

All Glory Be Thine

*for thou only art holy; for all the nations shall
come and worship before thee; - Rev. 15:4*

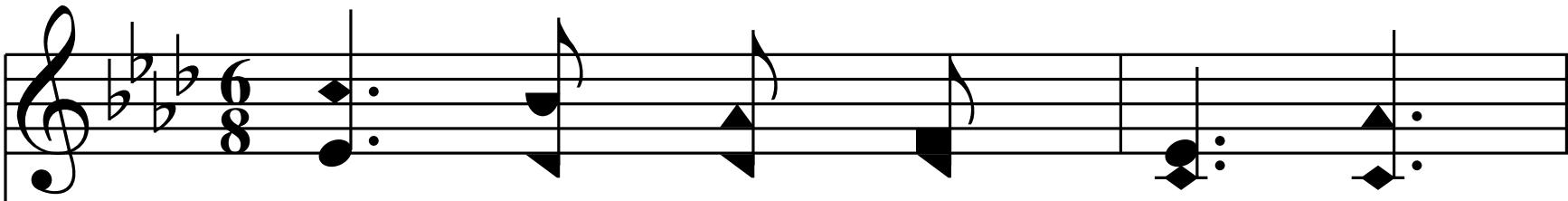
A**b** - 2 - MI

Fanny J. Crosby

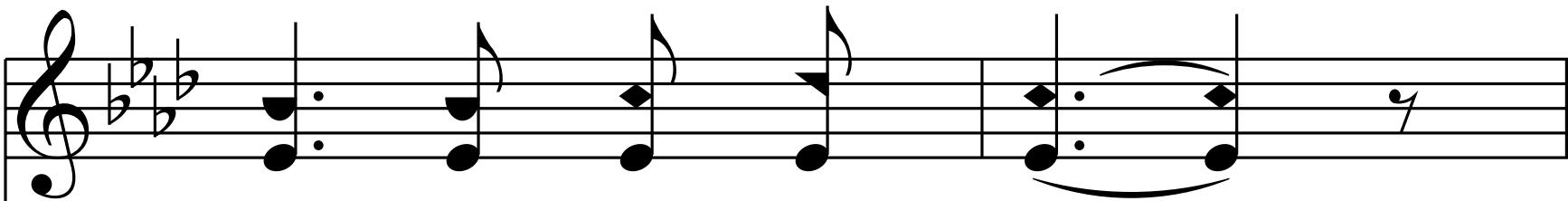
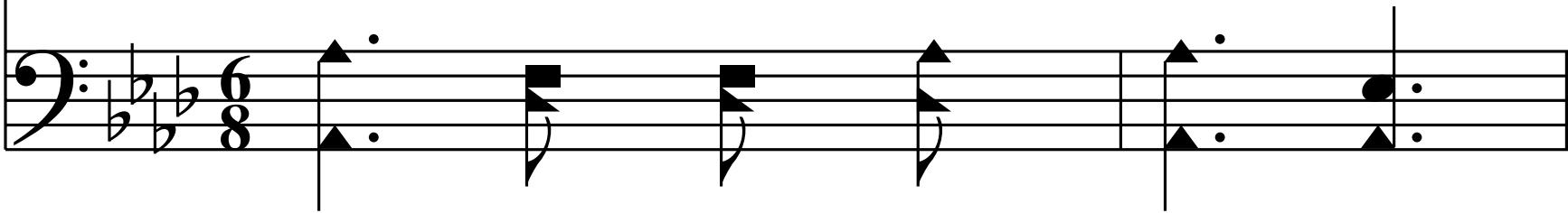
John R. Sweeney, 1909

