

Do You Love The World?

For all that is in the world, the lust of the flesh and the lust of the eyes and the vainglory of life, is not of the Father, but is of the world. - 1 Jn. 2:16

F - 4 - DO

Barney E. Warren, 1897

Clarence E. Hunter, 1911

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HymnsToGod.org

1. Do you love the world, in its pomp and show?

1. Do you love the world, in its pomp and show?

In its course of sin will you on - ward go?

Is the pride of life more than heav'n a - bove?

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

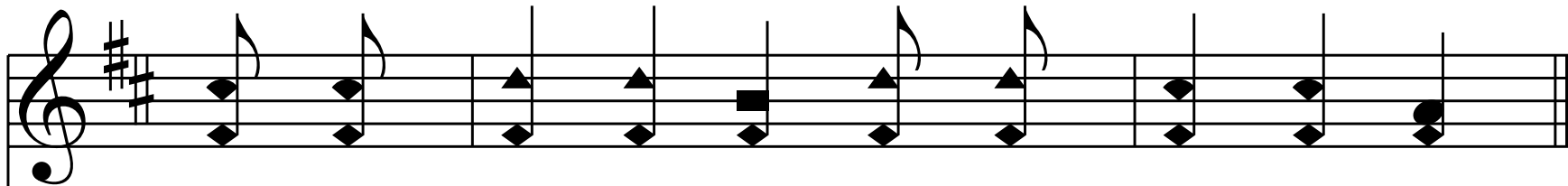
Will you lose your soul for the sin you love?

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes, ending with a half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

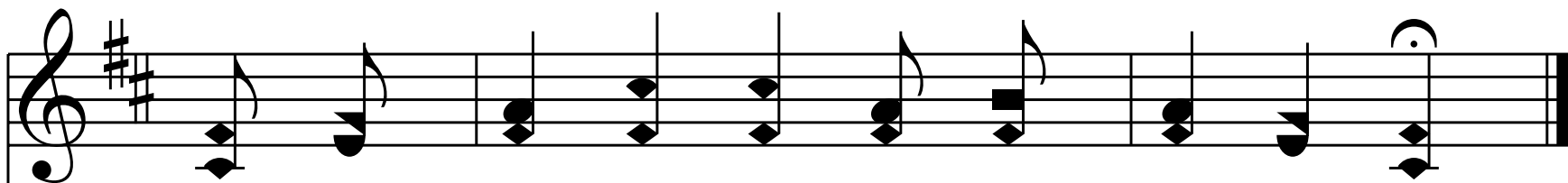
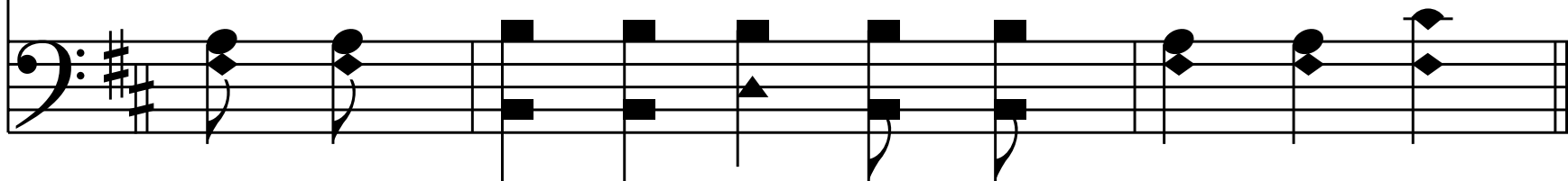
Chorus

Do you love the world? Will you self - ish be,

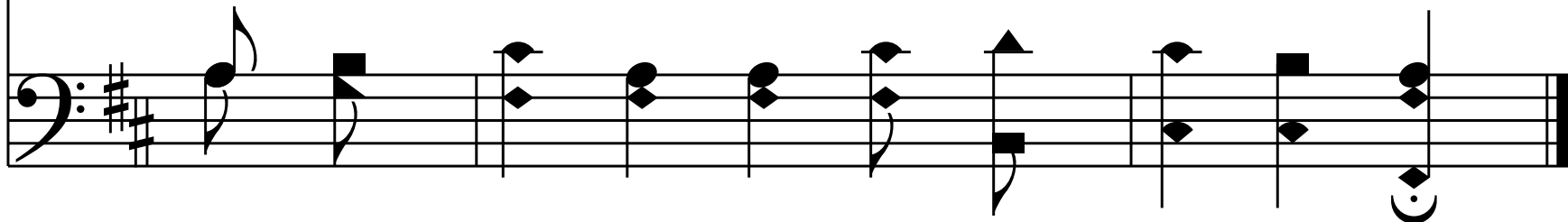
When the Lord pro - vides ev' - ry - thing for thee?



