

At The Door

Behold, I have set before thee an open door. - Rev. 3:8

G - 2 - DO

Urania Locke Bailey

Robert Lowry

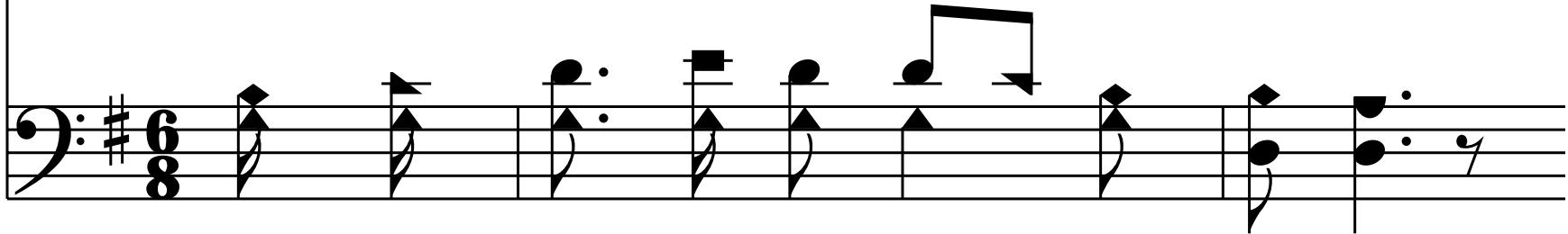
Public Domain

HymnsToGod.org

Tenderly

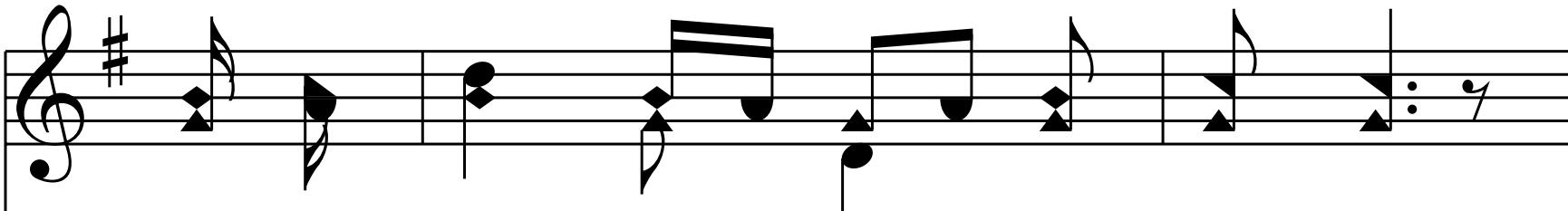


1. The mis - takes of my life are ma-ny,

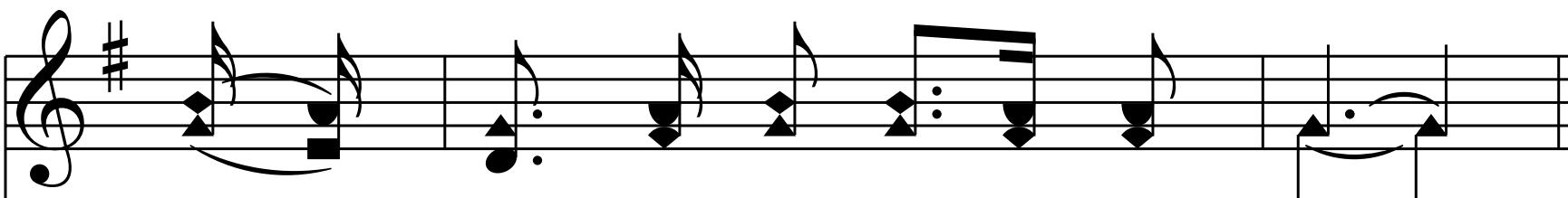
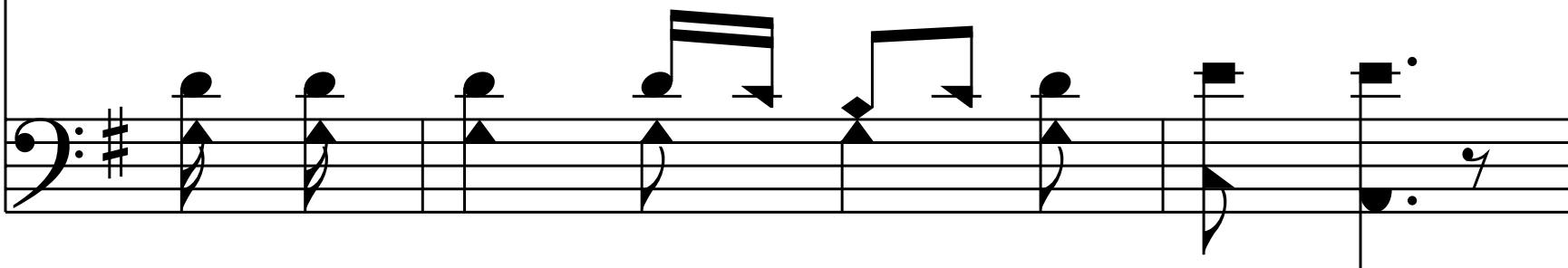


The _ sins of my heart are more,

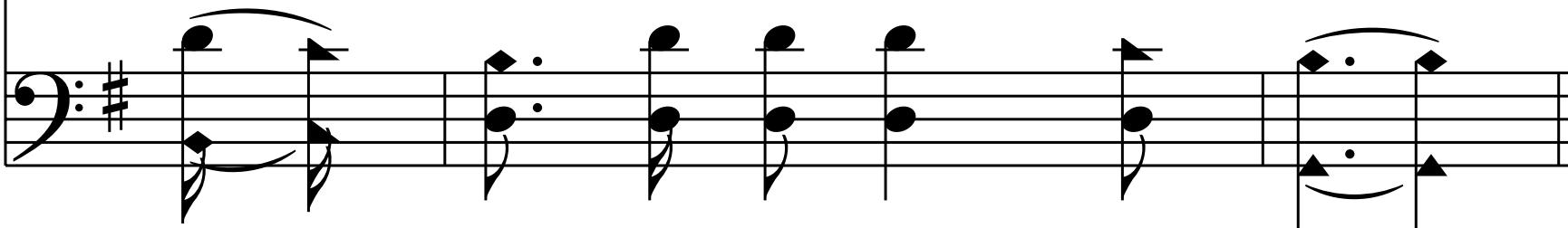




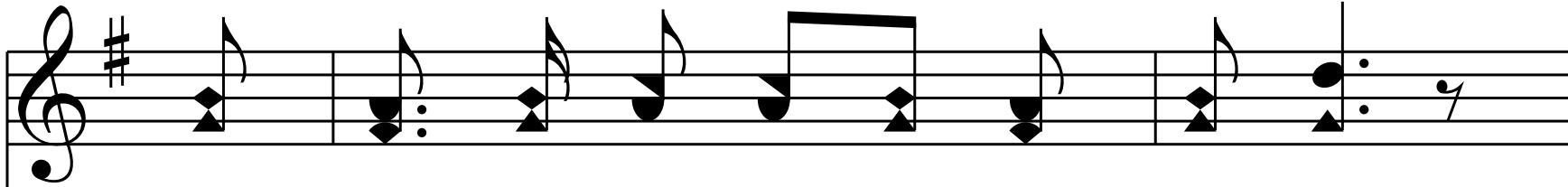
And I scarce can see for weep-ing,



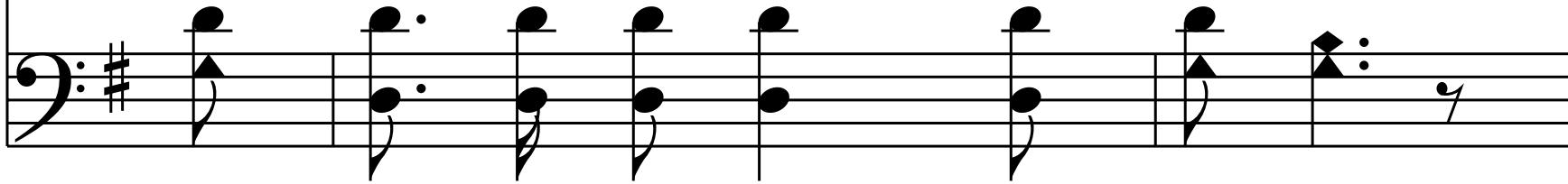
But I knock at the o - pen door.



