

Can You Stand For God?

Wherefore, my brethren beloved and longed for, my joy and crown,
so stand fast in the Lord, my beloved. - Phil. 4:1

G - 4 - SOL

Horace L. Hastings

Frank M. Davis, 1886

1. Can you stand for God, though you stand a - lone, With your
2. Can you stand for God, when the heart grows faint, And your
3. Can you stand with faith, though the time be long, Tho' the

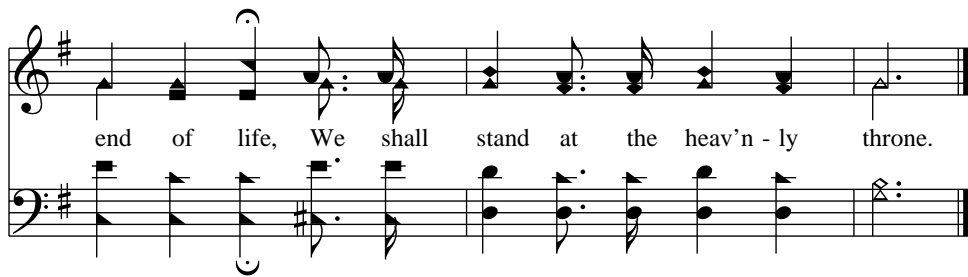
heart at rest, and your soul se - cure With the
soul looks thro' ma - ny blind - ing tears, Can you
night be dark and the day - star dim, Can you

rock be - neath and in front the throne, Can you stand and still en -
bear life's sor - rows with out com-plaint Thro' the te - dious toil - some
stand for truth and in Christ be strong, Till you stand com - plete in

Chorus

Can you stand, can you stand, Can you
years? can you stand, can you stand,
him? can you stand,

stand for Christ a - lone? If we stand in the strife, till the



end of life, We shall stand at the heav'n - ly throne.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble clef staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The melody continues with quarter notes B4, A4, G4, F4, E4, D4, and C4. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, B1, and A1. The piece ends with a double bar line.