

Blessed Communion

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit, be with you all. - 2 Cor. 13:14

A \flat - 2 - MI

Burton H. Winslow

William J. Kirkpatrick, 1899

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HymnsToGod.org

Musical notation for the first system, treble clef, 6/8 time signature, key signature of three flats. The melody consists of six measures: a dotted half note, a quarter note, a quarter note, a quarter note, a dotted half note, and a quarter note.

1. Near, near to my Sav - iour,

Musical notation for the first system, bass clef, 6/8 time signature, key signature of three flats. The accompaniment consists of six measures: a dotted half note, a quarter note, a quarter note, a quarter note, a dotted half note, and a quarter note.

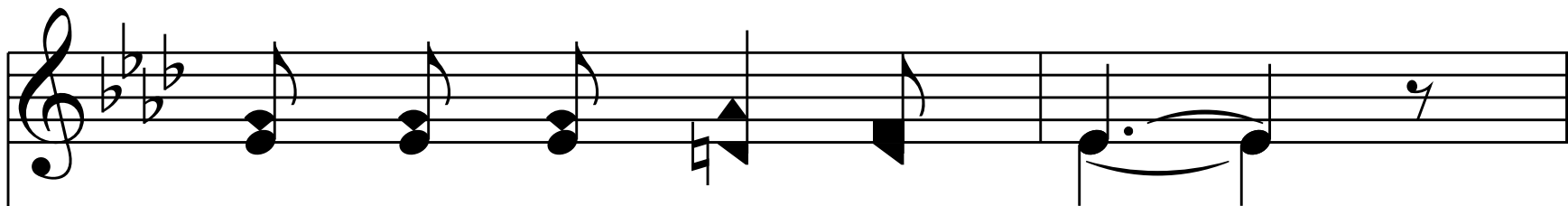
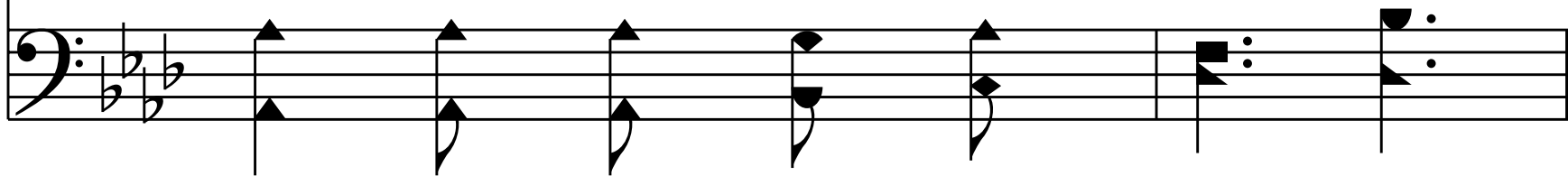
Musical notation for the second system, treble clef, 6/8 time signature, key signature of three flats. The melody consists of six measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note.

Close to his bleed - ing side;

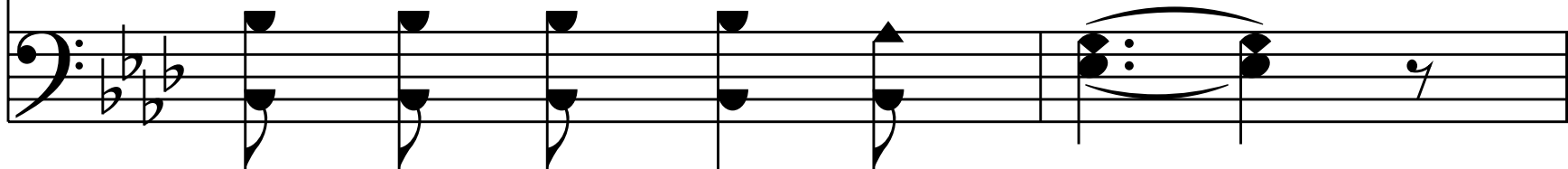
Musical notation for the second system, bass clef, 6/8 time signature, key signature of three flats. The accompaniment consists of six measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted half note, and a quarter note.

