

Hark! The Gentle Voice

*Come unto me, all ye that labor and are heavy laden,
and I will give you rest. - Matt. 11:28*

D - 4 - MI

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1. Hark! the gen-tle voice of Je - sus fall - eth

Ten - der - ly up - on your ear;

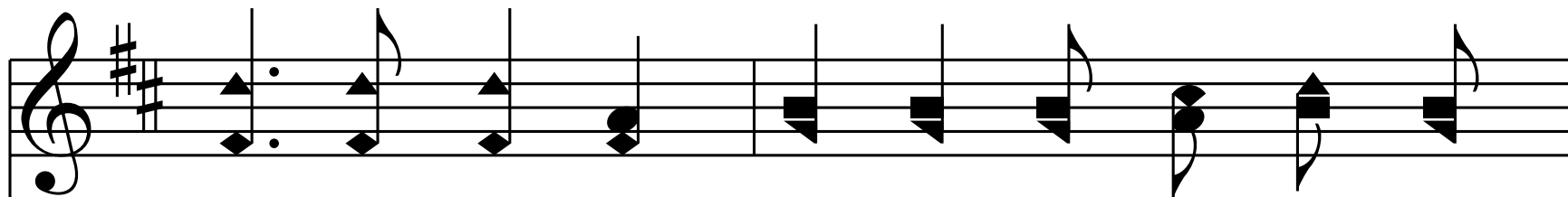
Sweet His cry of love and pit - y call - eth;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a bass line. The lyrics are: "Sweet His cry of love and pit - y call - eth;"

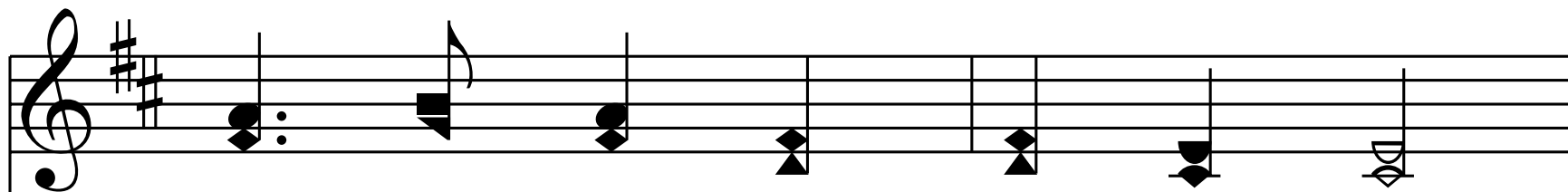
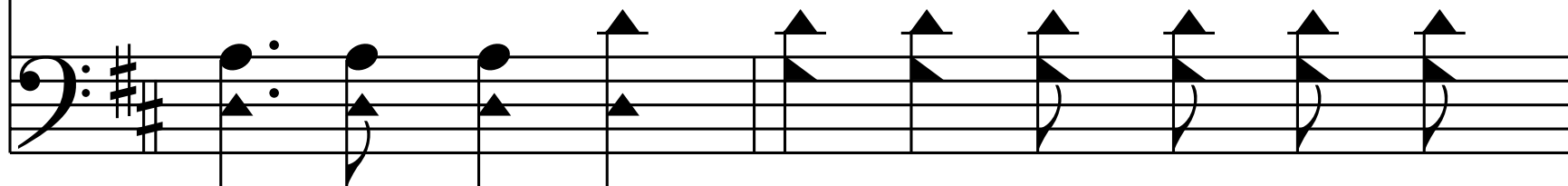
Turn and lis - ten, stay and hear.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the vocal line with notes for the lyrics. The lower staff continues the bass line. The lyrics are: "Turn and lis - ten, stay and hear."

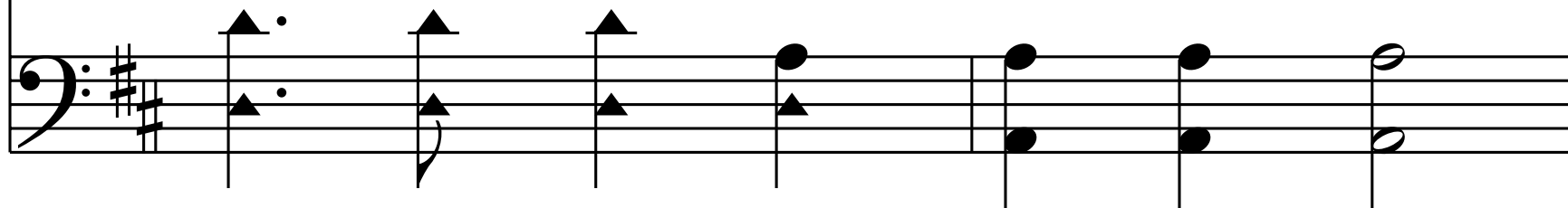
Chorus



Ye that la - bor and are heav - y la - den,



Lean, up - on your dear Lord's breast;



Ye that la - bor and are heav - y la - den,

Come, and I will give you rest.

End of Verse 1

2. Take His yoke, for He is meek and low-ly,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with quarter notes and eighth notes. The lyrics are centered between the two staves.

Bear His bur - den, to Him turn;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature, continuing the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics are centered between the two staves.

He who call - eth is the Mas - ter ho - ly,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with quarter notes and eighth notes. The lyrics are centered between the two staves.

He will teach if you will learn.

The second system of musical notation continues the melody and bass line from the first system. It features a treble clef staff and a bass clef staff in D major. The treble staff melody includes a quarter note followed by a half note. The bass staff continues with quarter and eighth notes. The lyrics are centered between the staves.

Chorus

Ye that la - bor and are heav - y la - den,

Lean, up - on your dear Lord's breast;

Ye that la - bor and are heav - y la - den,

Come, and I will give you rest.

End of Verse 2

3. Then, His lov-ing, ten-der voice o-bey-ing,

3. Then, His lov-ing, ten-der voice o-bey-ing,

Bear His yoke, His bur-den take;

Bear His yoke, His bur-den take;

Find the yoke His hand is on you lay - ing

Light and eas - y for His Sake.

Chorus

Ye that la - bor and are heav - y la - den,

Lean, up - on your dear Lord's breast;

Ye that la - bor and are heav - y la - den,

The first system of the hymn consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are centered between the two staves. The music features a mix of eighth and quarter notes, with some notes beamed together.

Come, and I will give you rest.

The second system of the hymn also consists of two staves in the same key signature and clefs as the first system. The lyrics are centered between the staves. The music continues with similar note values and includes a double bar line at the end of the system.

End of Hymn