Public Domain

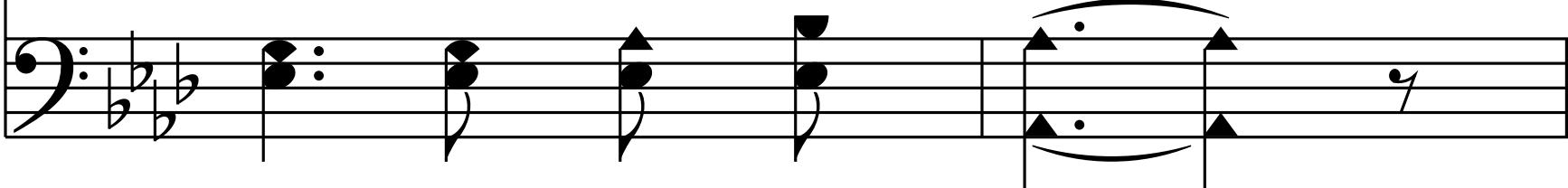
HymnsToGod.org

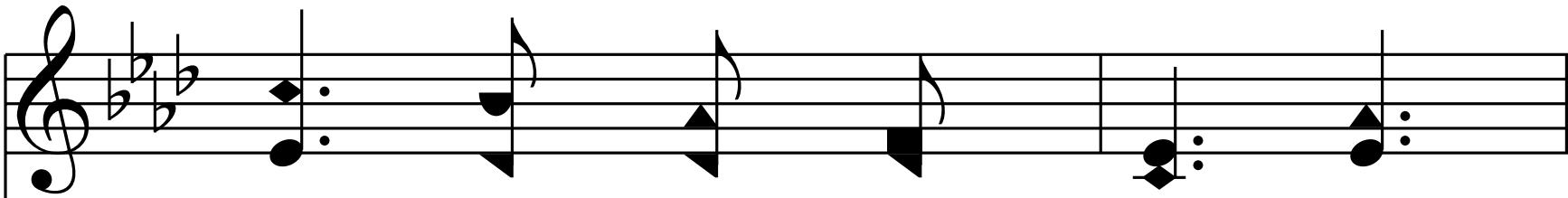


1. Thou on - ly art ho - ly,

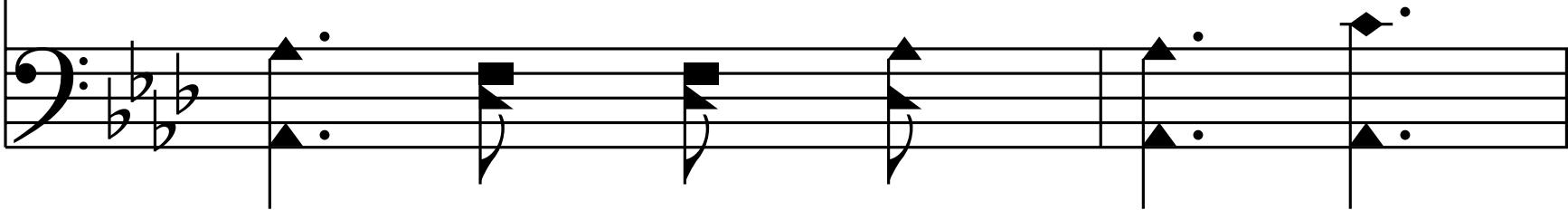


Thou on - ly the Lord;

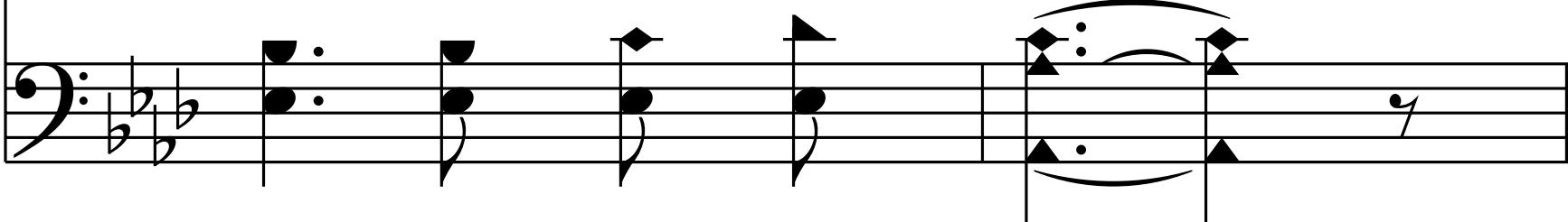


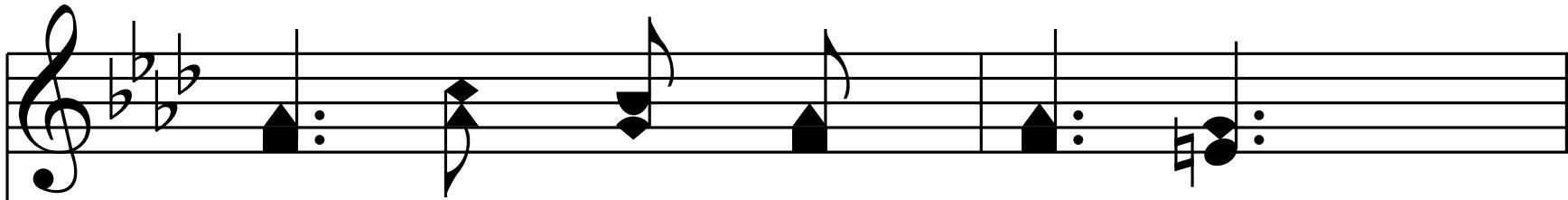


Truth, mer - cy and judg - ment

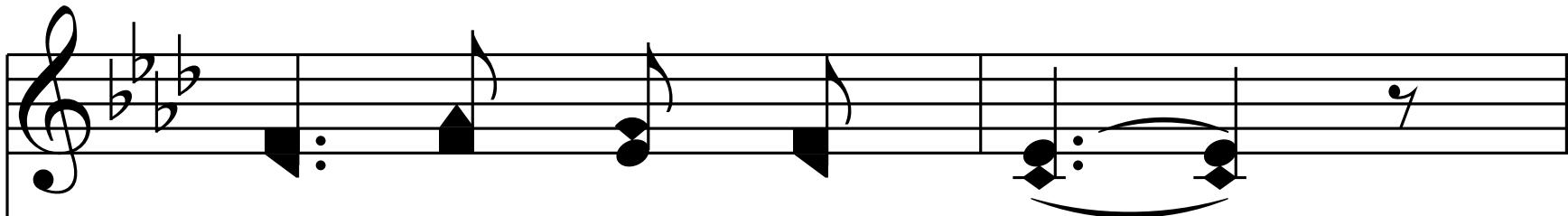
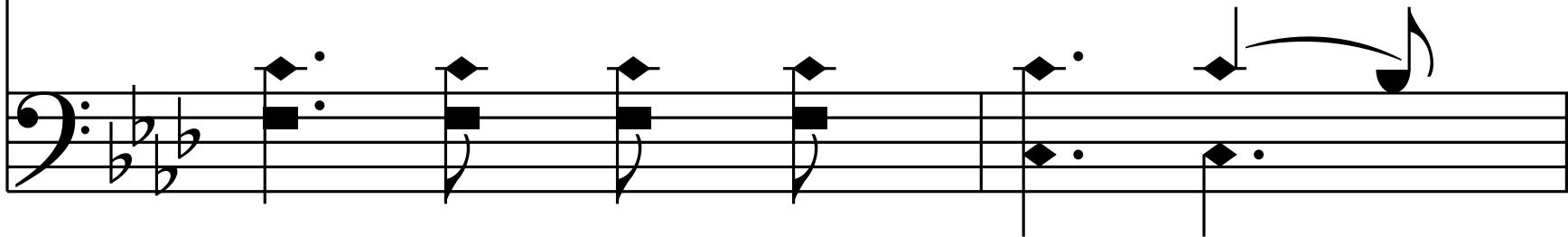


