

3. Lord, I would clasp thy hand in mine,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The lyrics '3. Lord, I would clasp thy hand in mine,' are written below the staves. The music consists of a series of notes and rests, with a repeat sign and a fermata over the first measure of the treble staff.

Nor ev - er mur - mor nor re - pine—

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The lyrics 'Nor ev - er mur - mor nor re - pine—' are written below the staves. The music consists of a series of notes and rests, with a repeat sign and a fermata over the first measure of the treble staff.