

Glory To The Bleeding Lamb

F - 4 - SOL

knowing that ye were redeemed, not with corruptible things,... but with precious blood, as of a lamb without spot, even the blood of Christ: 1 Pet. 1:18-29

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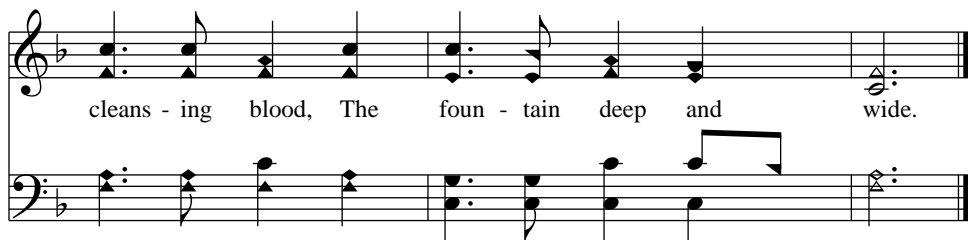
Grant C. Tullar, 1894

1. Come sing a - gain the song of love, The love of God to
2. Come sing of Je - sus, wound-ed, slain, For sin - ners lost like
3. Oh wor - thy, wor - thy is the Lamb, All glo - ry to re -
4. O Lord, who hast my sins for - giv'n, My joy, my song, art
5. Dear Bleed-ing Lamb of God, who came, For sac - ri - fice di -

man; The love that wrought in heav'n a - bove The
me; He came in love to break my chains, And
cieve; Dear Sav - ior, take me as I am, And
Thou; I'll sing no oth - er song in heav'n, I'll
vine; Wilt Thou, who bore my guilt and shame, Now

Chorus
great re - demp - tion plan.
set the cap - tive free.
help me now be - lieve. Oh, Glo - ry to the
sing no oth - er now.
make me whol - ly Thine.

Bleed-ing Lamb, For me He bled and died; I plunge be - neath the



cleans - ing blood, The foun - tain deep and wide.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are: "cleans - ing blood, The foun - tain deep and wide." The music is in a simple, hymn-like style with a steady rhythm. The bass staff provides a simple accompaniment with chords and single notes.