Shine forth in Thy word.

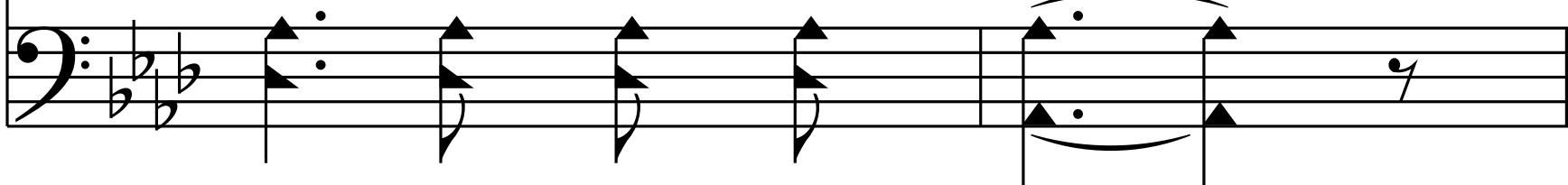


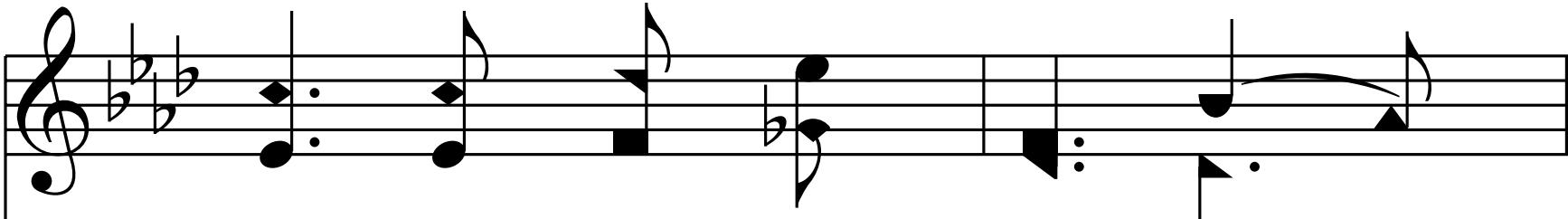


Thou rul - est and reign - est,

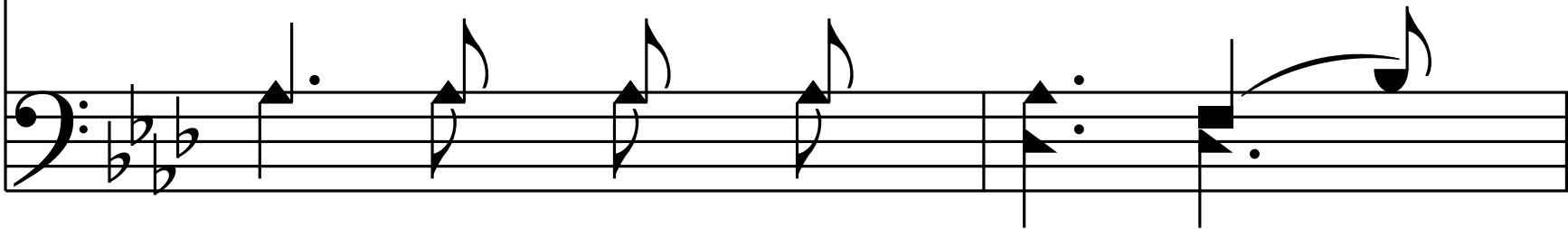


All oth - ers a - bove;

