

Con - tent, what - ev - er lot I see,

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by a dotted half note E4, and then a quarter note D4. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note E3, and a quarter note D3. The lyrics "Con - tent, what - ev - er lot I see," are written below the staves. The line ends with a fermata over the final note.

Since 'tis my God that lead-eth me.

This block contains the second line of the musical score. It continues the melody from the first line. The treble staff features a half note G4, followed by a dotted half note E4, and then a quarter note D4. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note E3, and a quarter note D3. The lyrics "Since 'tis my God that lead-eth me." are written below the staves. The line ends with a fermata over the final note.