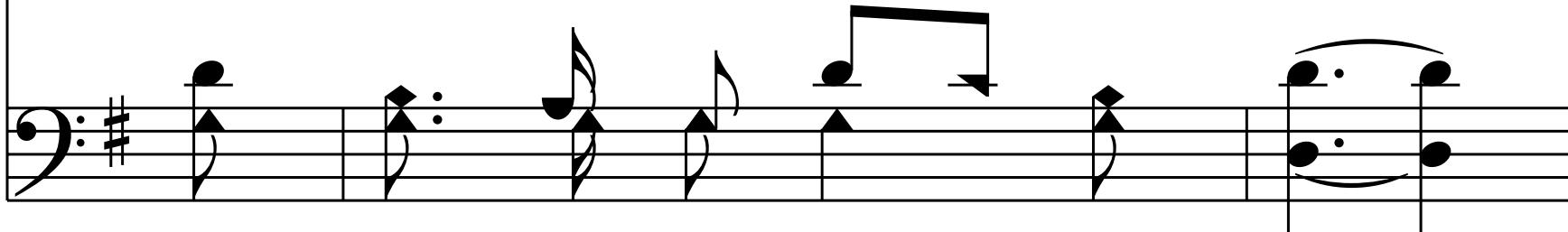
Chorus

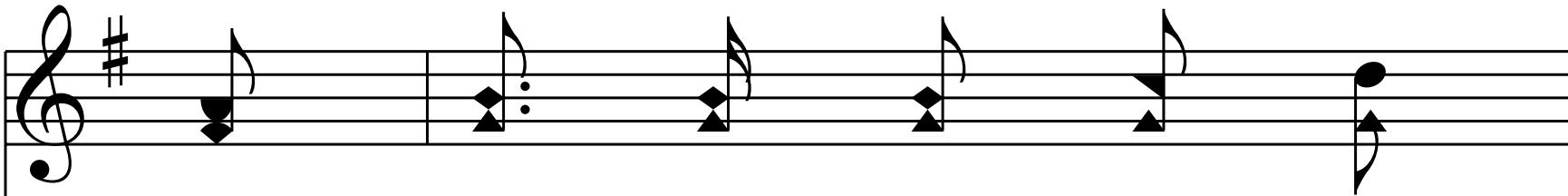


I know I am weak and sin - ful,

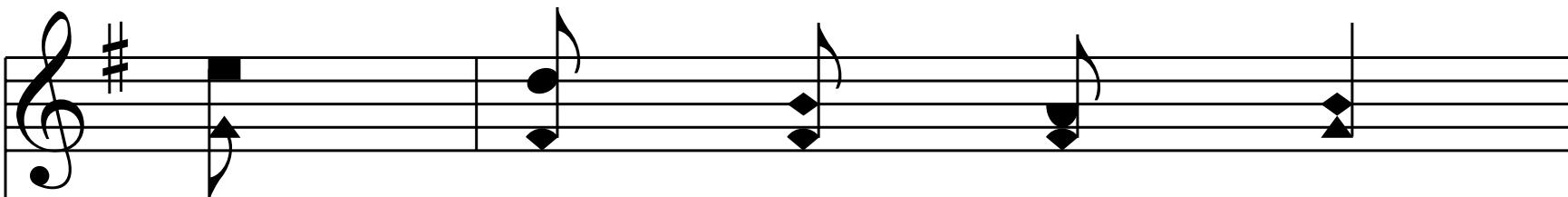
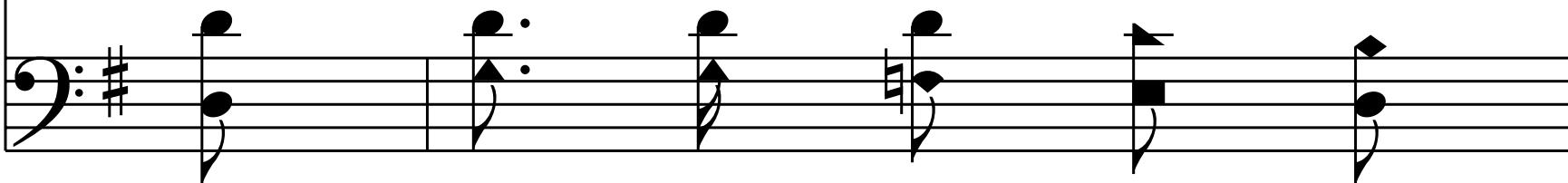


It comes to me more and more;

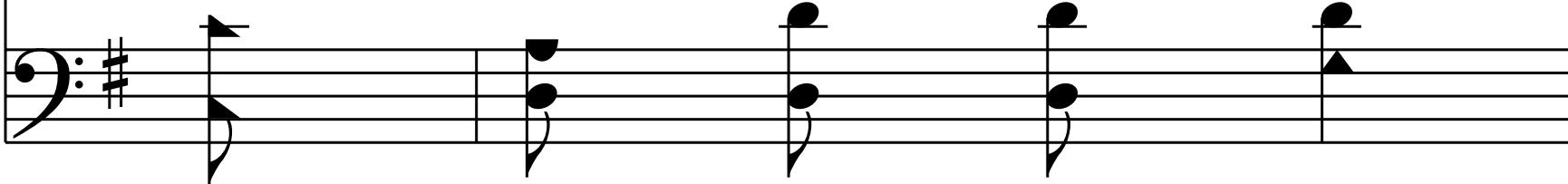


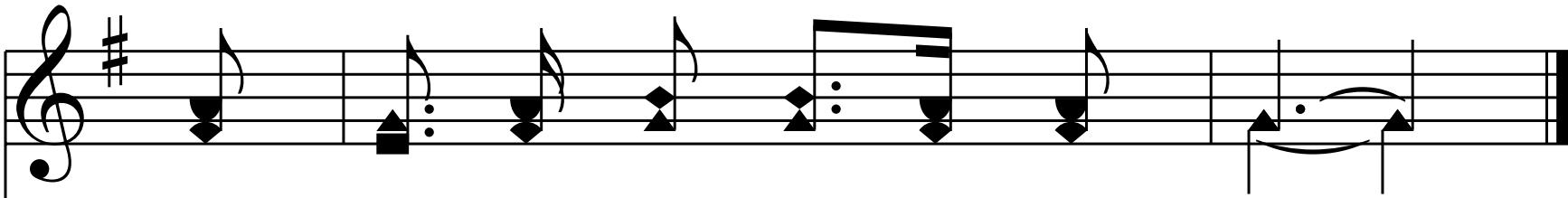


But when the dear Sav - iour

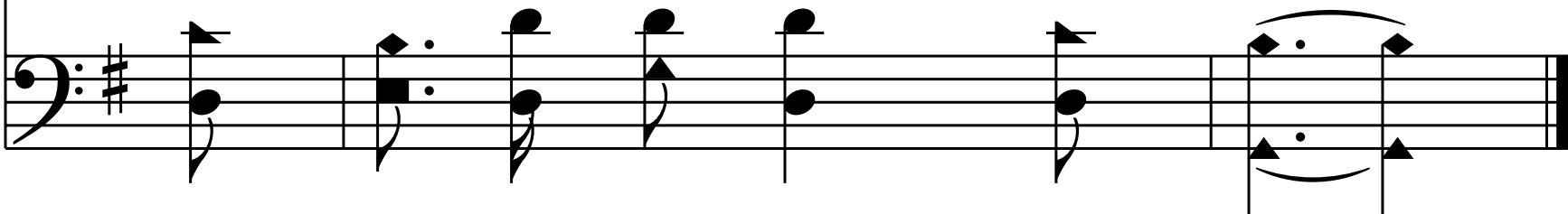


shall bid me come in,





I'll en - ter that o - pen door.

