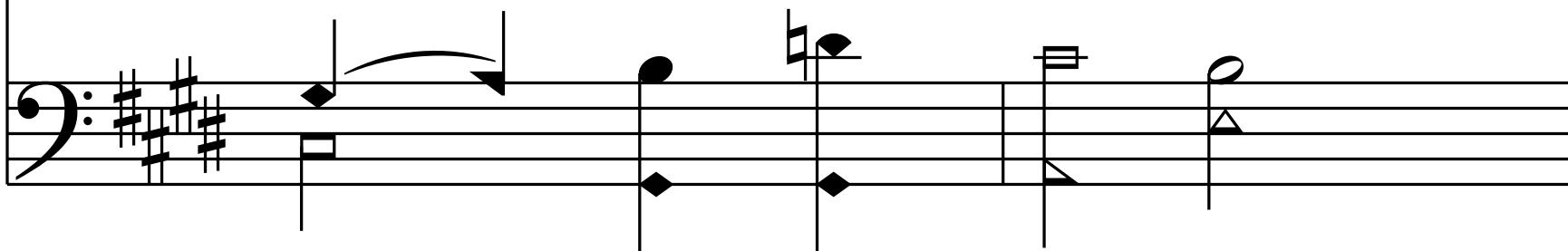
Continuation of the musical notation. The soprano part starts with a sixteenth note followed by a dot, then eighth notes and sixteenth-note pairs. The alto part follows a similar pattern of eighth notes and sixteenth-note pairs.

fall - ing down be - fore Thee,

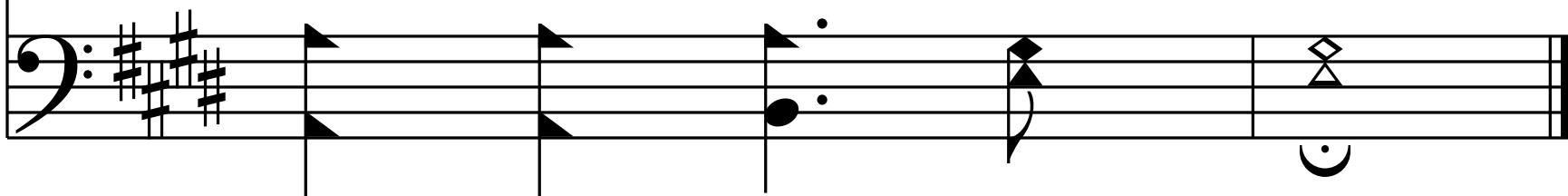
Continuation of the musical notation. The soprano part starts with a sixteenth note followed by a dot, then eighth notes and sixteenth-note pairs. The alto part follows a similar pattern of eighth notes and sixteenth-note pairs.



Which wert and art and



ever - er - more shalt be.