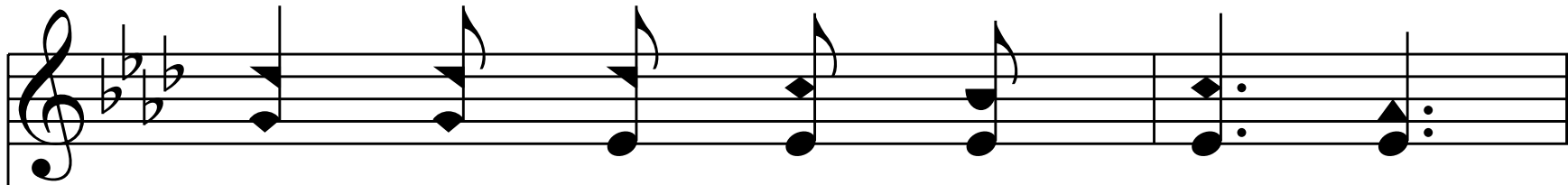


Drink - ing deep of his Spir - it,

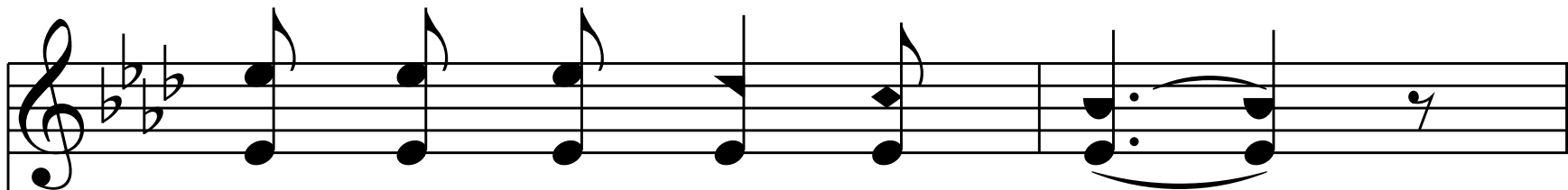


Ev - er would I a - bide.

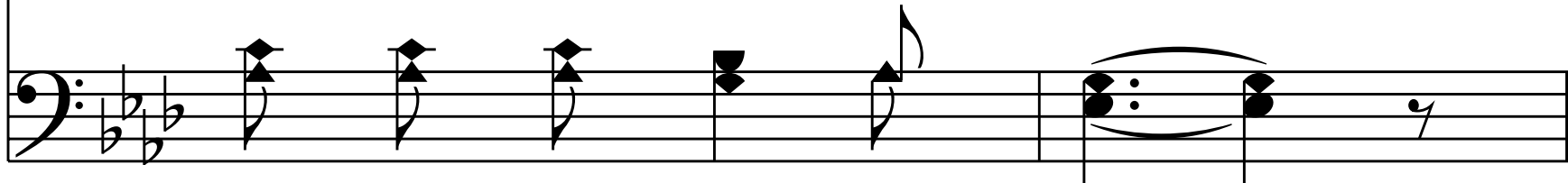




There no trou - ble can harm me,



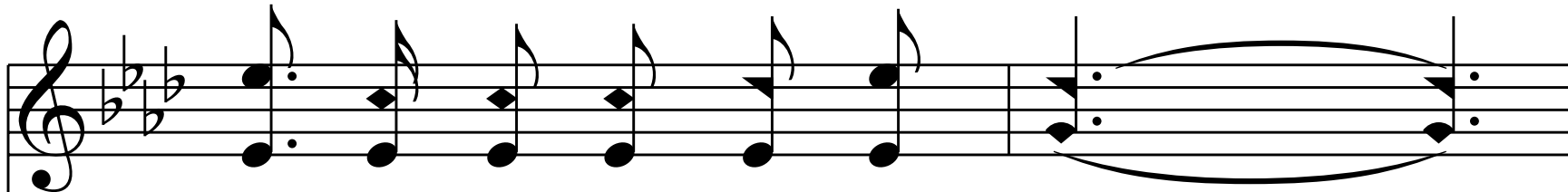
Shel-tered from ev - 'ry snare;



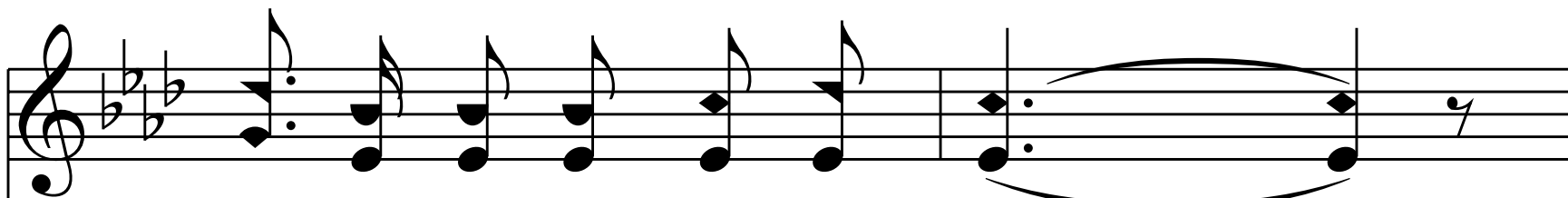
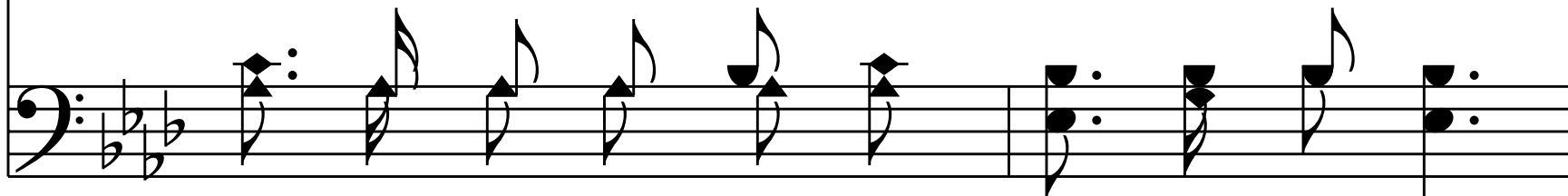
Sweet - ly rest - ing in Je - sus,

O it is good to be there!