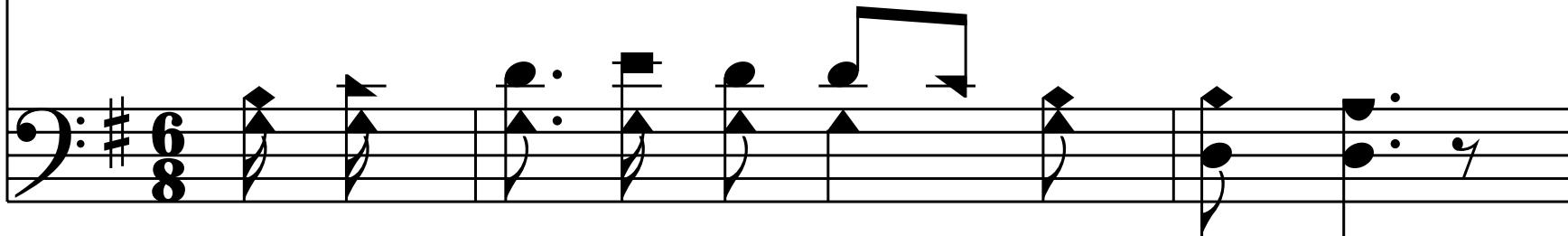


End of Verse 1

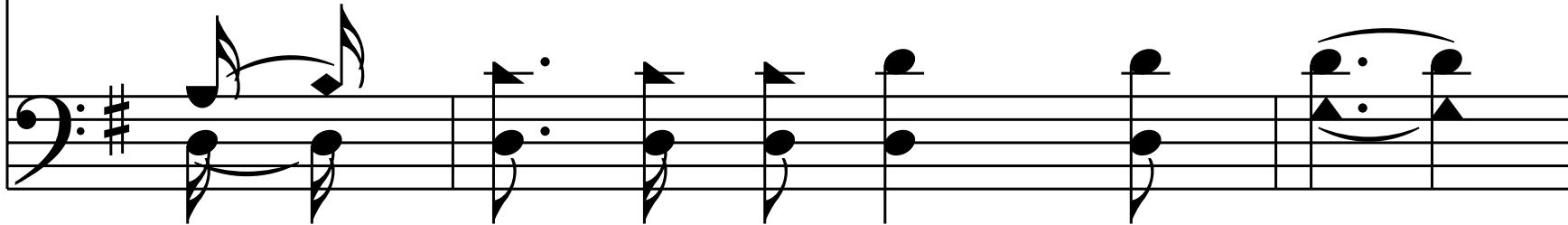
Tenderly

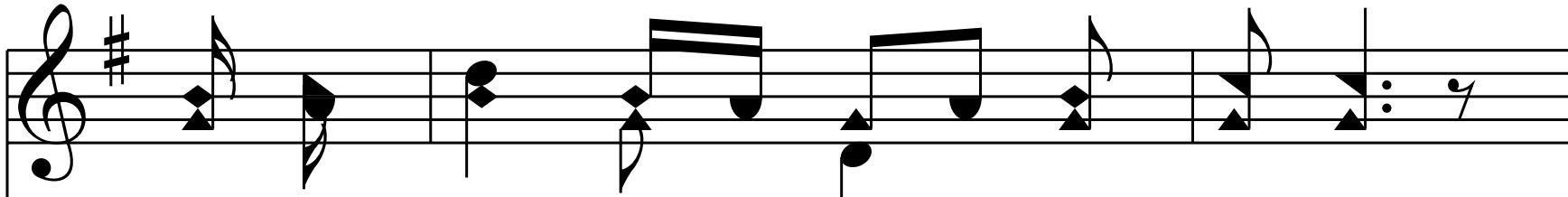


2. I am low-est of those who love Him,

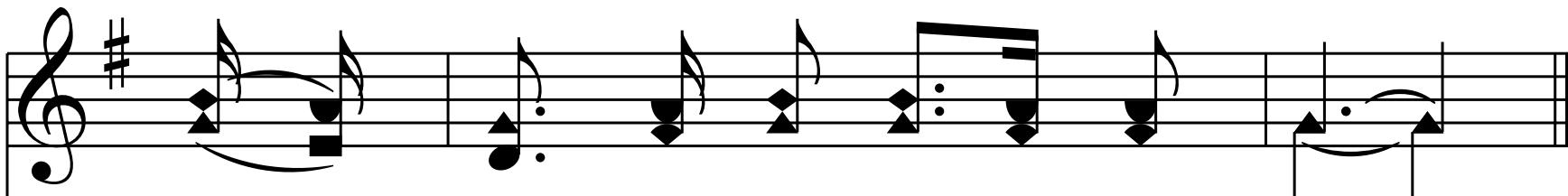
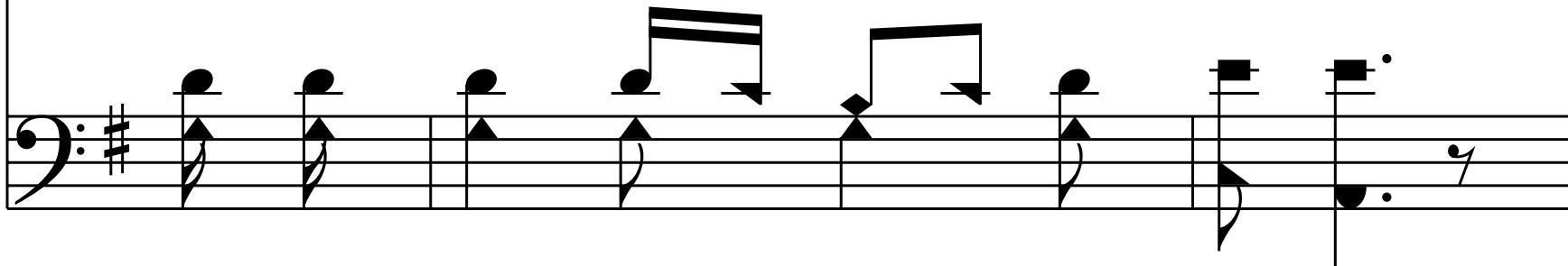


I am weak-est of those who pray;

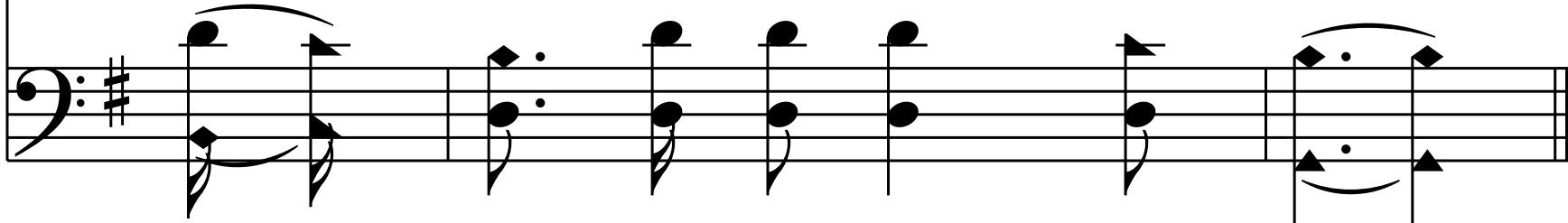




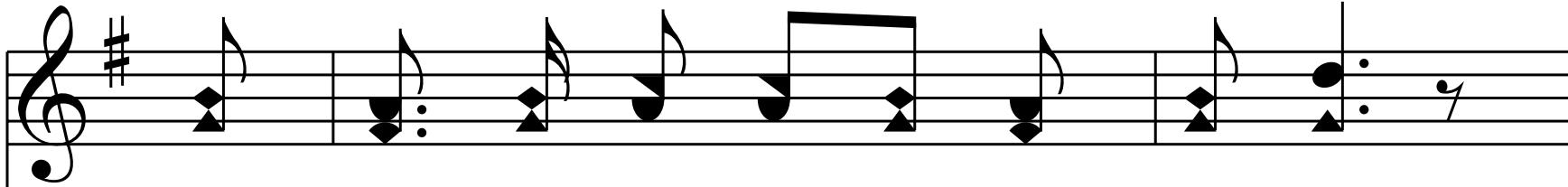
But I come as He has bid-den,



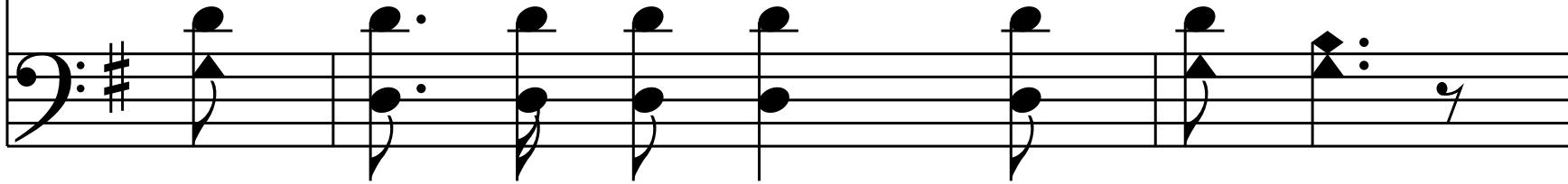
And _ knock at the o - pen nay.