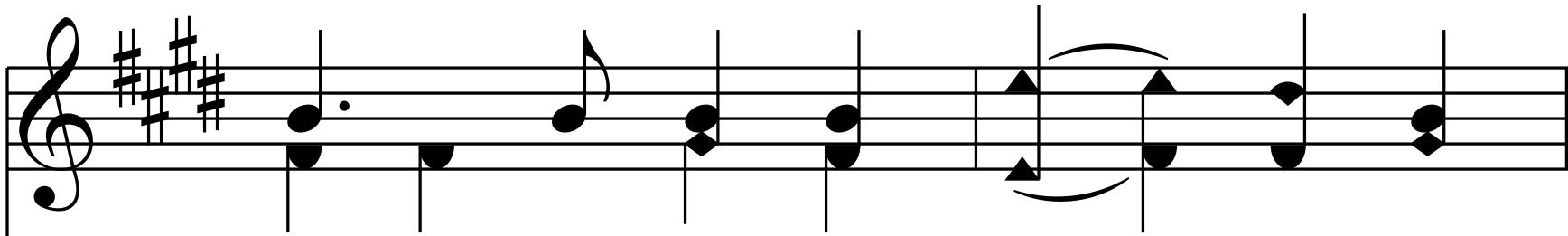
End of Verse 2

3. Ho - ly, ho - ly, ho - ly,

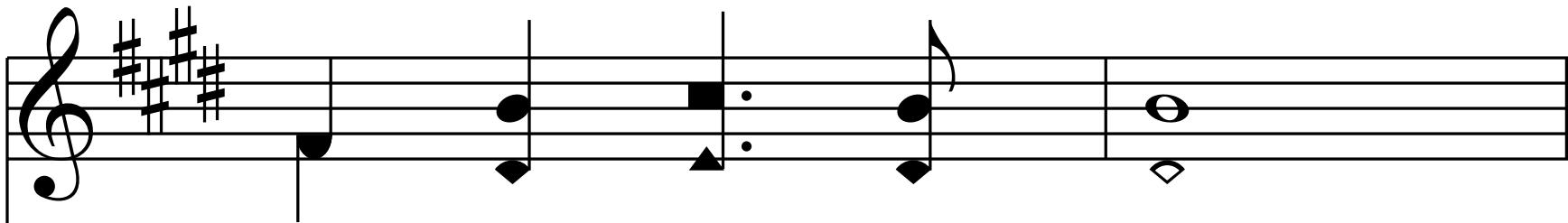
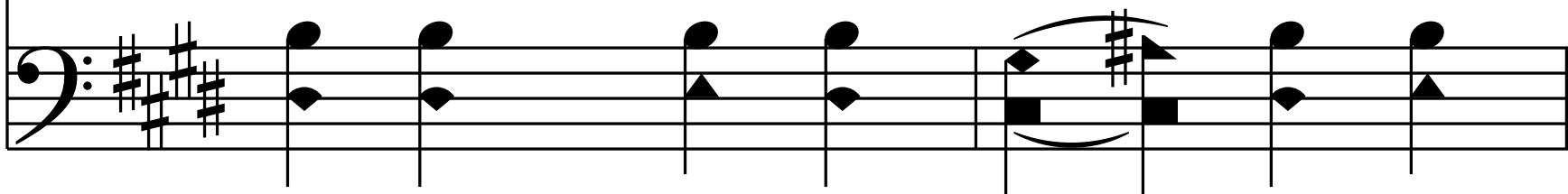
This musical score consists of two staves. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the basso continuo, indicated by a bass clef. Both staves are in G major (three sharps) and 4/4 time. The soprano part features a mix of eighth and sixteenth notes, some with stems pointing up and others down. The basso continuo part consists of eighth-note chords. The lyrics "3. Ho - ly, ho - ly, ho - ly," are written below the staves.

tho' the dark - ness hide Thee,

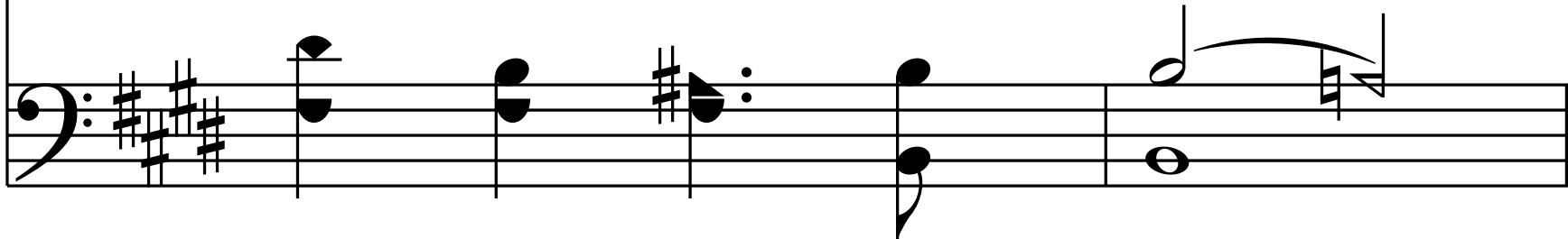
This section of the musical score continues from the previous one. The soprano part begins with a sustained note over a bar line, followed by eighth and sixteenth notes. The basso continuo part also has eighth-note chords. The lyrics "tho' the dark - ness hide Thee," are written below the staves.

