

# Christ, The Light

*I am the light of the world: he that followeth me shall not walk in the darkness, but shall have the light of life. - Jn. 8:12*

B♭ - 4 - MI

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D. B. Towner, 1909

1. When the clouds gath - er thick - ly, and the shad - ows lie  
2. For the feet that have wan - dered from the path a - stray,  
3. O'er the hills comes the dawn - ing, with its ra - diance bright;

Dark and deep a - cross the way We must tread from day to day,  
Lost in ma - zes dark and wild, By the lure of sin be - guiled,  
'Tis the Sun of Right - eous - ness Come to heal a world's dis - tress;

There's a light sent to cheer us; lo, it gleams on high, Like a  
Still the Day - star is point - ing to the shin - ing way, Lead - ing  
Soon His rays will il - lu - mine all the earth's dark night With a

## Chorus

bea - con in the mid - night sky. See the light shin - ing  
up - ward to the gates of day. see the light  
glo - ry from the heav'n - ly height.

clear! 'Tis the Christ that our long - ing eyes be -  
shin - ing clear! Christ that our long - ing eyes, our

hold;  
long - ing eyes be - hold;

He will lead us on till the

The first system of a musical score in a minor key. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics are: "hold; long - ing eyes be - hold; He will lead us on till the".

night is gone, And the splen - dors of the morn un - fold.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics are: "night is gone, And the splen - dors of the morn un - fold."