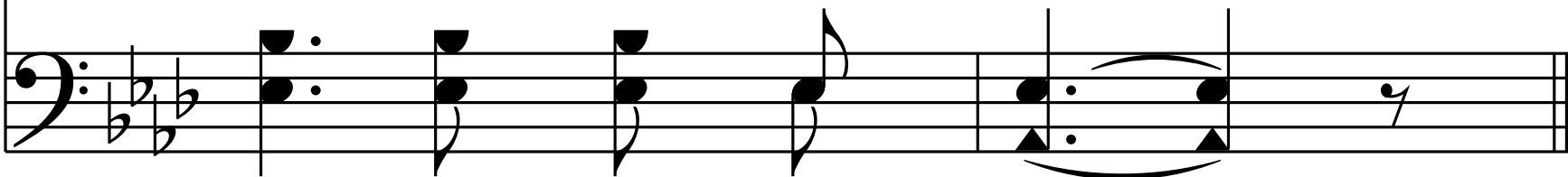




Thy throne is e - ter - nal,



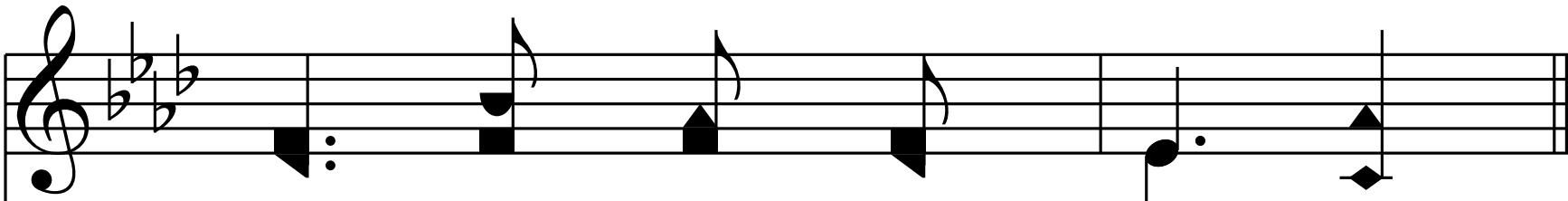
Thy sceptre is love.



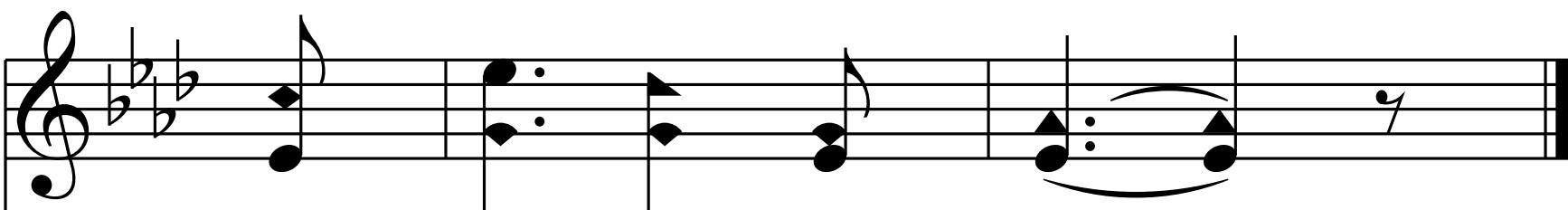
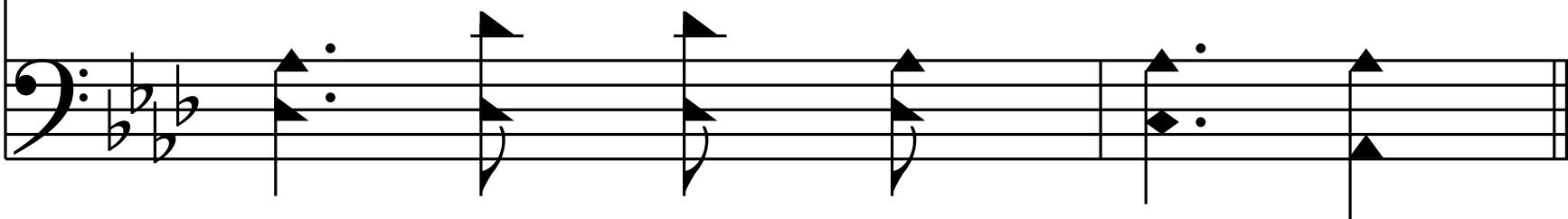
Chorus

Musical notation for the Chorus section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "Thy throne is e - ter - nal" are written below the notes.

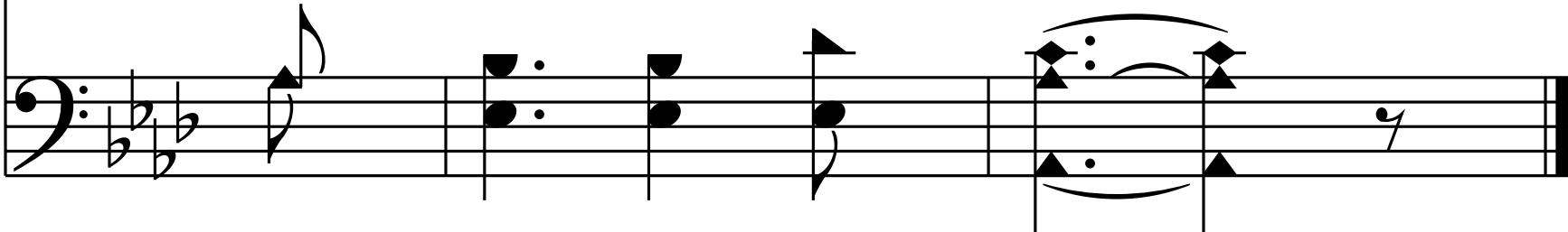
Musical notation for the Chorus section, continuing. The top staff shows a measure of sixteenth notes followed by a measure where the bass note is sustained over a measure change. The lyrics "Thy king - dom di - vine." are written below. The bottom staff shows a measure of sixteenth notes followed by a measure where the bass note is sustained over a measure change.



