

What - e'er I do, where - e'er I be,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, then a quarter note B4, a half note C5, and a half note D5. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note A3, and a quarter note B3. The lyrics "What - e'er I do, where - e'er I be," are written below the staves, with hyphens indicating syllables spanning across notes.

Still tis God's hand that lead-eth me.

This block contains the second line of the musical score. The treble staff continues the melody with a quarter note E5, a half note D5, a half note C5, a half note B4, and a half note A4. The bass staff continues the accompaniment with a half note G3, a dotted half note A3, and a quarter note B3. The lyrics "Still tis God's hand that lead-eth me." are written below the staves. The piece concludes with a double bar line in both staves.