

# Great Is Thy Faithfulness

*It is of Jehovah's lovingkindnesses that we are not consumed because his compassions fail not. They are new every morning; great is thy faithfulness. - Lam. 3:22-23*

E♭ - 3 - MI

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William M. Runyan, 1923

Musical notation for the first stanza, featuring a treble clef, a key signature of E♭ major (two flats), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. "Great is Thy faith - ful - ness," O God my Fa - ther,  
2. Sum - mer and win - ter, and spring-time and har - vest,  
3. Par - don for sin and a peace that en - dur - eth,

Musical notation for the second stanza, featuring a bass clef, a key signature of E♭ major (two flats), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

There is no shad - o w of turn - ing with Thee;  
Sun, moon and stars in their cours - es a - bove,  
Thy own dear pres - ence to cheer and to guide;

Musical notation for the third stanza, featuring a bass clef, a key signature of E♭ major (two flats), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Thou chang - est not, Thy com - pas - sion, they fail not,  
Join with all na - ture in man - i - fold wit - ness  
Strength for to - day and bright hope for to - mor - row,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of E♭ major (two flats), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

As Thou hast been, Thou for - ev - er wilt be.  
To Thy great faith - ful - ness, mer - cy and love.  
Bless - ings all mine, with ten thou - sand be - side!

Musical notation for the fifth stanza, featuring a bass clef, a key signature of E♭ major (two flats), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

*Chorus*

Musical score for the first section of the hymn. The music is in common time, key signature is one flat (B-flat). The vocal line consists of two staves: treble and bass. The lyrics are "Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!" The bass staff provides harmonic support with sustained notes and chords.

Morn - ing by morn - ing new mer - cies I see;

Musical score for the second section of the hymn. The lyrics are "All I have need - ed Thy hand hath pro - vid - ed,—". The bass staff continues to provide harmonic support.

"Great is Thy faith - ful - ness," Lord, un - to me!

*Rall.*

Musical score for the final section of the hymn. The lyrics are "Great is Thy faith - ful - ness," Lord, un - to me! The bass staff concludes with a final chord. The vocal line features slurs and grace notes above the main melody.