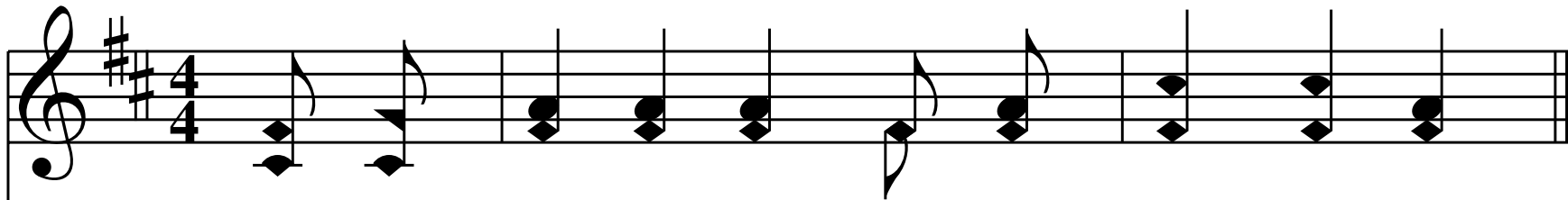
Can you still re - fuse? Will you come and bow?



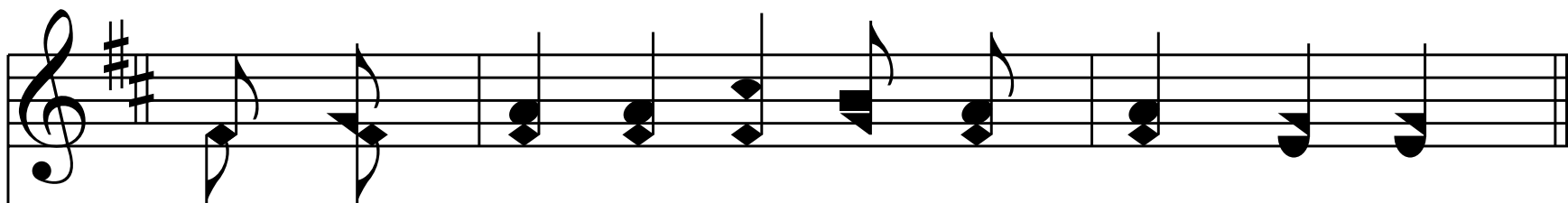
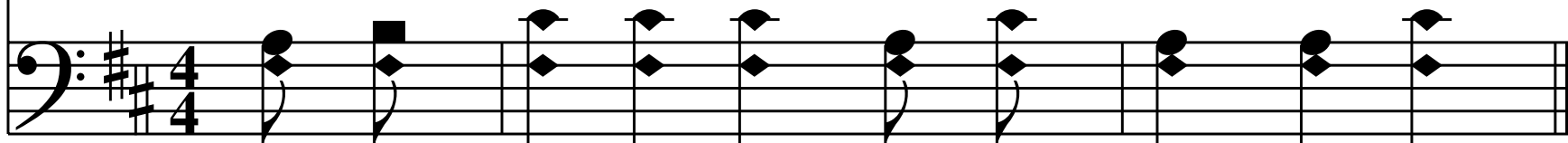
Give your heart and life to his ser - vice now?



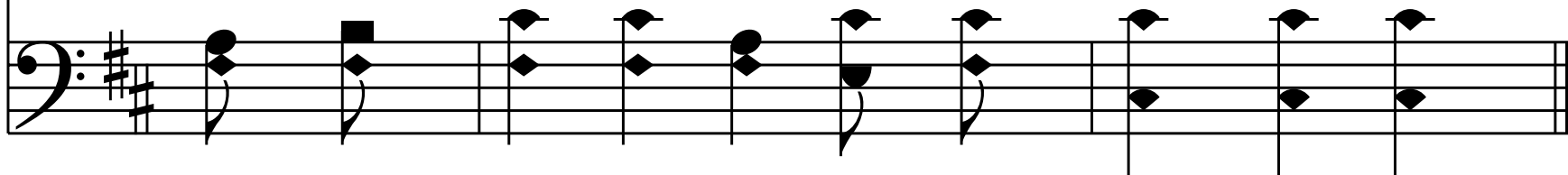
End of Verse 1



2. Do you love the world, it's ap - plause and fame?



Soon 'twill end in sor - row, re - morse, and shame;



Je - sus bids you come and re - deem your soul

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of G major, indicated by two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.

