

By wa - ters still, o'er trou - bled sea—

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics "By wa - ters still, o'er trou - bled sea—" are centered under the notes. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and half notes, with a final note on the treble staff marked with a fermata.

Still tis his hand that lead-eth me.

This block contains the second line of the musical score. It continues the melody from the first line. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and half notes, with a final note on the treble staff marked with a fermata. The lyrics "Still tis his hand that lead-eth me." are centered under the notes.