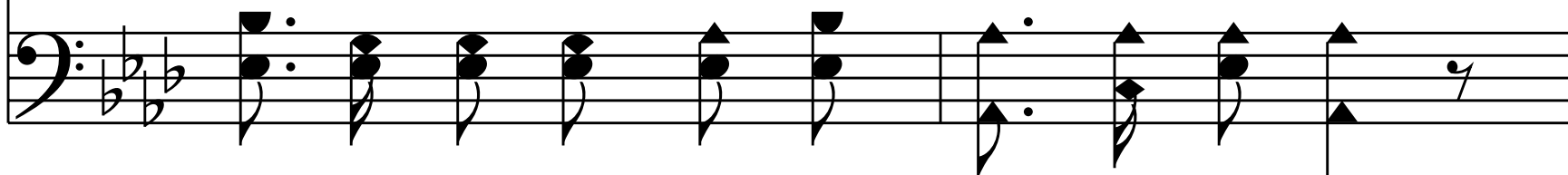
Chorus



O it is good to be there! _____
it is good to be there!



O it is good to be there! _____
it is good to be there!



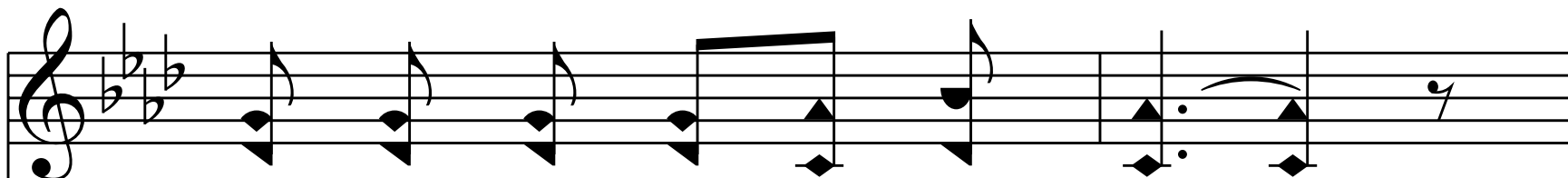
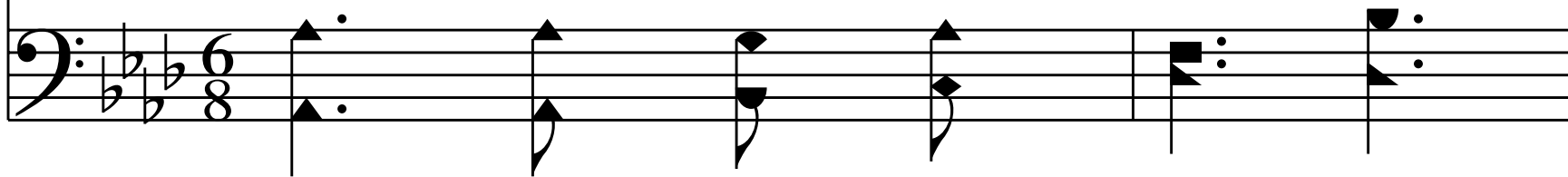
In this bless - ed com - mun - ion,

O it is good to be there!