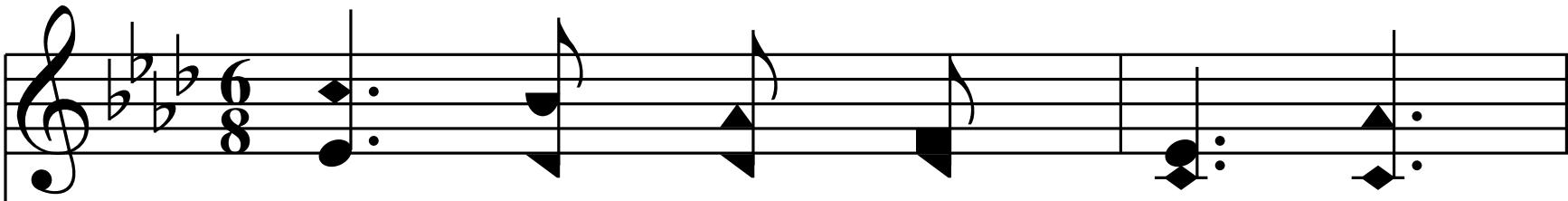
Hence - forth and for - ev - er



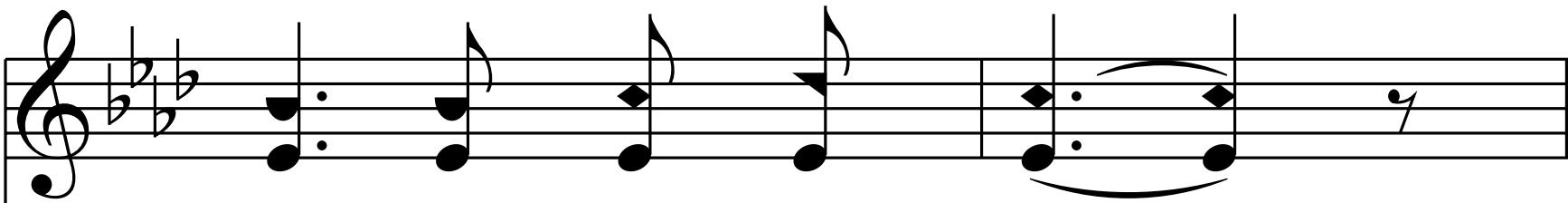
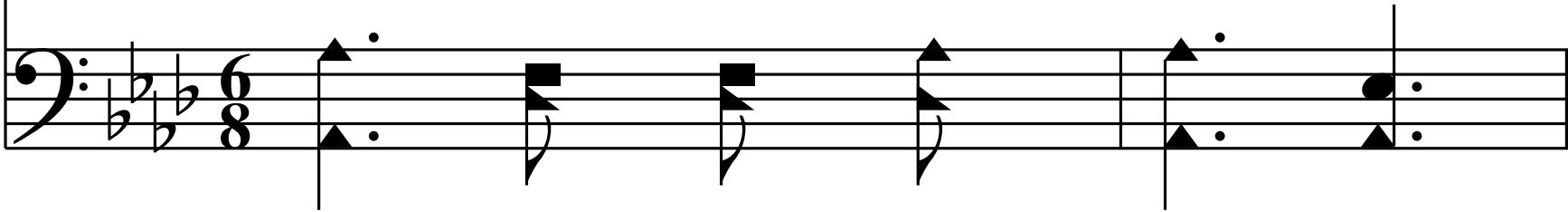
All glo - ry be Thine.