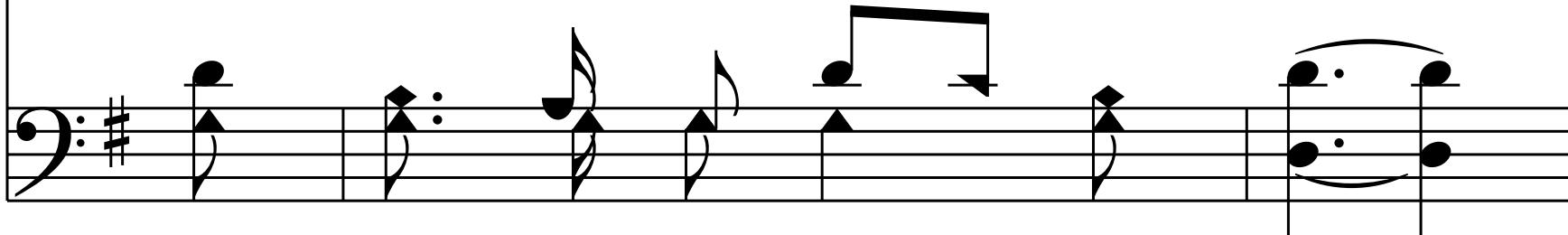
Chorus

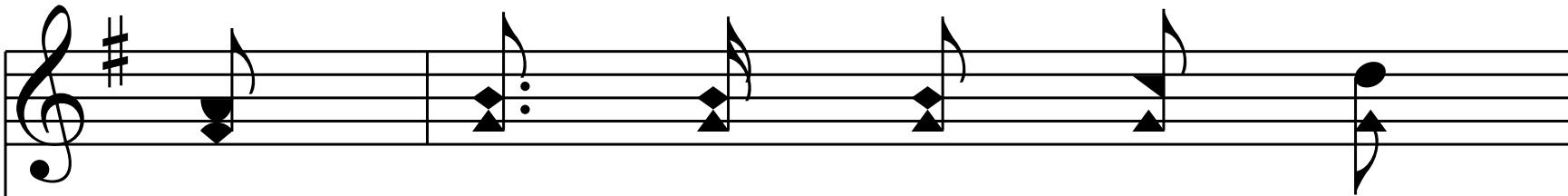


I know I am weak and sin - ful,

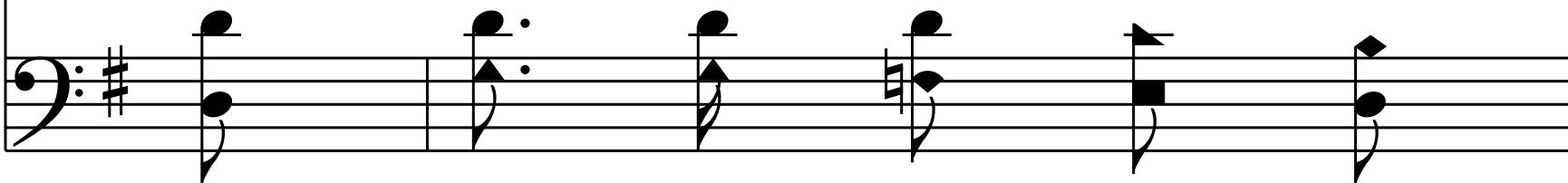


It comes to me more and more;

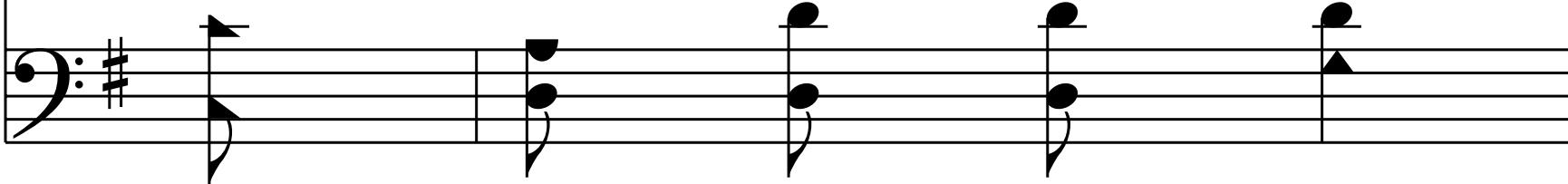


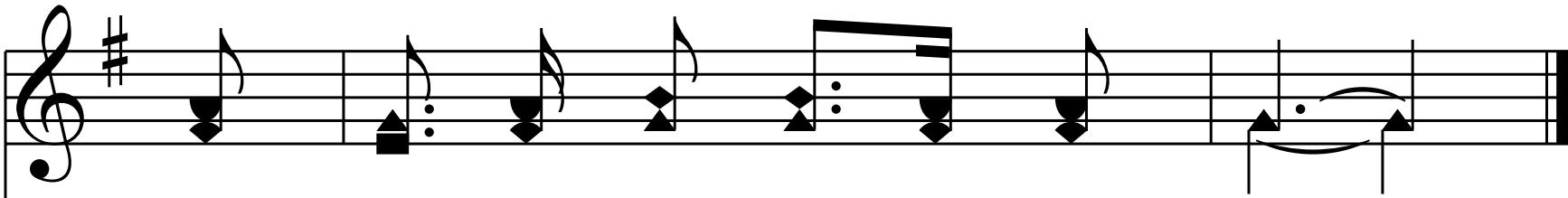


But when the dear Sav - iour

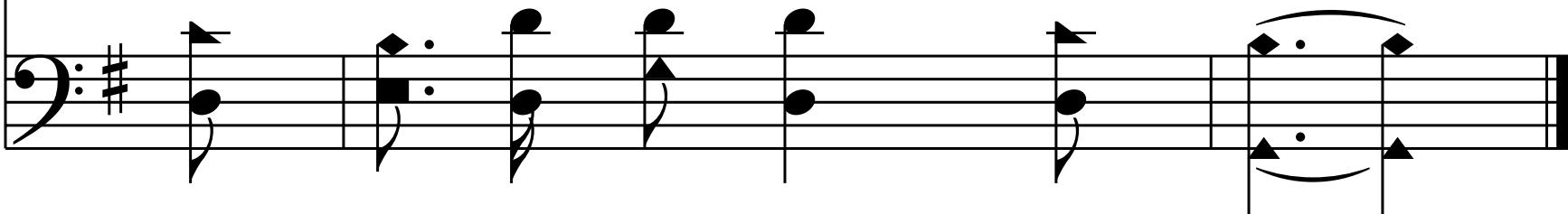


shall bid me come in,





I'll en - ter that o - pen door.