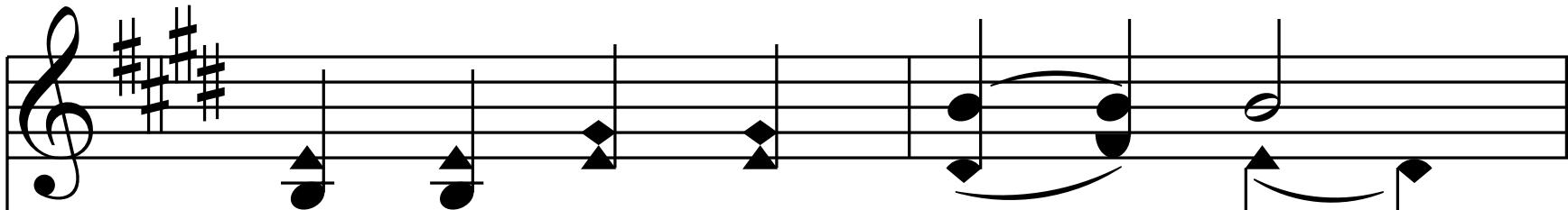


Tho, the eye of sin - ful man Thy

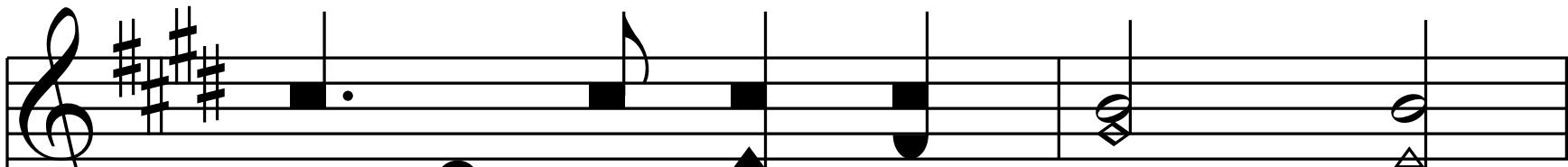
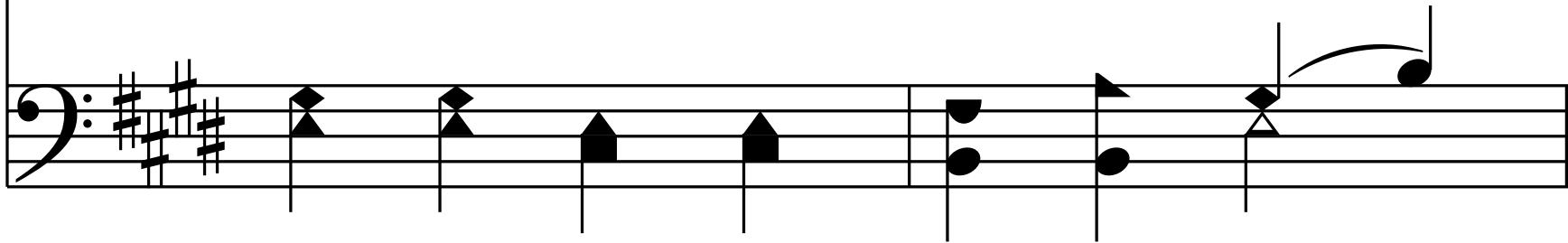


glo - ry may not see;