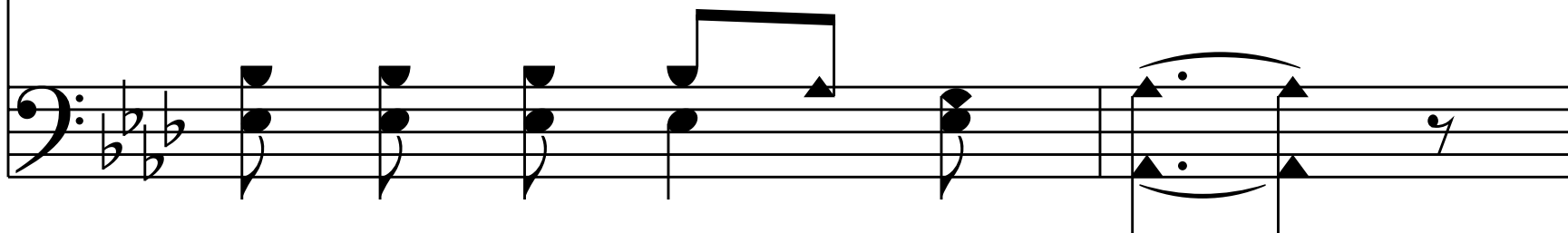
End of Verse 1



2. Sweet, sweet is my por - tion,

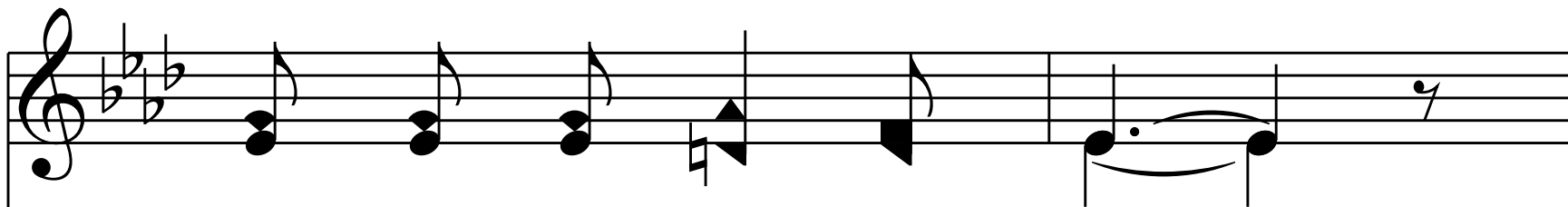
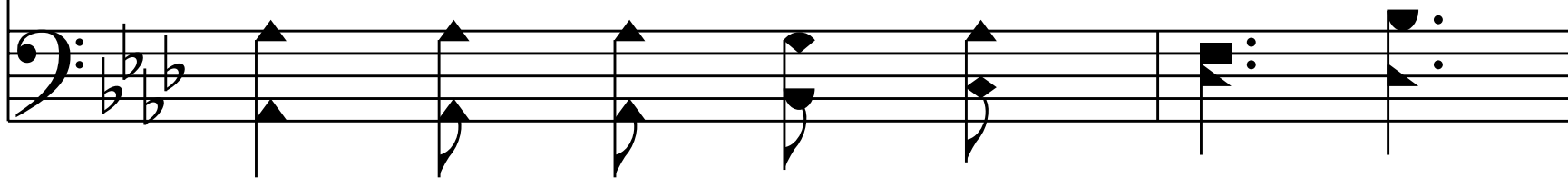


Sit - ting at Je - sus' feet,





Learn - ing les - sons most bless - ed,

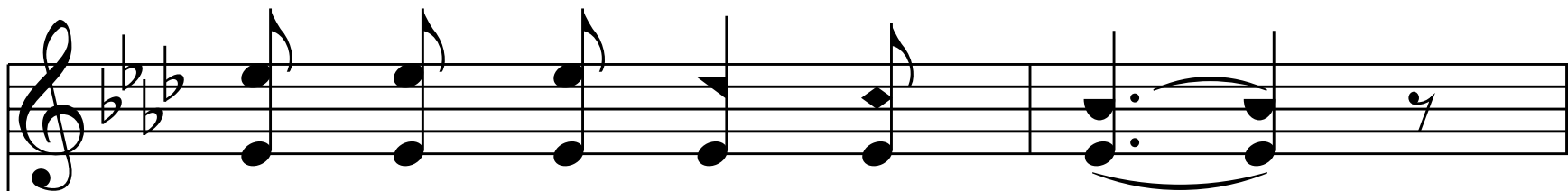


Here at the mer - cy seat.