End of Verse 2

Tenderly

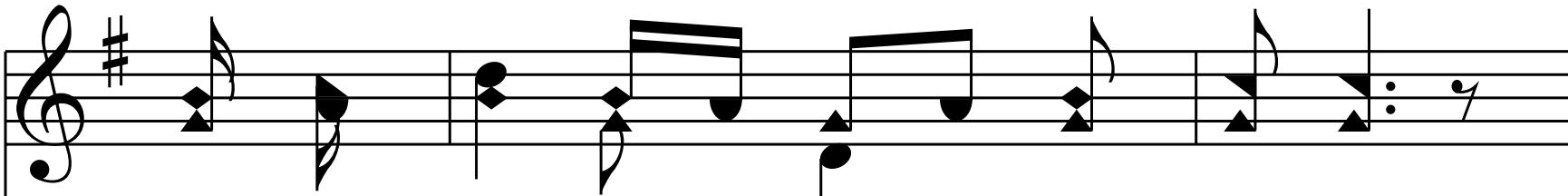
The musical notation consists of a single melodic line in treble clef, G major (one sharp), and 6/8 time. The melody begins with eighth notes and sixteenth notes, followed by a dotted half note, another dotted half note, and a series of eighth and sixteenth notes.

3. My mis - takes His free grace will cov-er,

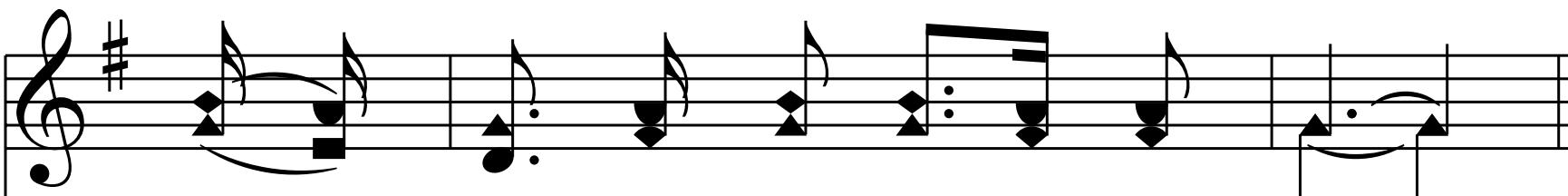
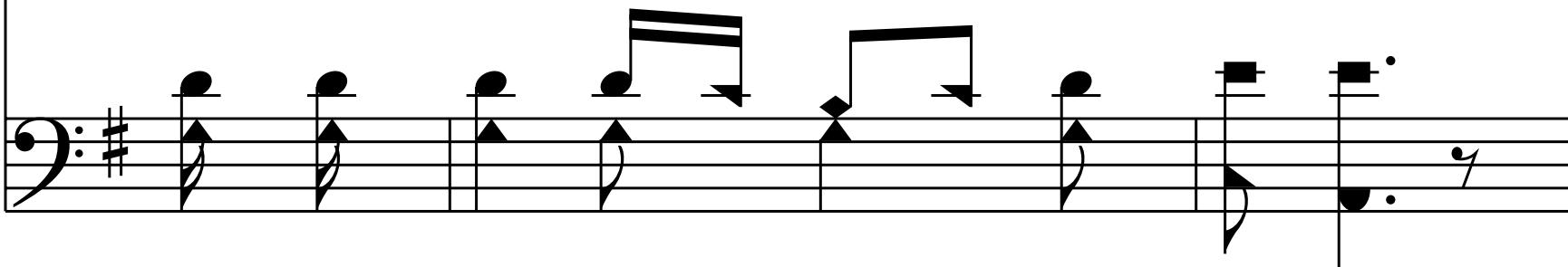
The musical notation consists of a single melodic line in bass clef, G major (one sharp), and 6/8 time. The melody features eighth and sixteenth notes, with a prominent eighth note on the fourth beat.

The musical notation consists of a single melodic line in treble clef, G major (one sharp), and 6/8 time. The melody includes eighth and sixteenth notes, with a sustained note on the fifth beat.

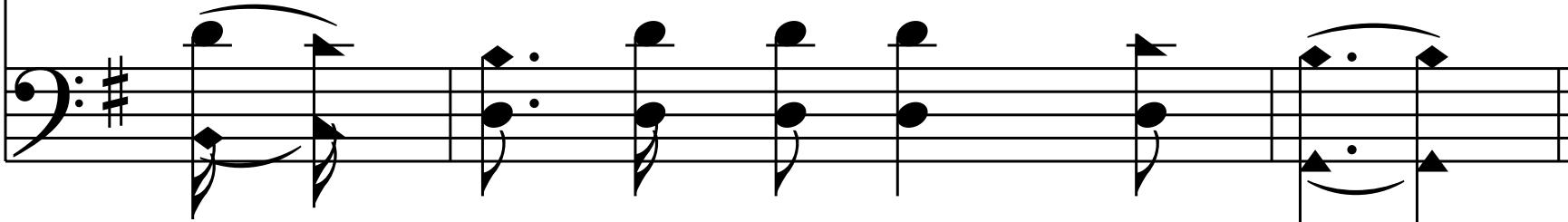
My — sins He will wash a - way,



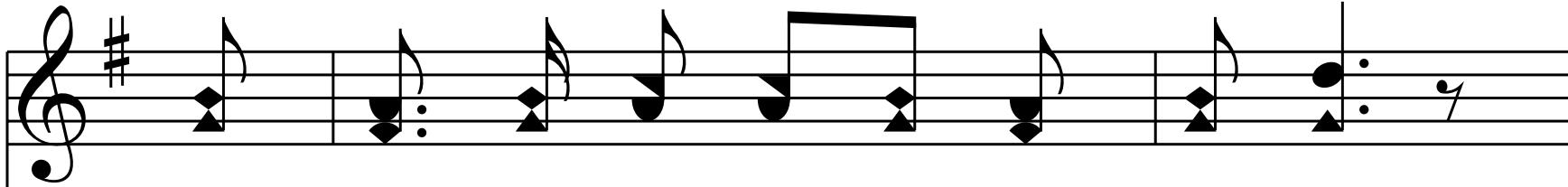
And the feet that shrink and fal - ter,



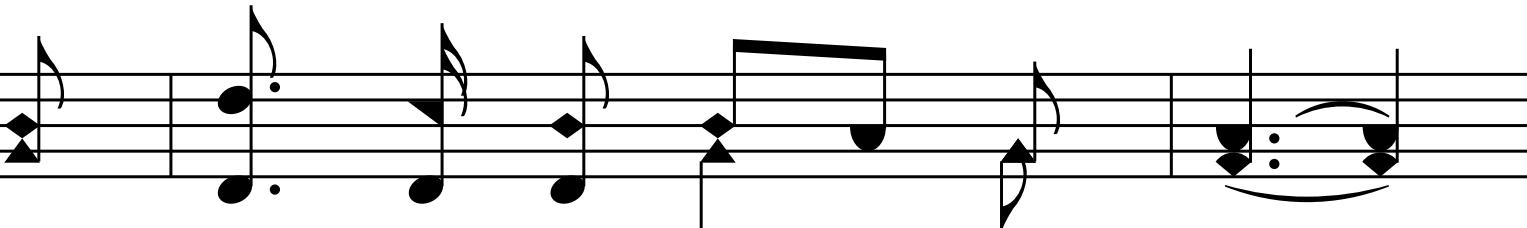
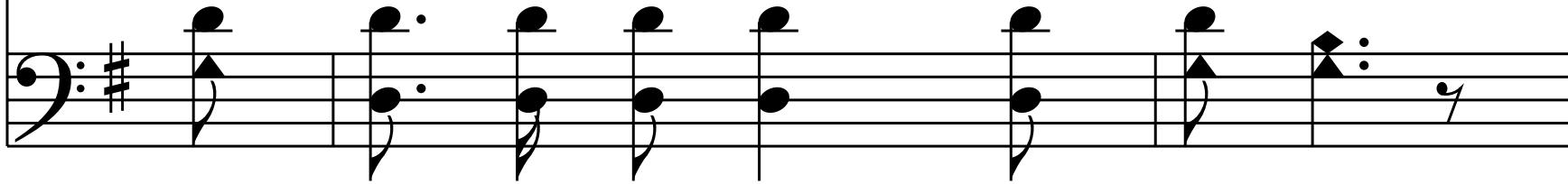
Shall walk thro' the gate of day.