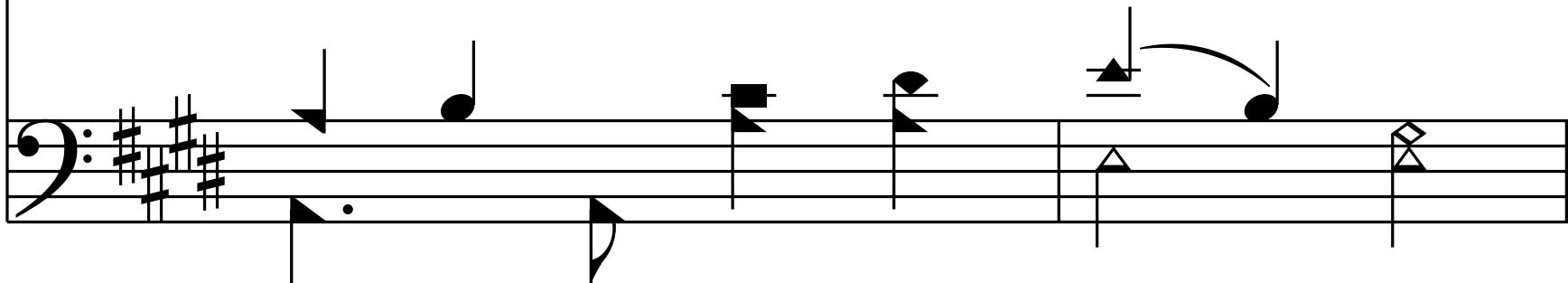


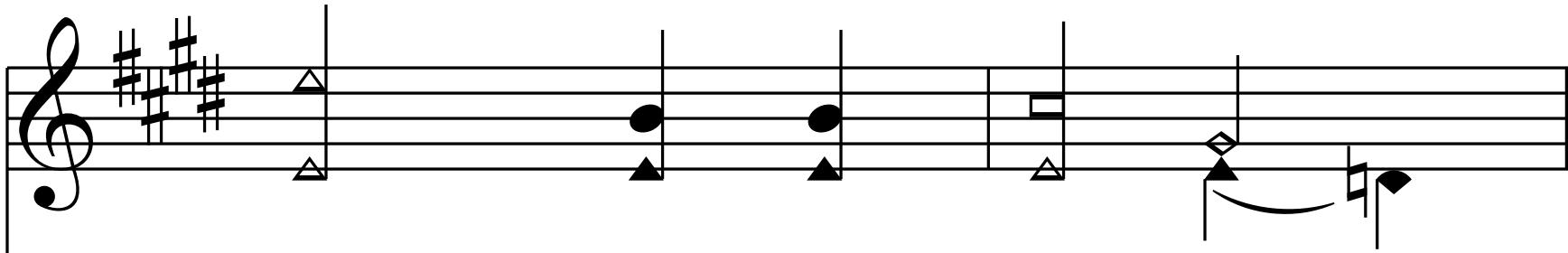


On - ly   Thou art   ho - ly;



there      is      none      be - side      Thee,

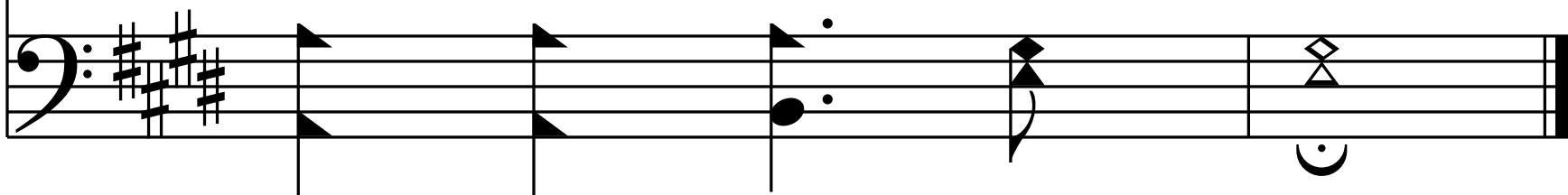




Per - fect in pow'r, in



- ty.