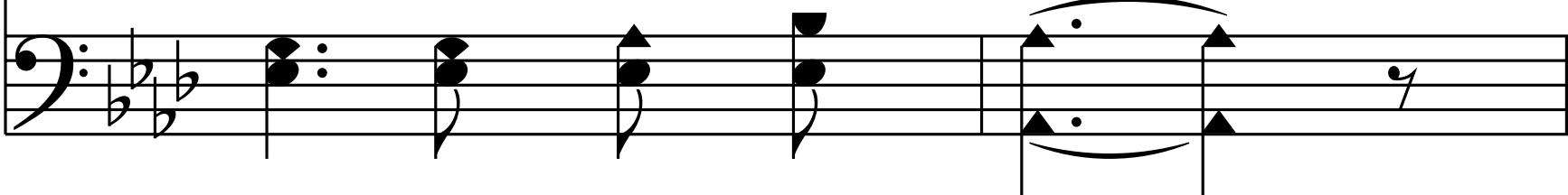
End of Verse 1

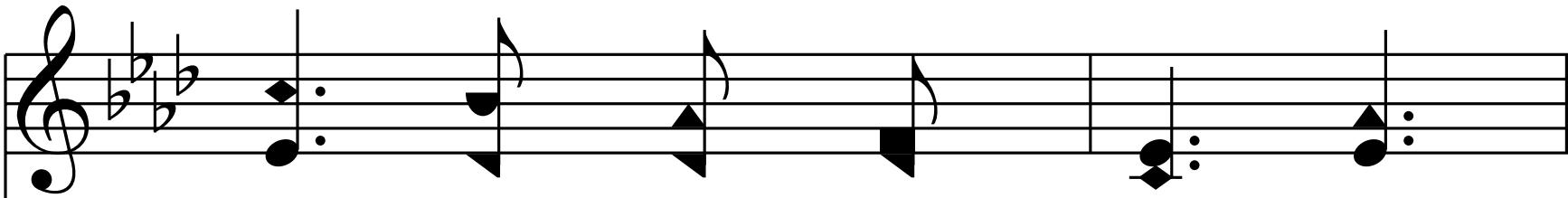


2. Thou on - ly art ho - ly,

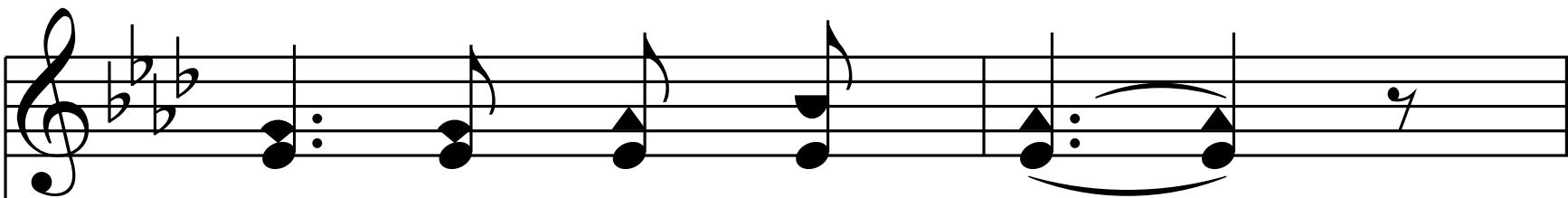
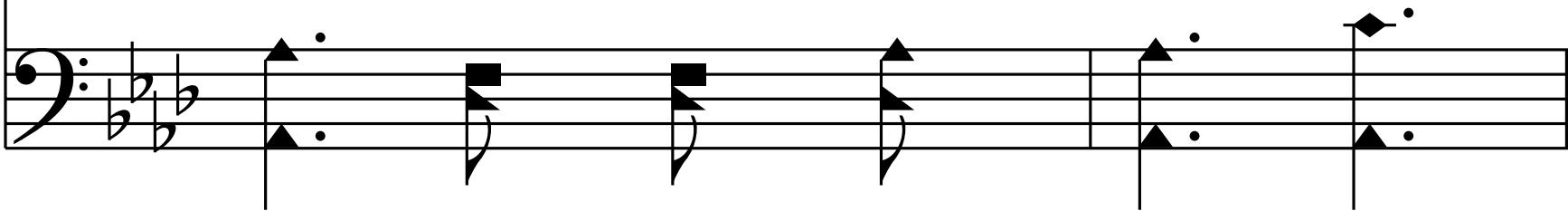


In Thee is our trust;

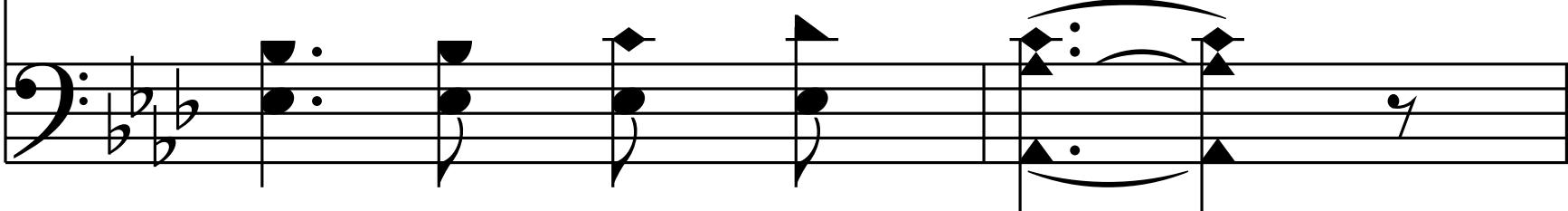




Thy laws are un - chang - ing,



Thy stat - utes are just.

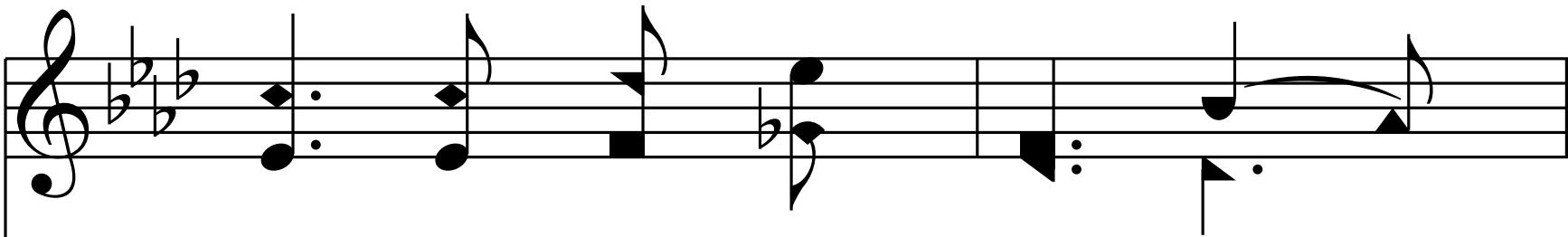


A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note followed by a colon, then a sixteenth-note pattern (down-up-down-up) over three measures. The basso continuo part (bottom staff) consists of eighth-note patterns (down-up-down-up) for the first four measures. The soprano then continues with a sixteenth-note pattern (down-up-down-up) over three measures, ending with a fermata. The basso continuo continues with eighth-note patterns (down-up-down-up) for the last two measures.