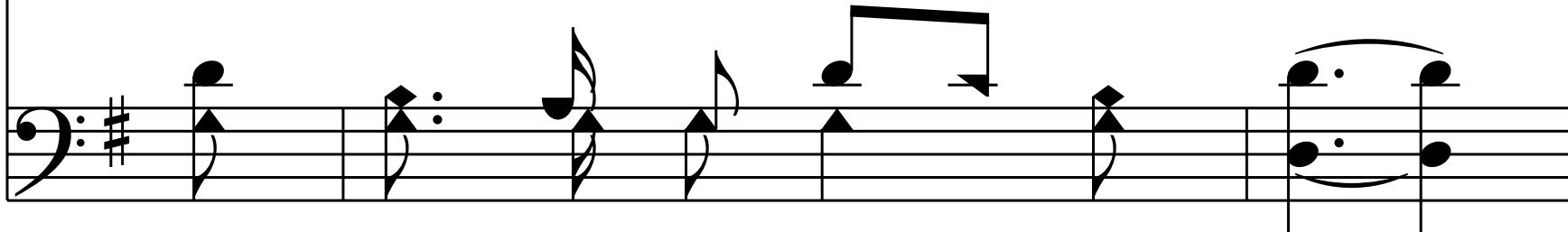
Chorus

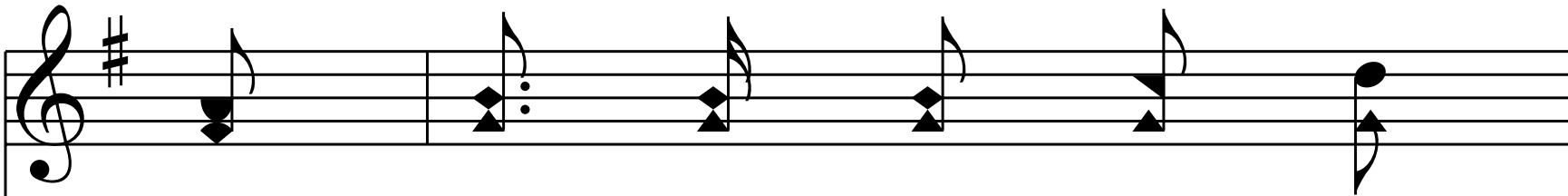


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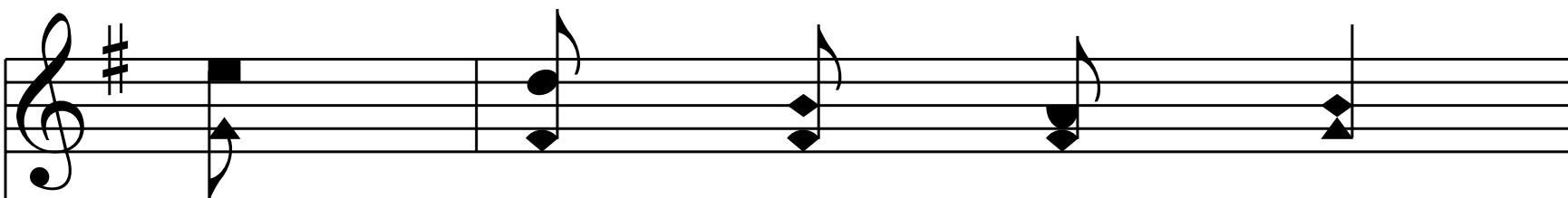
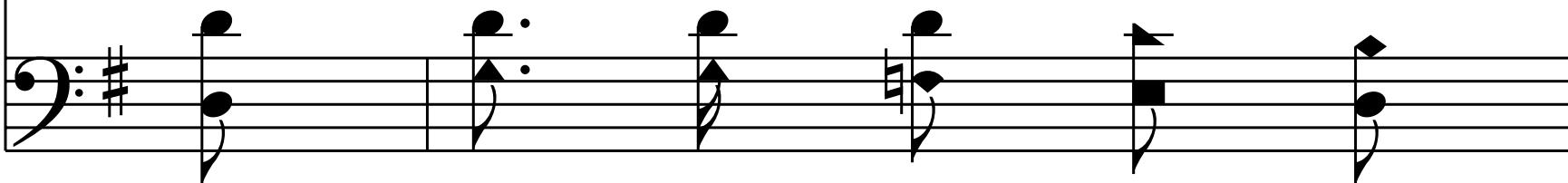


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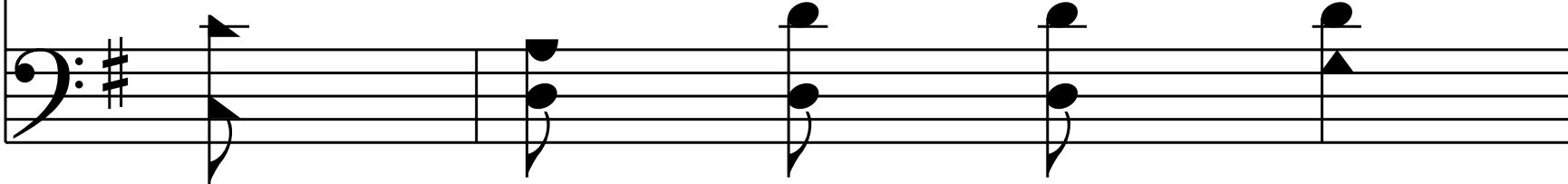


