

Blessed Assurance

*let us hold fast the confession of our hope that it waver not;
for he is faithful that promised: - Heb. 10:23*

D - 3 - MI

Fanny J. Crosby

Mrs. Jos. F. Knapp, 1873

1. Bless - ed as - sur - ance, Je - sus is mine!
2. Per - fect sub - mis - sion, per - fect de - light,
3. Per - fect sub - mis - sion, all is at rest,

Oh, what a fore - taste of glo - ry di - vine!
Vis - ions of rap - ture now burst on my sight;
I in my Sav - iour am hap - py and blest;

Heir of sal - va - tion, pur - chase of God,
An - gels de - scend - ing, bring from a - bove
Watch - ing and wait - ing, look - ing a - bove,

Born of His Spir - it, washed in His blood.
Ech - oes of mer - cy, whis - pers of love.
Filled with His good - ness, lost in His love.

Refrain

This is my sto - ry, this is my song,

The first system of musical notation for the refrain. It consists of a treble and bass staff in G major (one sharp). The treble staff contains the vocal melody with lyrics: "This is my sto - ry, this is my song,". The bass staff provides a harmonic accompaniment. The melody features a mix of eighth and quarter notes, with a final phrase held over two measures.

Prais - ing my Sav - iour all the day long;

The second system of musical notation. The treble staff continues the vocal melody with lyrics: "Prais - ing my Sav - iour all the day long;". The bass staff continues the accompaniment. The melody uses quarter and eighth notes, ending with a final chord.

This is my sto - ry, this is my song,

The third system of musical notation, which repeats the first line of the refrain. It features the same vocal melody and accompaniment as the first system.

Prais - ing my Sav - iour all the day long.

The fourth system of musical notation, which repeats the second line of the refrain. It features the same vocal melody and accompaniment as the second system.