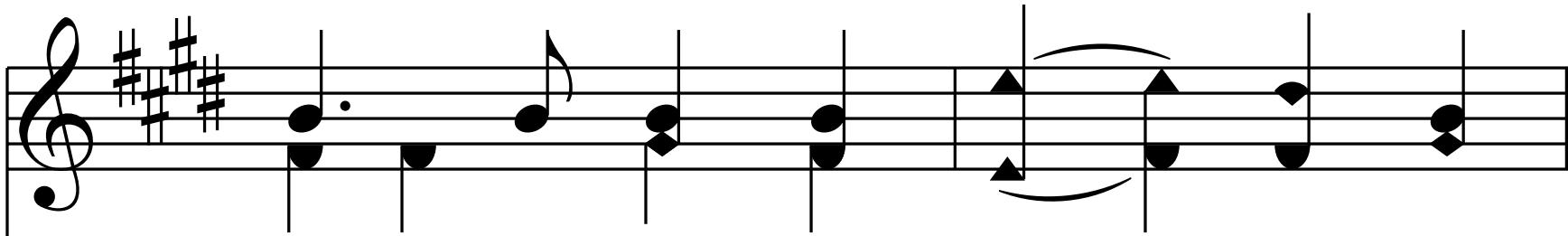
End of Verse 3

4. Ho - ly, ho - ly, ho - ly,

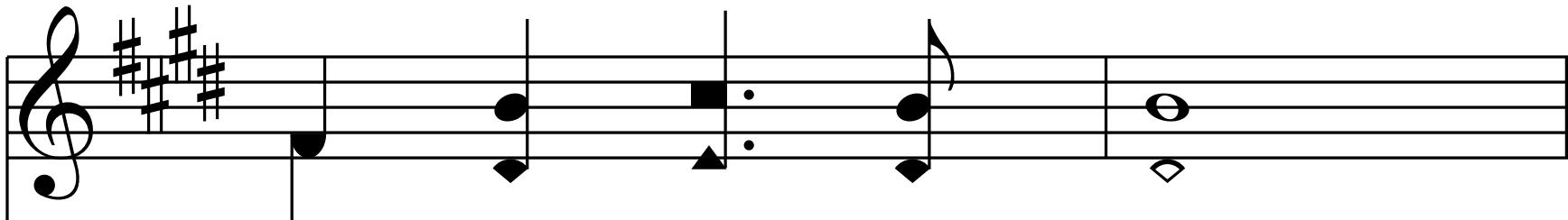
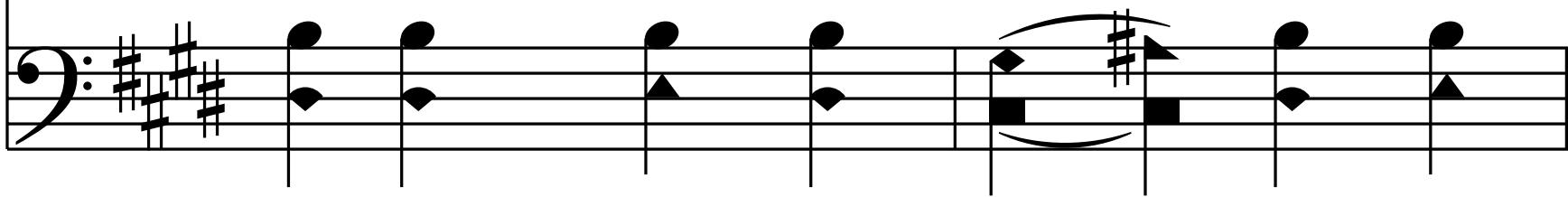
This musical score consists of two staves. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the basso continuo, indicated by a bass clef. Both staves are in common time (indicated by '4'). The soprano part features various note heads (solid black, hollow black, and white) with black arrows indicating direction, and several fermatas. The basso continuo part also uses similar note heads and arrows, and includes a single fermata.

Lord God Al - migh - ty!

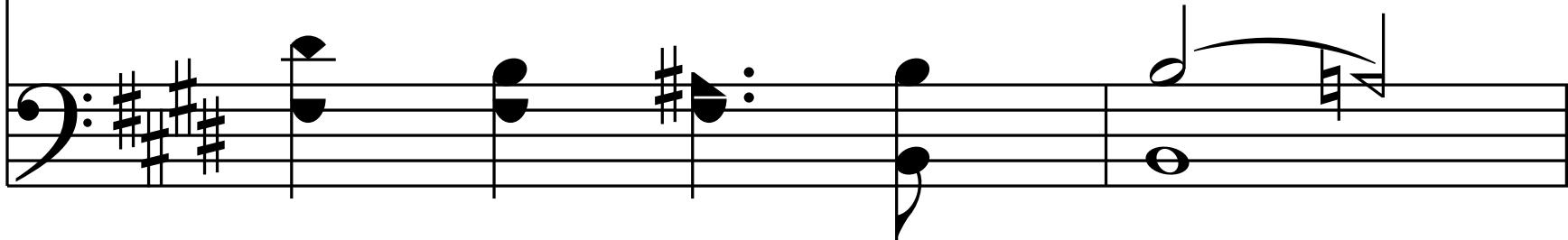
This section continues the musical score from the previous page. It consists of two staves. The soprano staff begins with a series of solid black notes with downward-pointing arrows, followed by a single hollow black note with an upward-pointing arrow. The basso continuo staff follows a similar pattern of note heads and arrows, with a single fermata at the end of the measure.