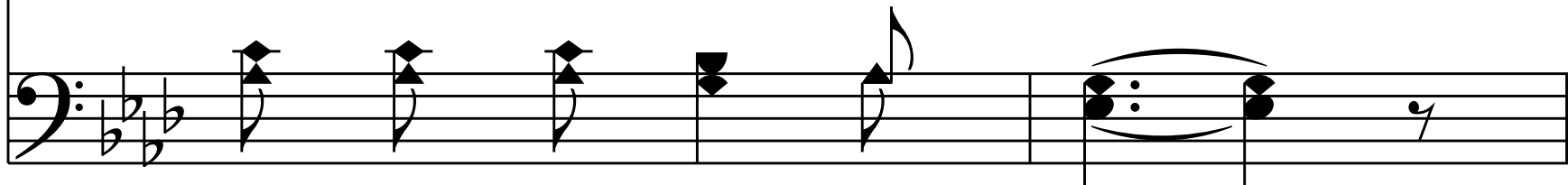




In his sa - cred pa - vil - ion



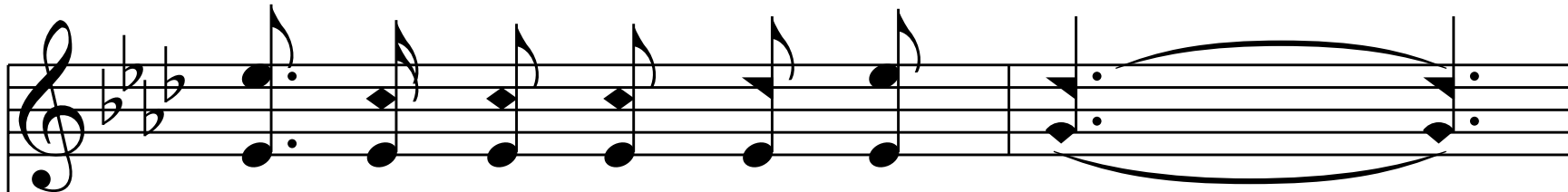
He doth a feast pre - pare,—



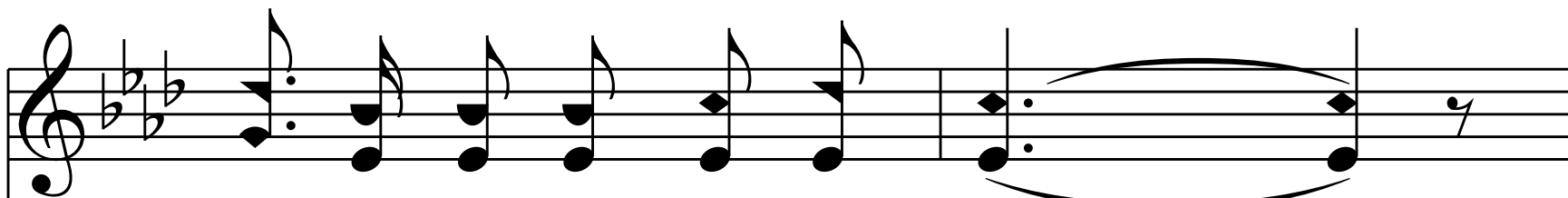
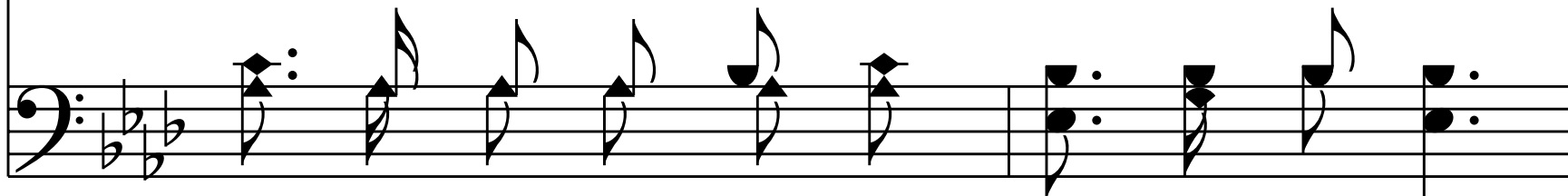
Sa - cred, lov - ing com - mun - ion,

O it is good to be there!

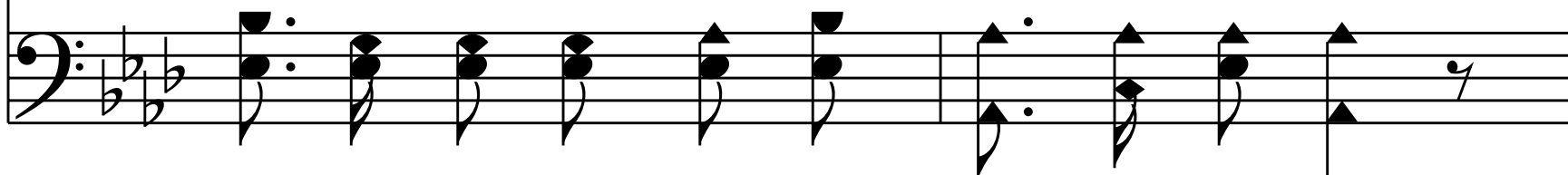
Chorus



O it is good to be there! _____
it is good to be there!

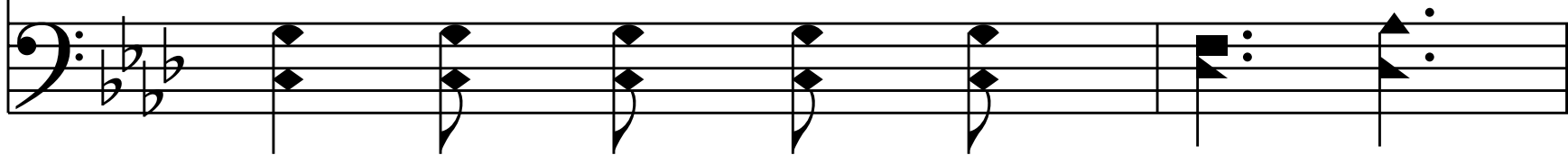


O it is good to be there! _____
it is good to be there!

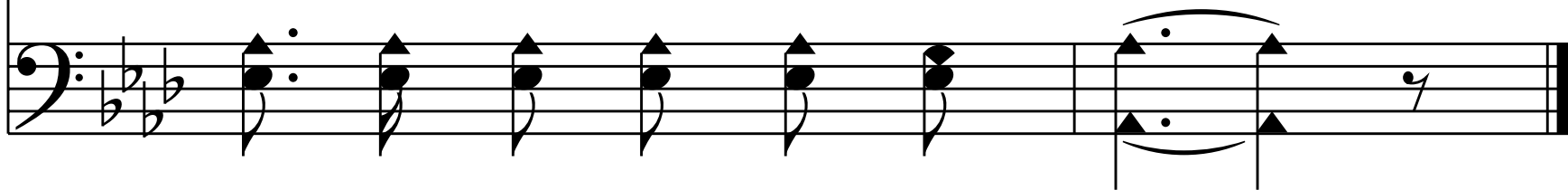




In this bless - ed com - mun - ion,



O it is good to be there!



