

He gave his pre-cious life for me, for me,

This block contains the first line of musical notation. It consists of a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics "He gave his pre-cious life for me, for me," are written below the staves, aligned with the notes.

Be - cause he loved me so.

This block contains the second line of musical notation. It consists of a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics "Be - cause he loved me so." are written below the staves, aligned with the notes.

End of Verse 1