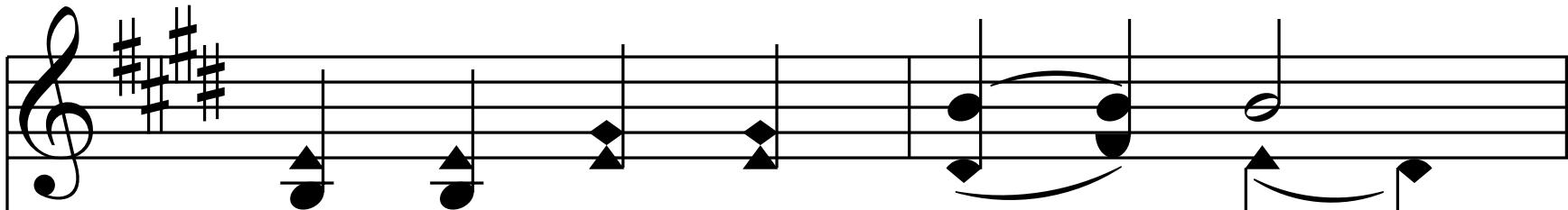


All Thy works shall praise Thy name, in



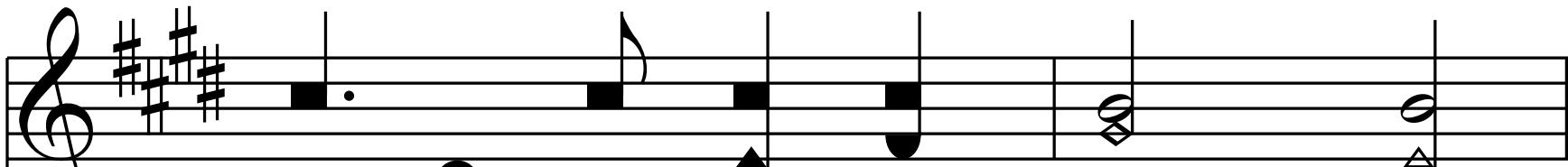
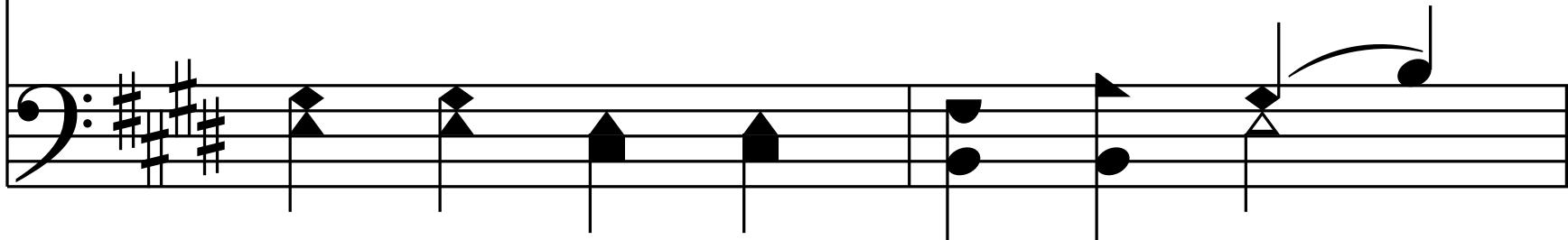
earth and sky and sea;