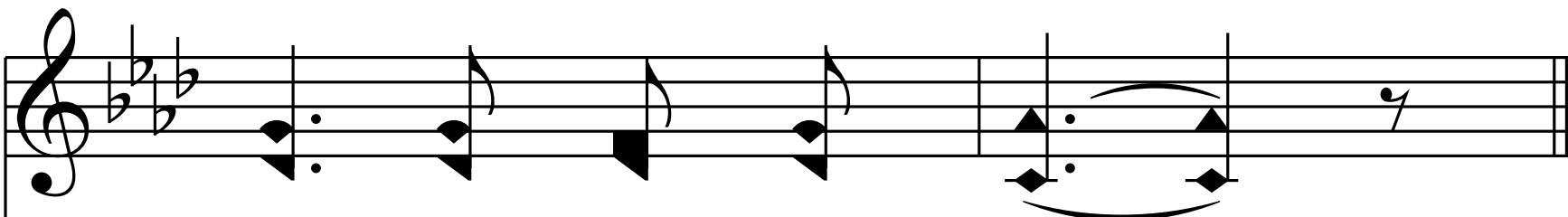
All na - tions and peo - ple

A continuation of the musical score. The soprano part begins with a sixteenth-note pattern (down-up-down-up) over three measures, followed by a fermata. The basso continuo part continues with eighth-note patterns (down-up-down-up) for the next five measures, with a fermata at the end.

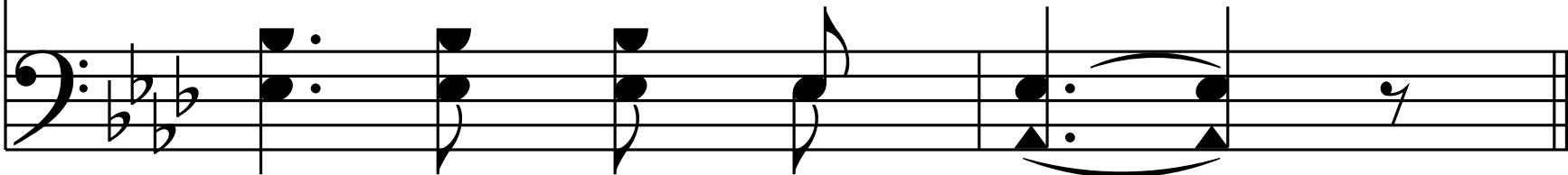
Be - fore Thee shall fall;



The Fath - er, Re - deem - er,



And Sav - ior of all.



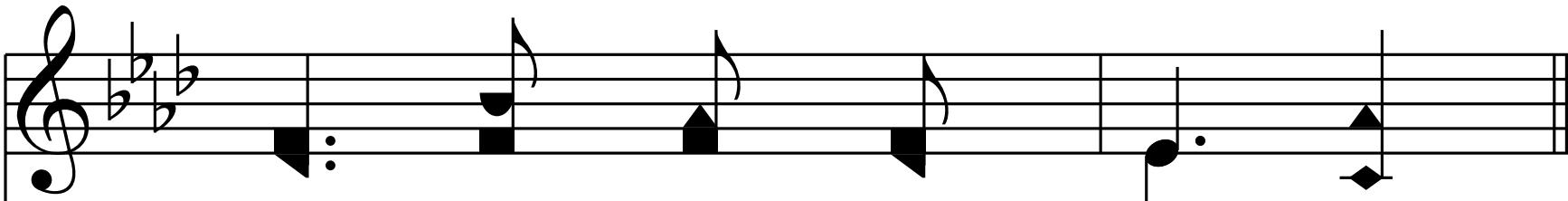
Chorus

Musical notation for the Chorus section. The top staff uses a treble clef and has four measures of music. The bottom staff uses a bass clef and has four measures of music. The lyrics "Thy throne is e - ter - nal" are written below the notes.