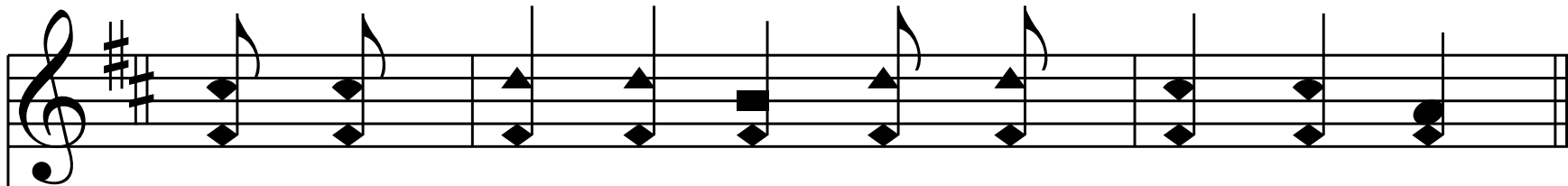
From its aw - ful doom, ere the judg-ments roll.

The second system of music also consists of two staves in treble and bass clefs, maintaining the G major key signature. The melody in the treble staff continues from the first system, ending with a half note G4. The bass staff continues its accompaniment. The lyrics are centered between the two staves.

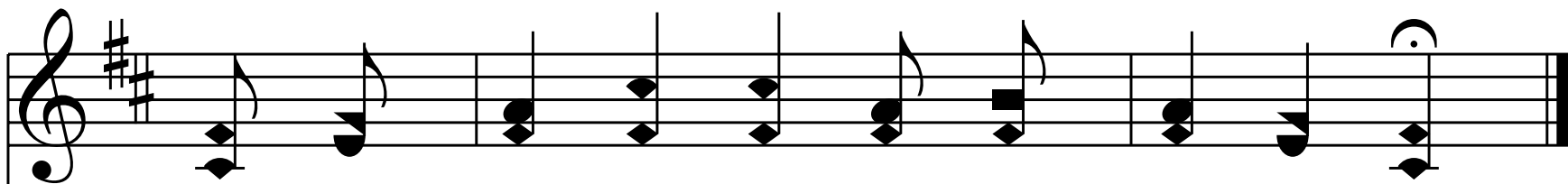
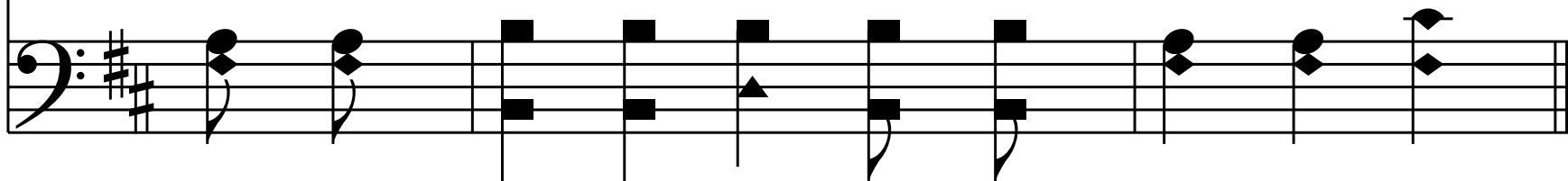
Chorus

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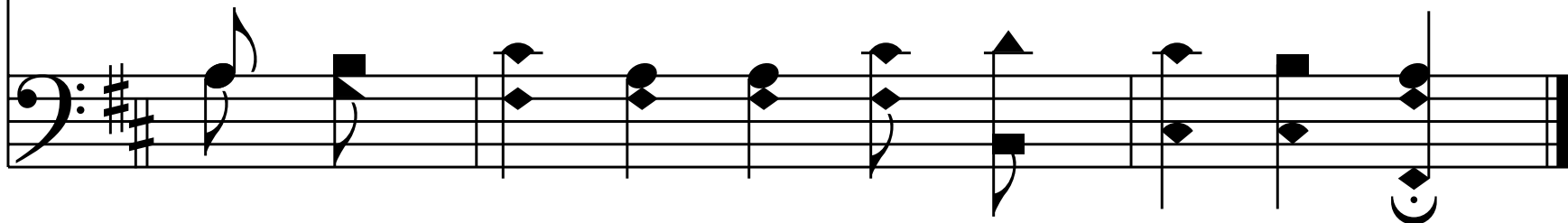
When the Lord pro - vides ev' - ry - thing for thee?



