

Ter - ri - ble tho't, to cry "too late" —

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with a half-note rest in the second measure. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment consists of eighth and quarter notes, with a half-note rest in the second measure. The lyrics are written below the staves.

"Je - sus, I come to Thee."

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with a half-note rest in the second measure. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment consists of eighth and quarter notes, with a half-note rest in the second measure. The lyrics are written below the staves.