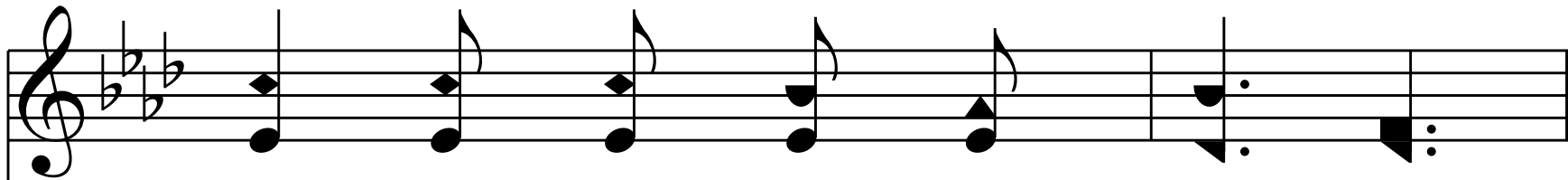
End of Verse 2

3. Free, free is the foun - tain,

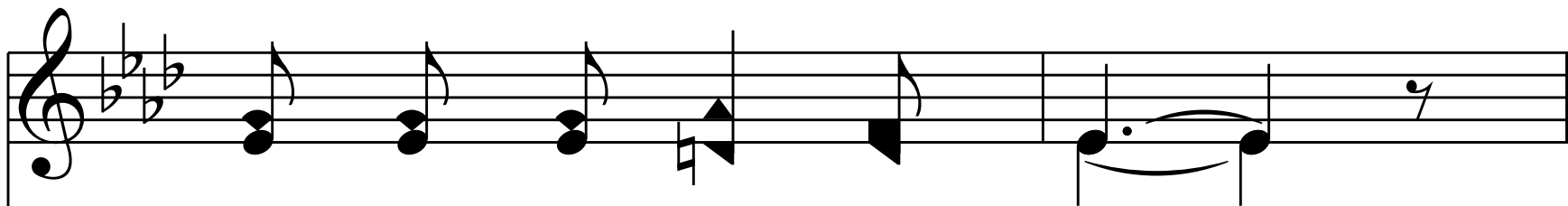
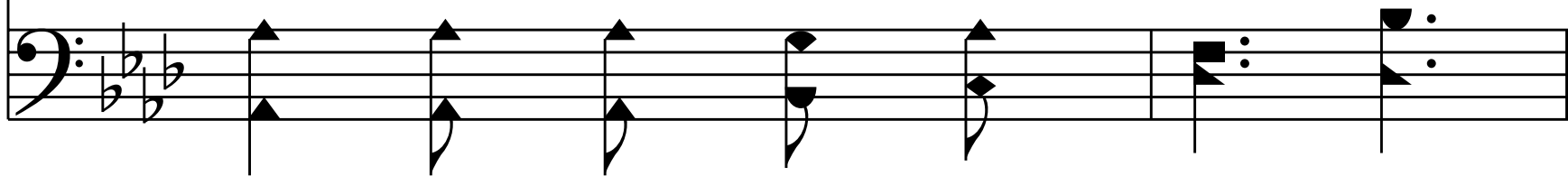
3. Free, free is the foun - tain,

Flow - ing for all who will;

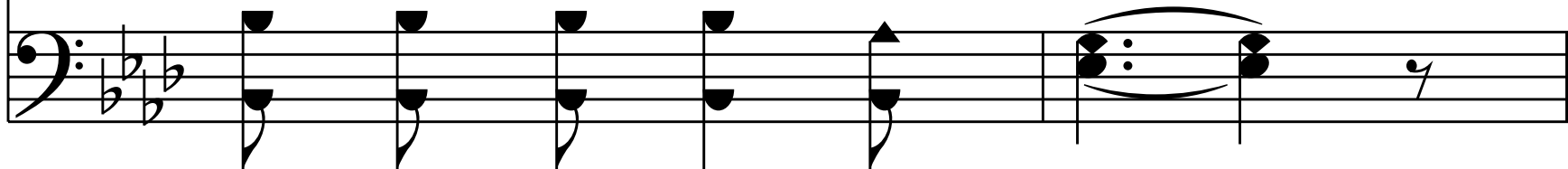
Flow - ing for all who will;