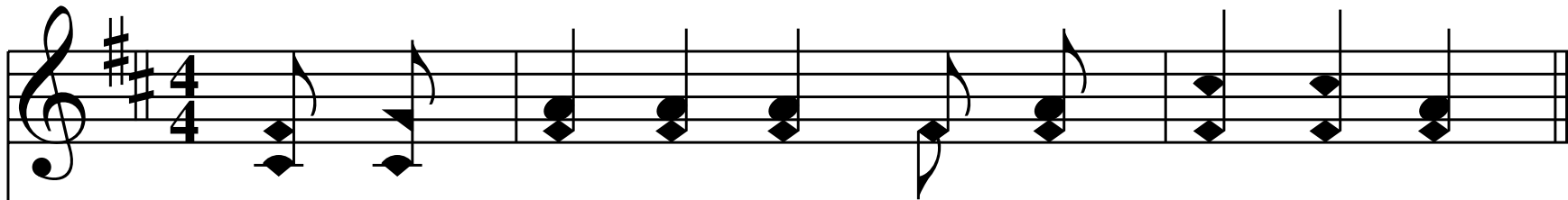
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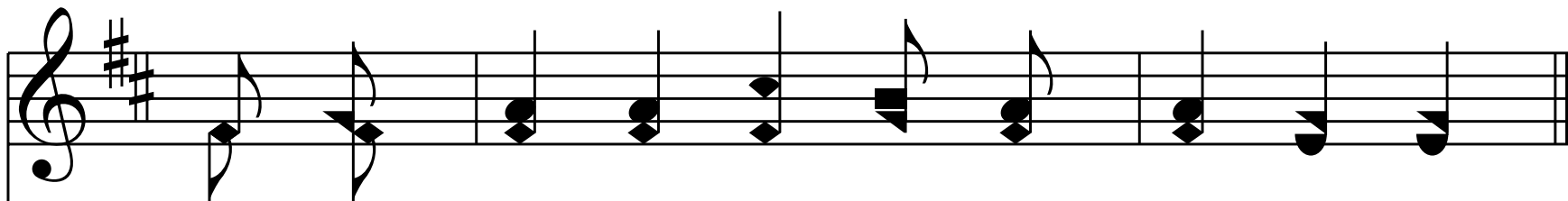
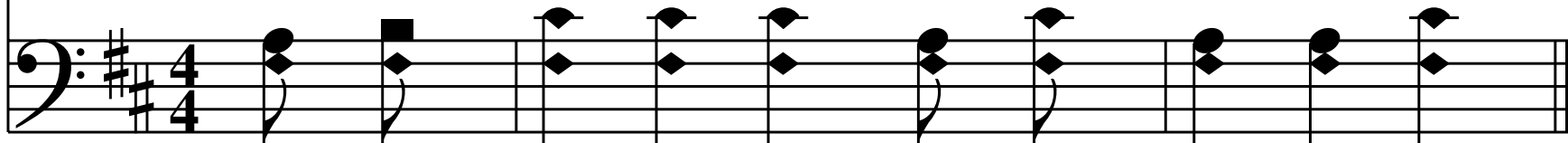
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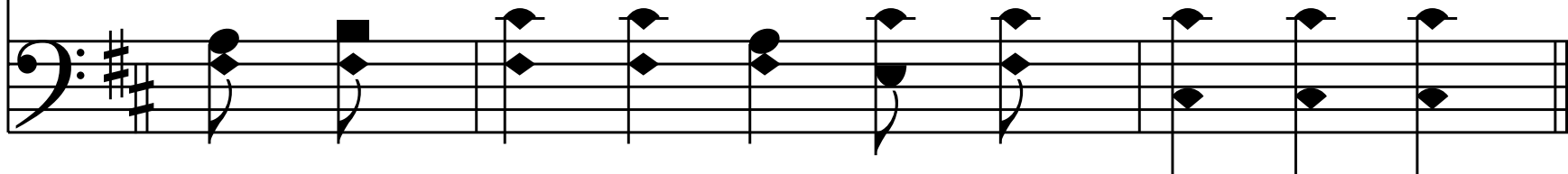
End of Verse 2



3. Do you love the world? Is it dear to thee?



Can it help thy soul in e - ter - ni - ty?