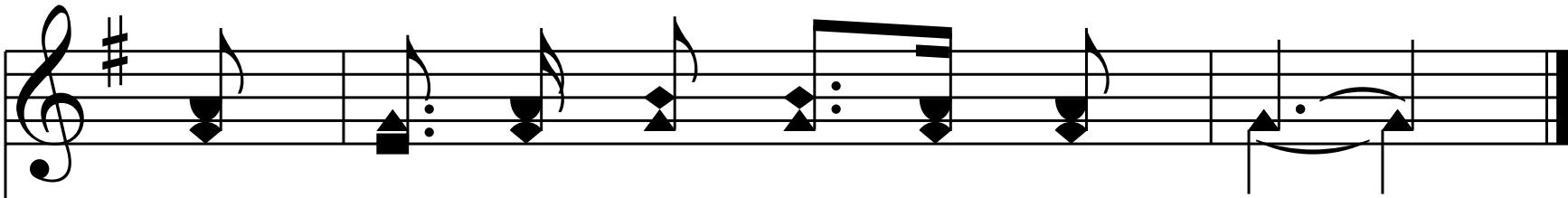


But when the dear Sav - iour

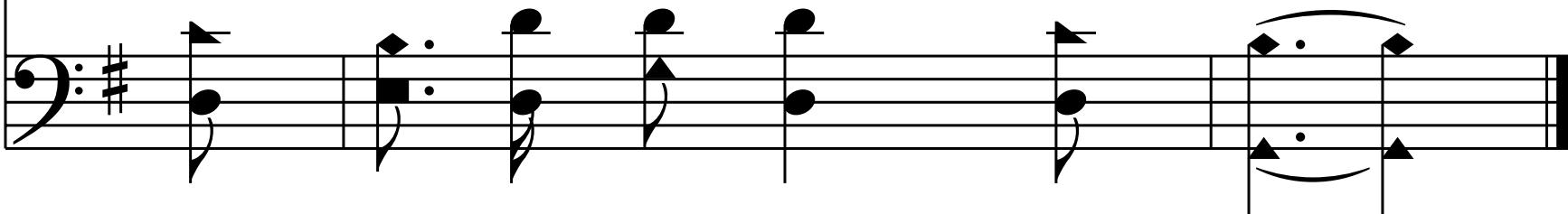


shall bid me come in,



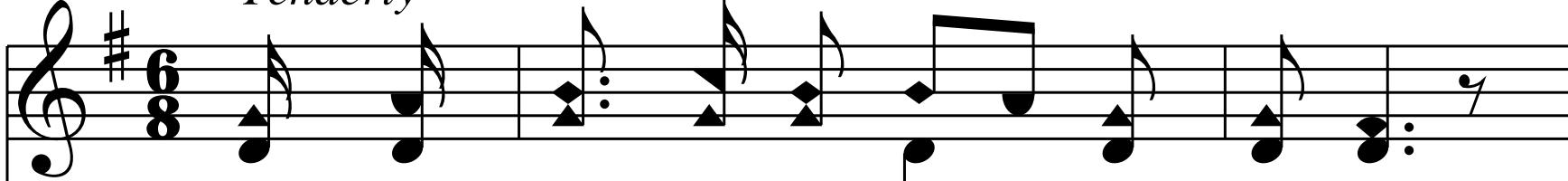


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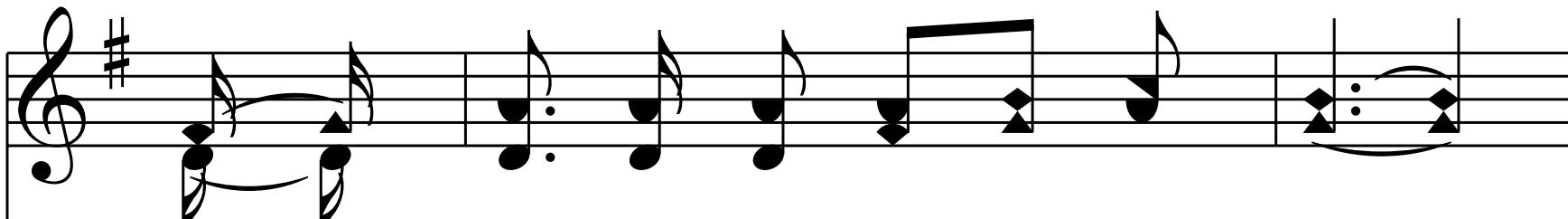
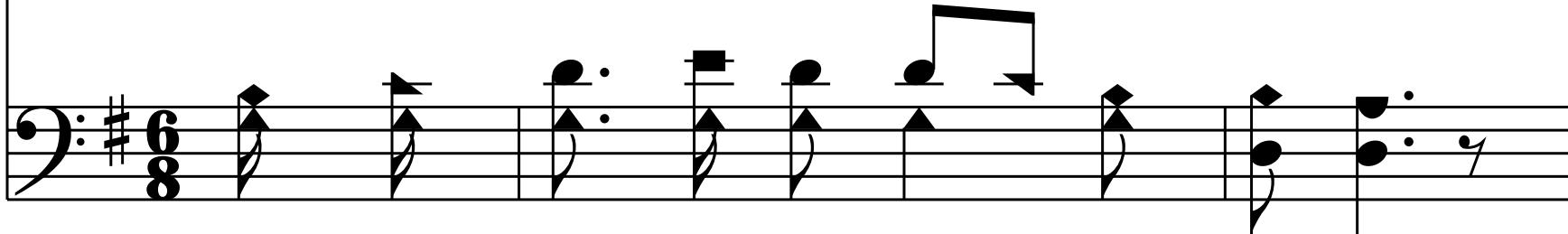


End of Verse 3

Tenderly

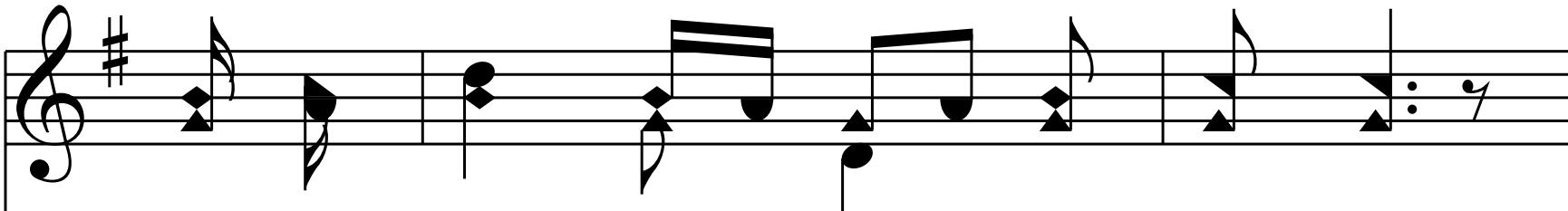


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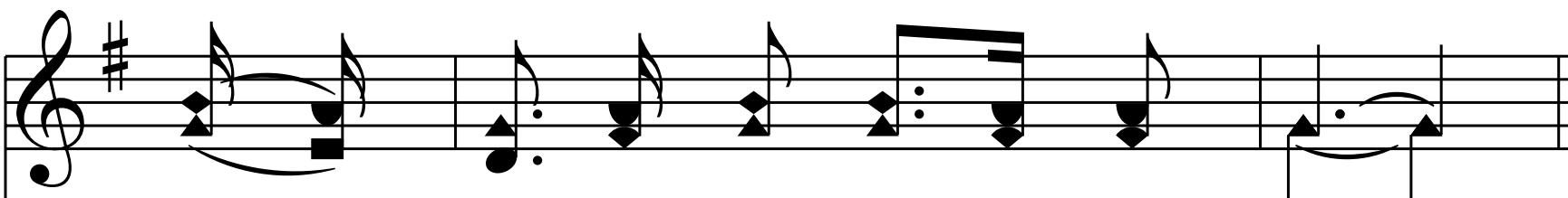
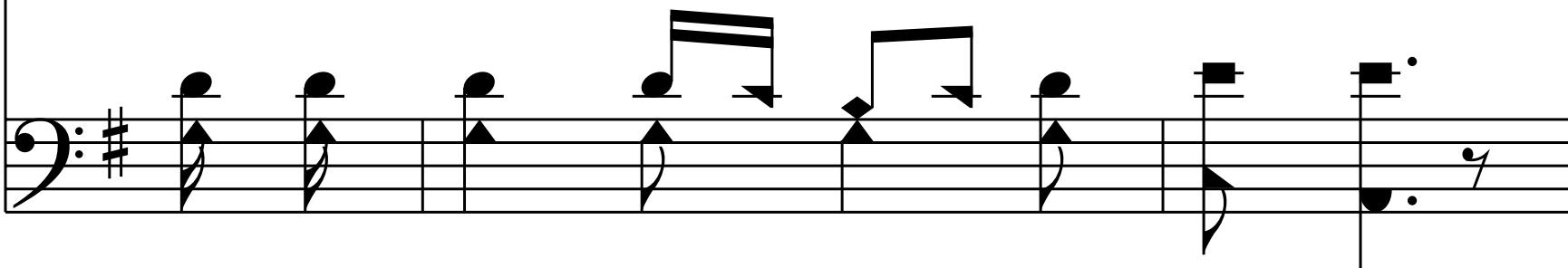


