

# Hallelujah And Praise

*in whom we have our redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace, - Eph. 1:7*

G - 2 - SOL

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Chas. H. Gabriel, 1917

1. Re - deemed and made per - fect! O what do I hear— Sal -  
2. Re - deemed and made per - fect, my birth-right se - cure, My  
3. Re - deemed and made per - fect! all glo - ry to Thee Whose

va - tion thro' Je - sus to sin - ners bro't near! Sal -  
an - chor is stead - fast, a - bid - ing and sure; Re -  
blood of a - tone - ment from sin makes me free; Re -

va - tion whose full - ness to all doth ex - tend; He  
deemed and made per - fect! O bound - less de - light, I  
deemed and made per - fect! Thy hand I can trace, Still

saves to the ut - most and keeps to the end.  
walk in Thy sun - shine e - ter - nal and bright.  
lead - ing me on - ward from grace un - to grace.

## Chorus

{ Ha - le - lu - jah and praise! O An - cient of Days,  
I will sing of thy pow'r a - gain and a gain,

1.

My fer - vent de - vo - tion to Thee will I raise

Detailed description: This block contains the first line of a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The first measure of the treble staff has a '1.' above it. The piece ends with a double bar line and repeat dots.

2.

And shout hal - le - lu - jah, ha - le - lu - jah, A - men!

Detailed description: This block contains the second line of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody continues in the treble staff, with a fermata over the final note of the phrase 'hal - le - lu - jah'. The bass line continues in the bass staff. The lyrics are placed between the two staves. The piece ends with a double bar line and repeat dots.