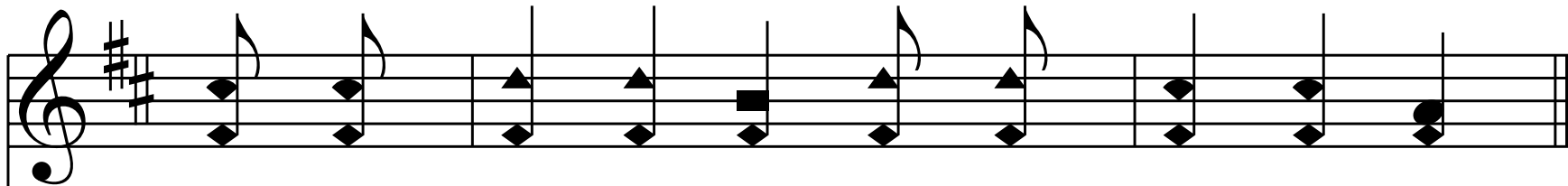
Will you choose its way more than god - ly fear,

Seal - ing thus your doom, when the Lord is near?

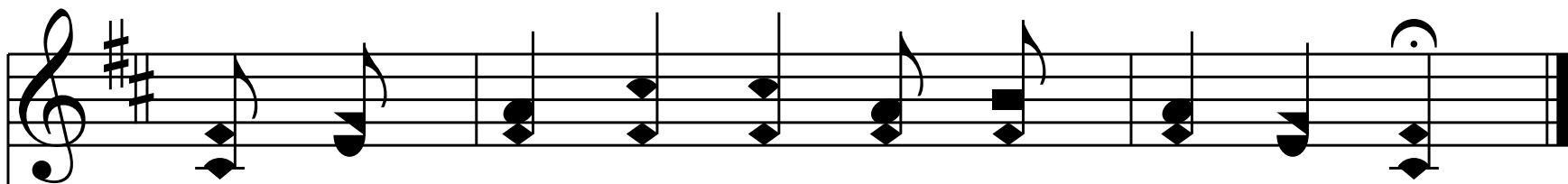
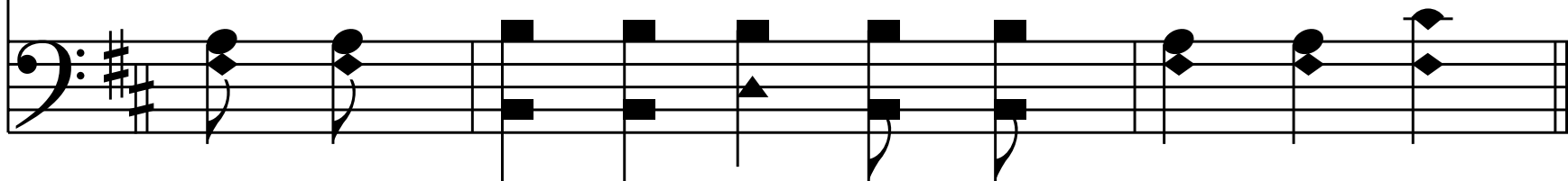
Chorus