And my spir - it is sick with sin,

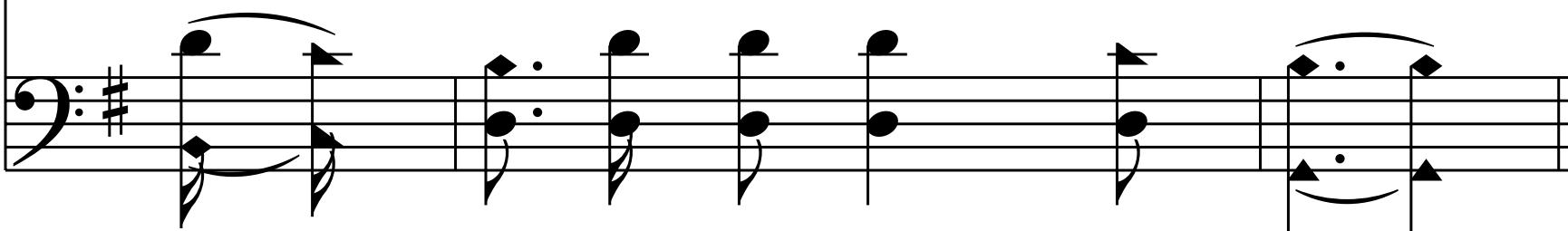




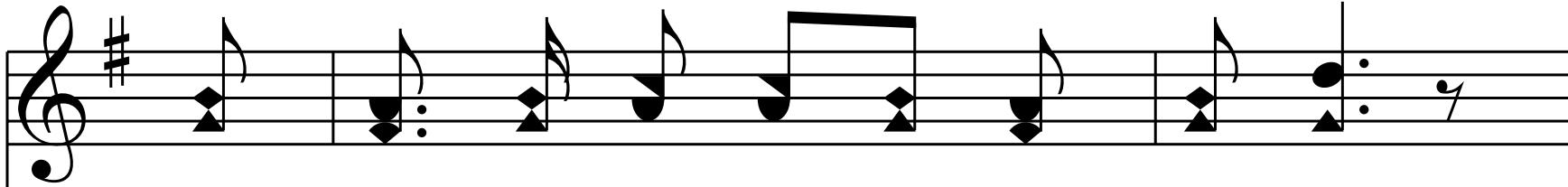
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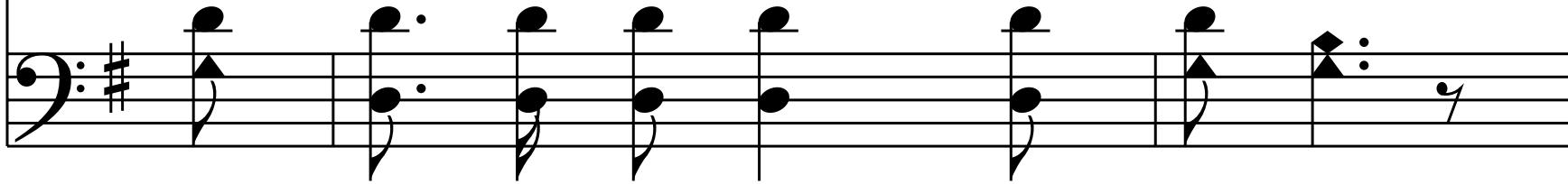
But the Sav-iour will let me in.



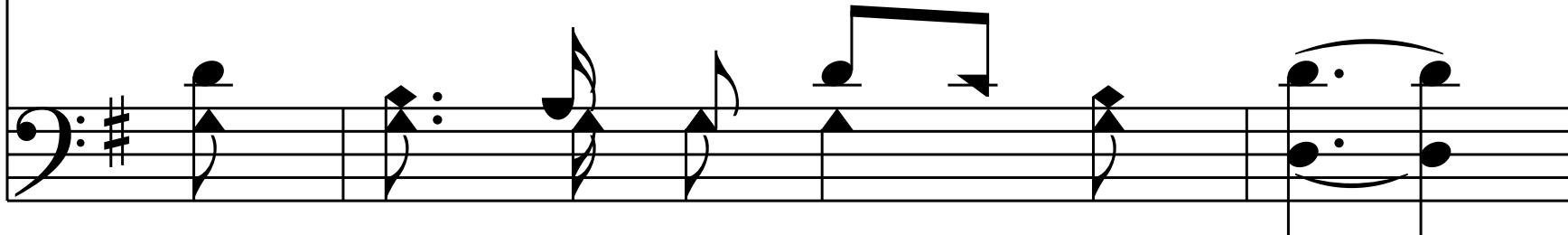
Chorus

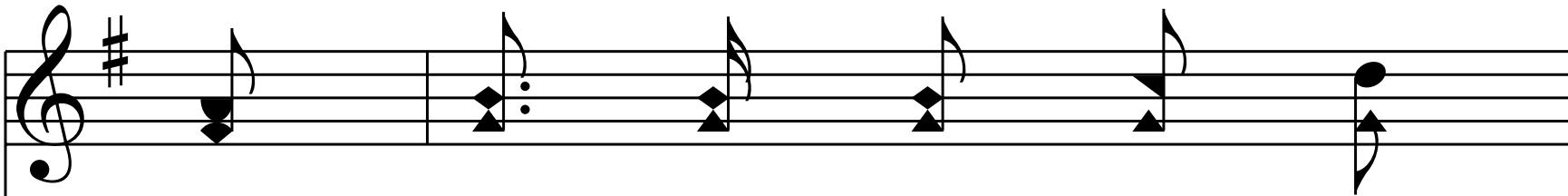


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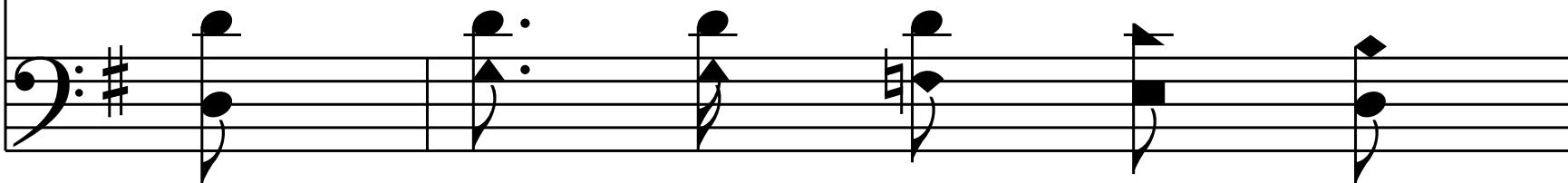


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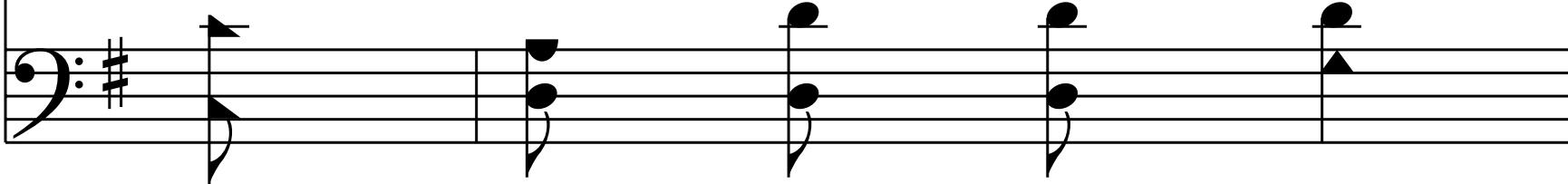


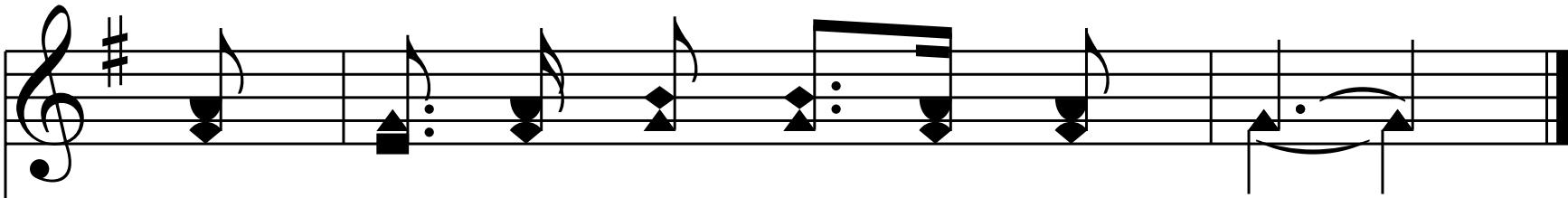


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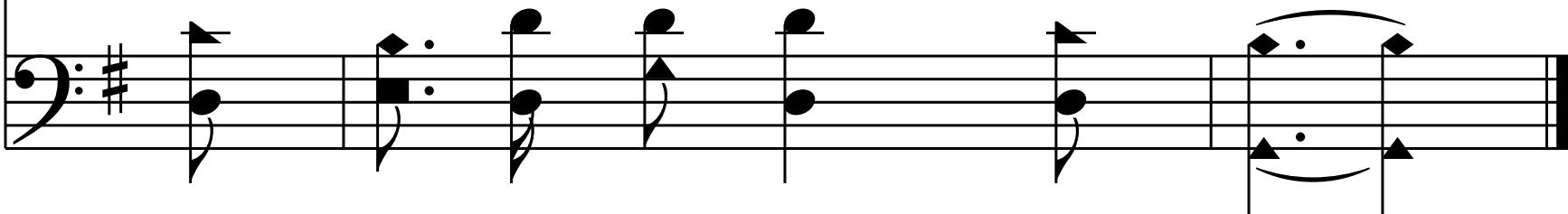


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End of Hymn