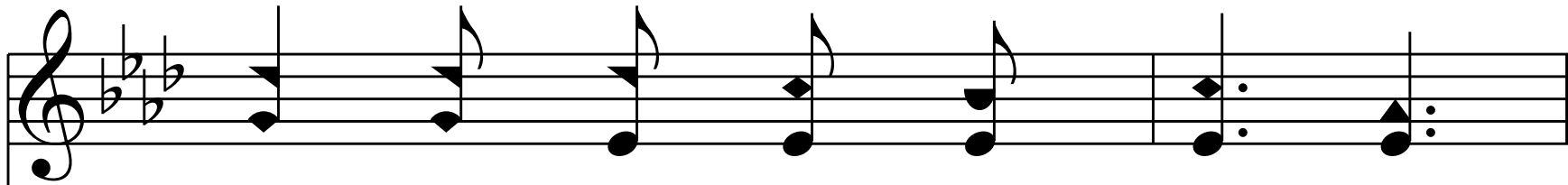


Come and feast on his boun - ty,

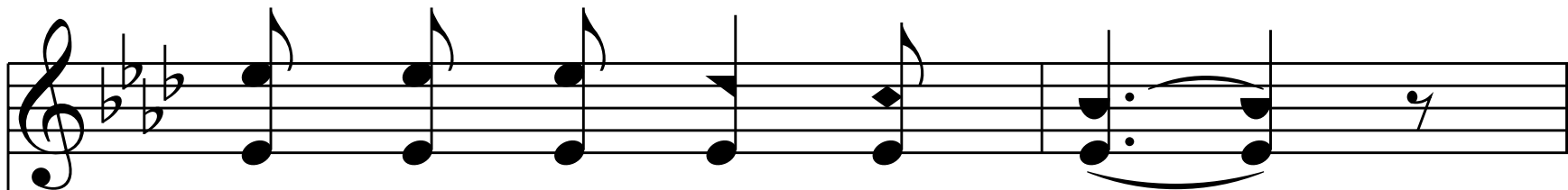


He will re - ceive thee still.

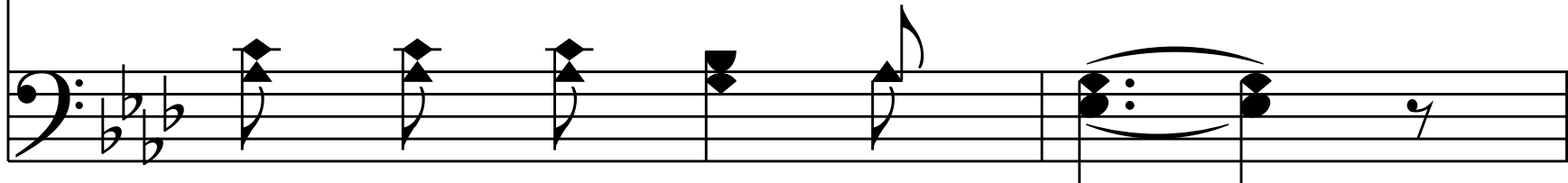




Bring thy bur - den and leave it,



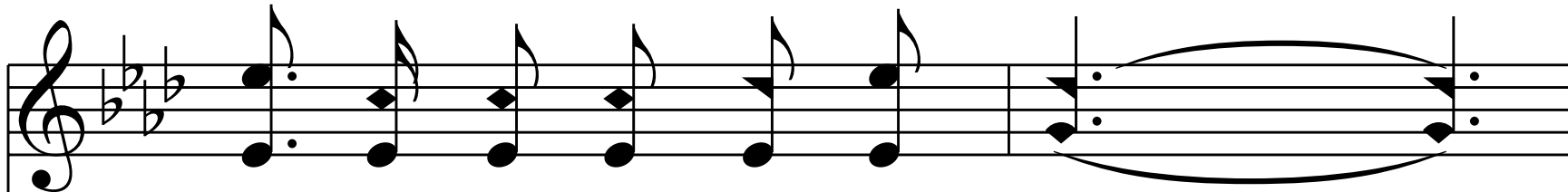
Cast on the Lord thy care;



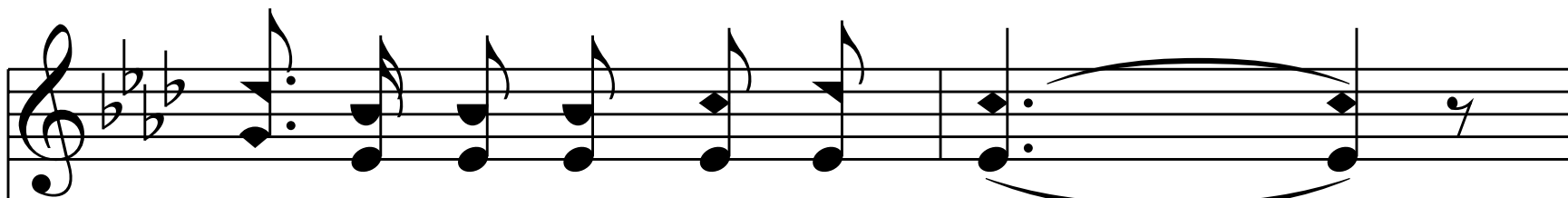
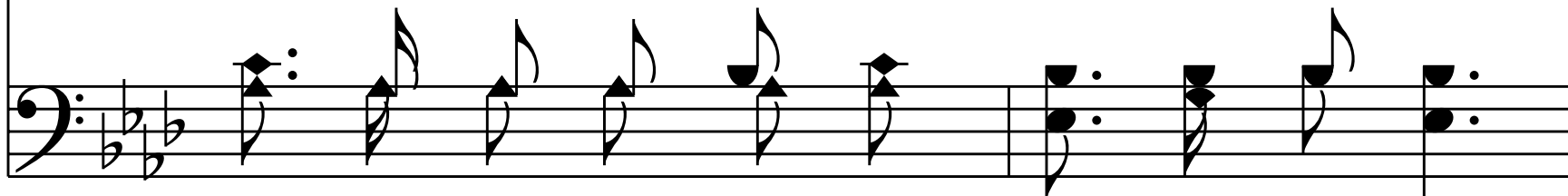
There's a joy in his pre - sence,