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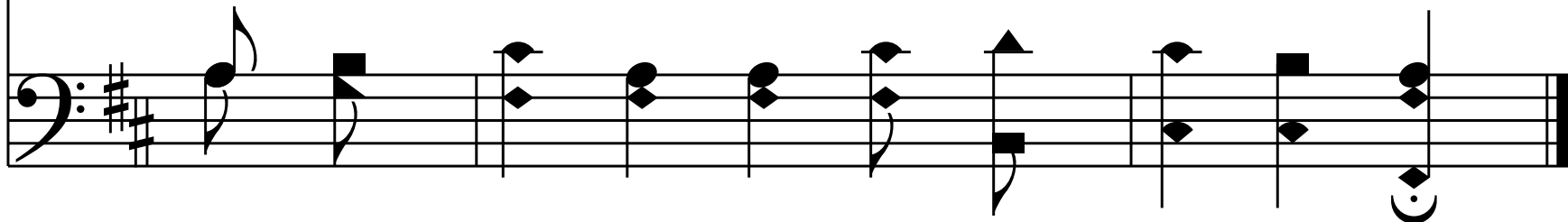
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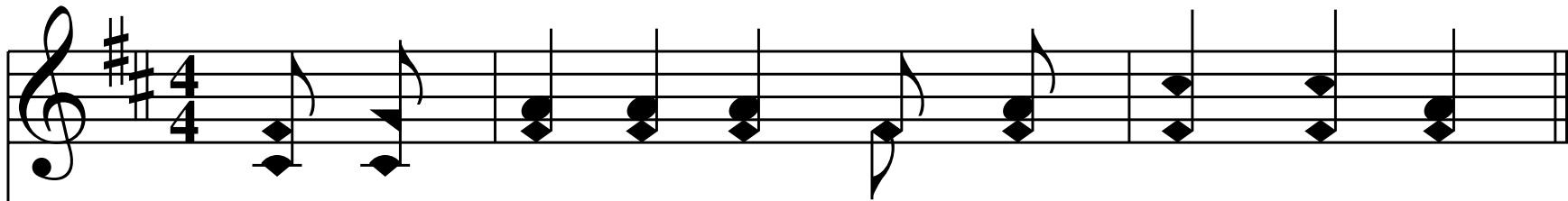
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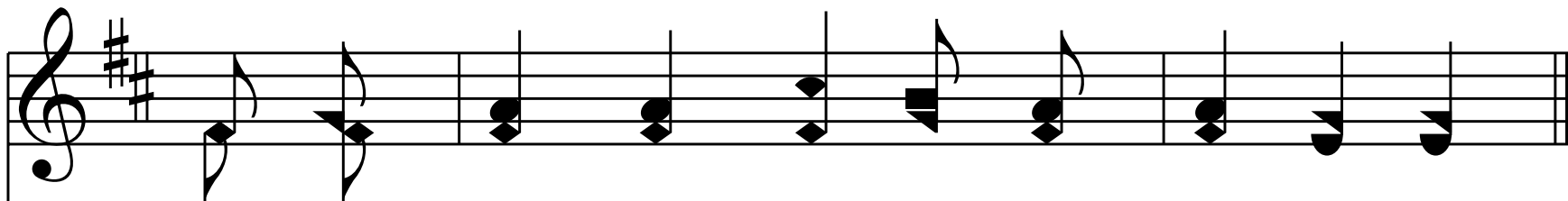
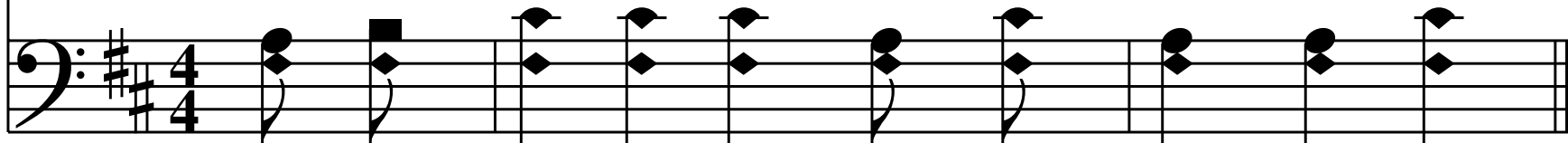
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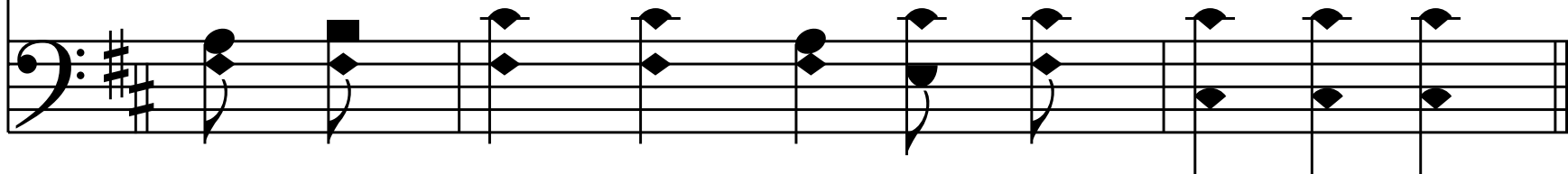
End of Verse 3



4. Do you love the world more than Christ who died?



How the blood flowed free from His pierc-ed side?