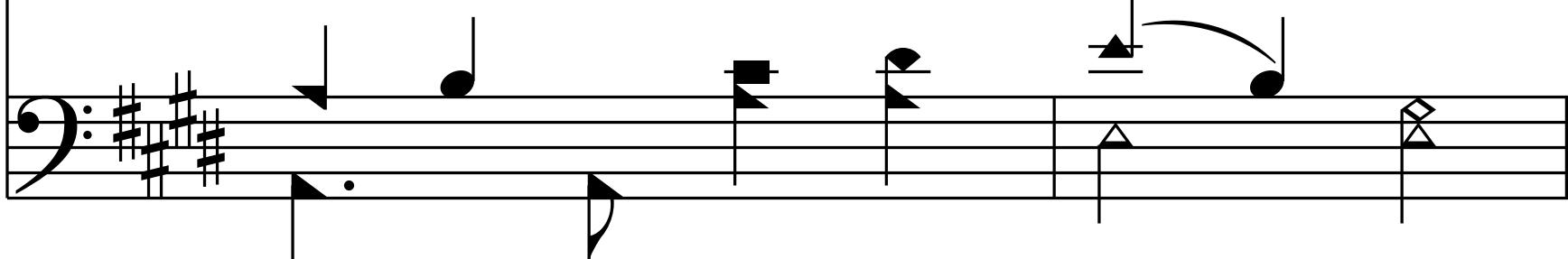


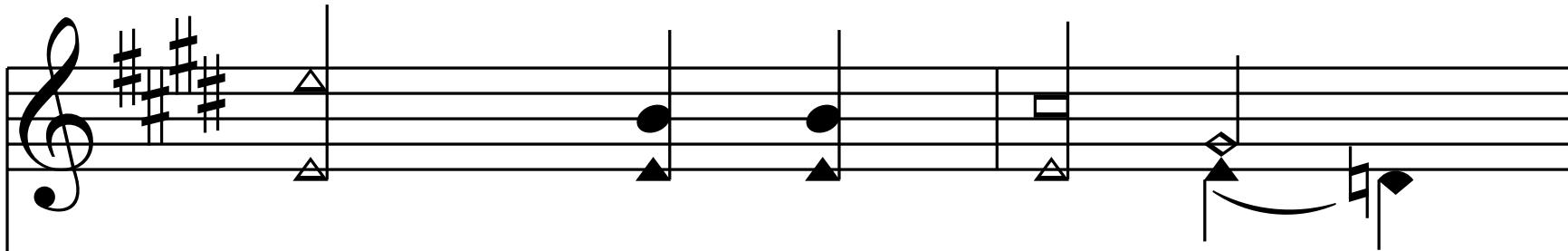
Ho - ly, ho - ly,

ho - ly,

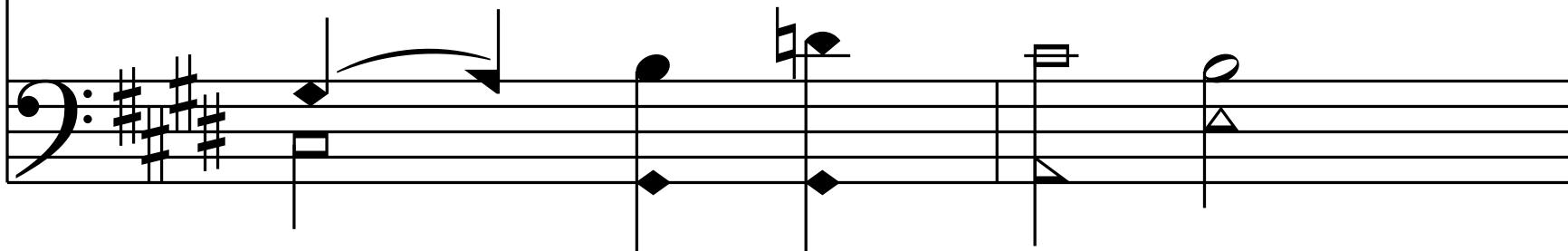


mer - ci - ful and migh - ty,

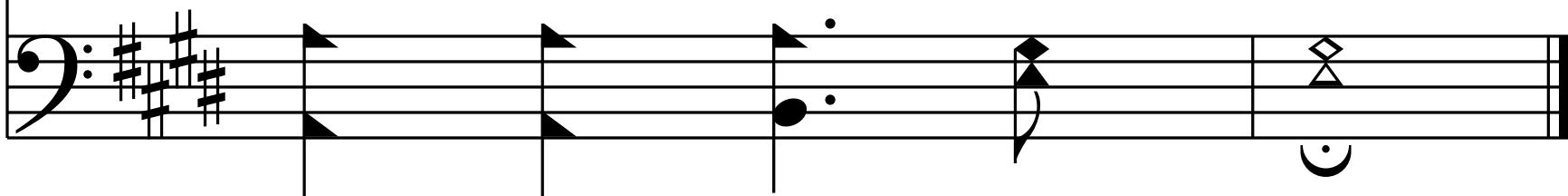




God in three Per - sons,



bless - ed Trin - i - ty.



End of Hymn