O it is good to be there!

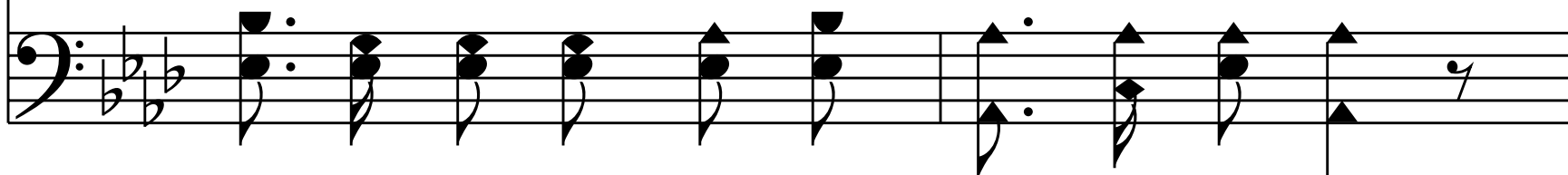
Chorus



O it is good to be there! _____
it is good to be there!

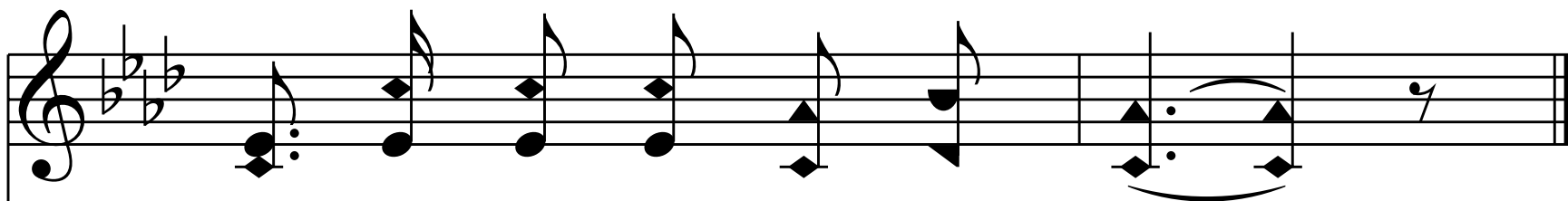
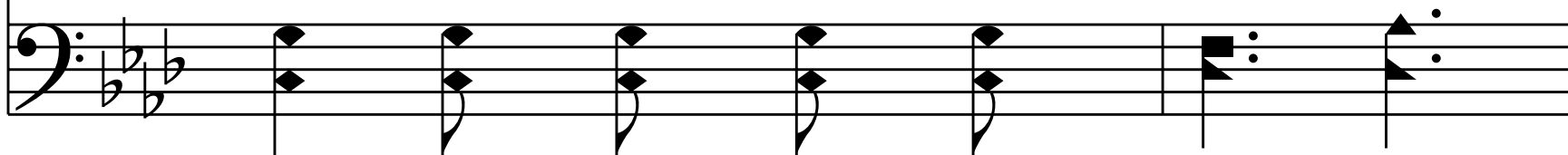


O it is good to be there! _____
it is good to be there!

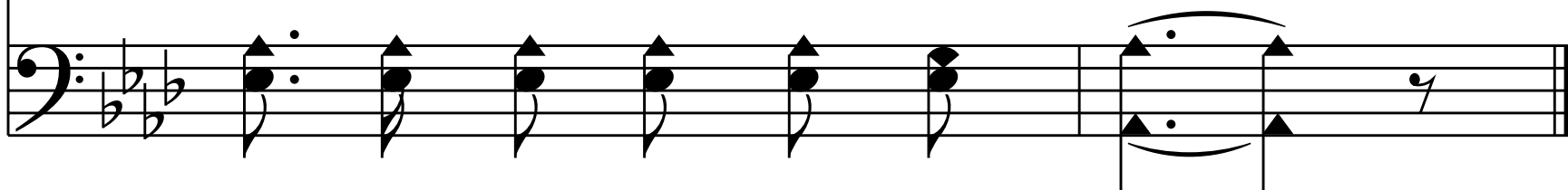




In this bless - ed com - mun - ion,



O it is good to be there!



End of Hymn