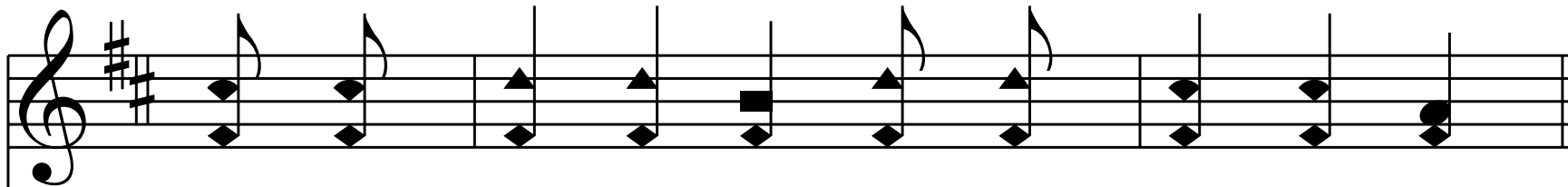
When it cost His life to pre - pare that place,

Will you die in sin, and re - fuse His grace?

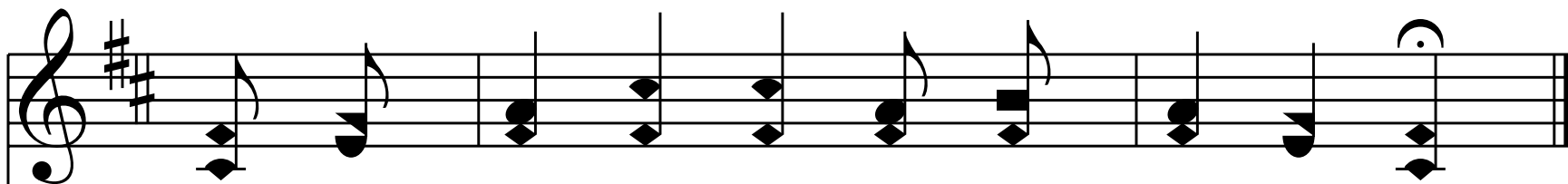
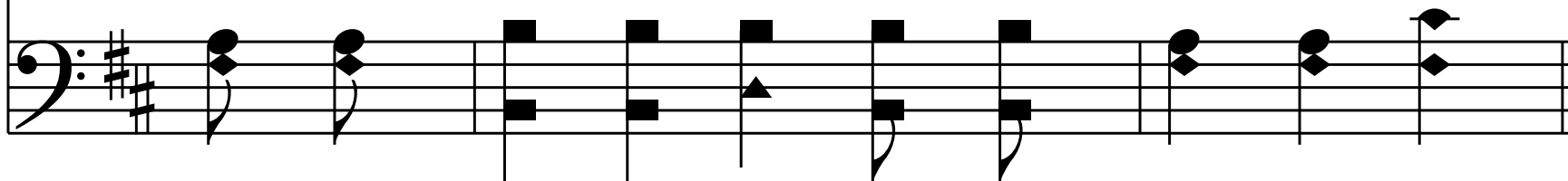
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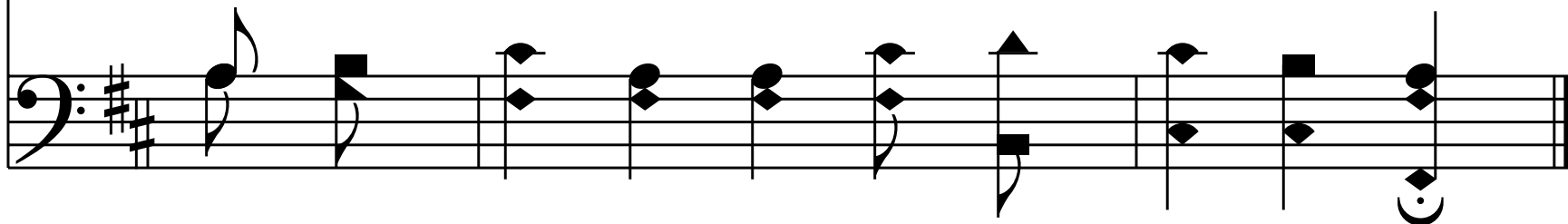
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End of Hymn