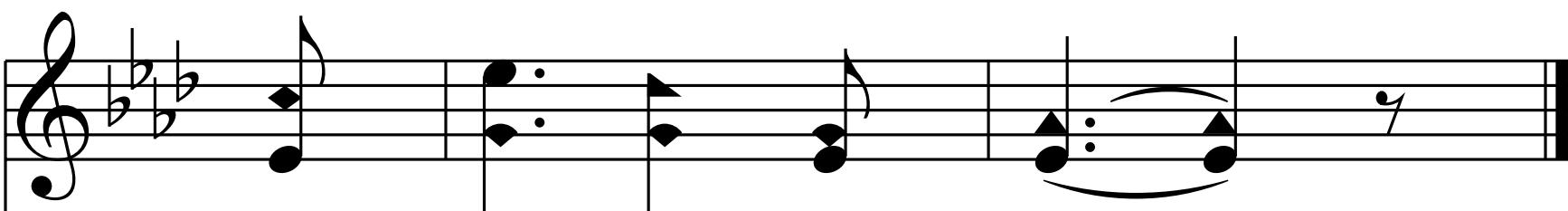
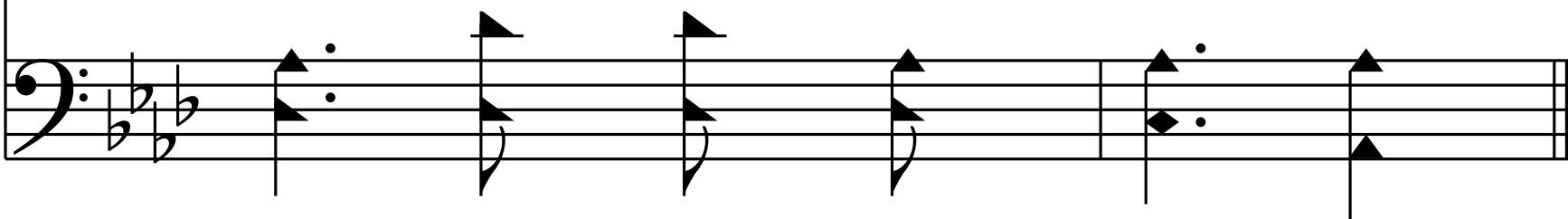
Thy throne is e - ter - nal

Musical notation for the Chorus section, continuing from the previous page. The top staff has four measures of music. The bottom staff has four measures of music. The lyrics "Thy king - dom di - vine." are written below the notes. A melodic line is drawn above the notes in the top staff.

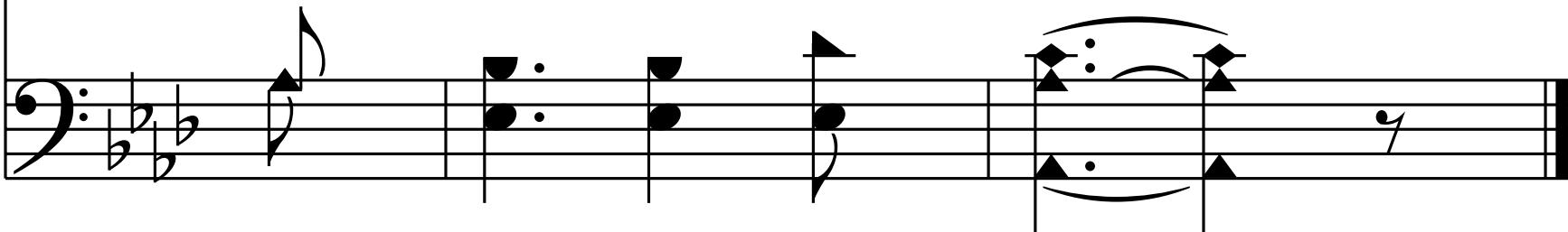
Thy king - dom di - vine.



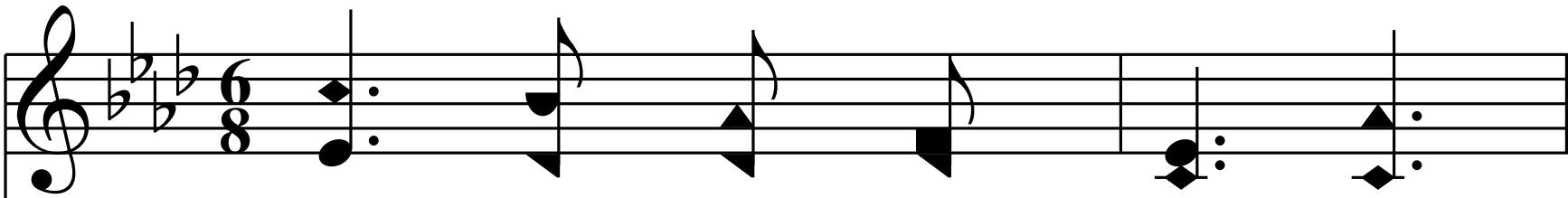
Hence - forth and for - ev - er



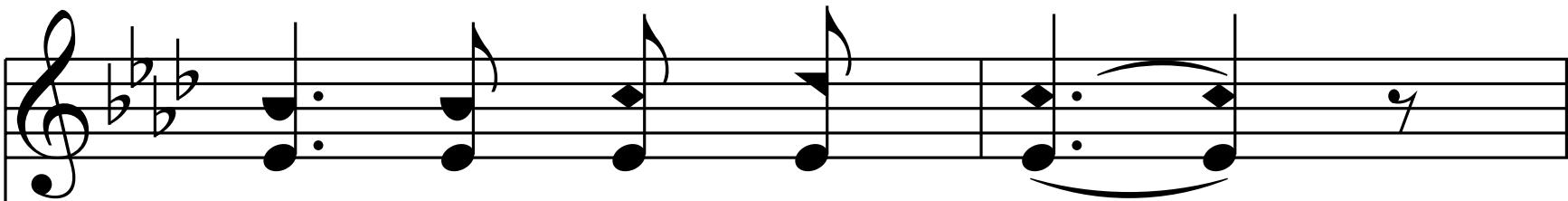
All glo - ry be Thine.



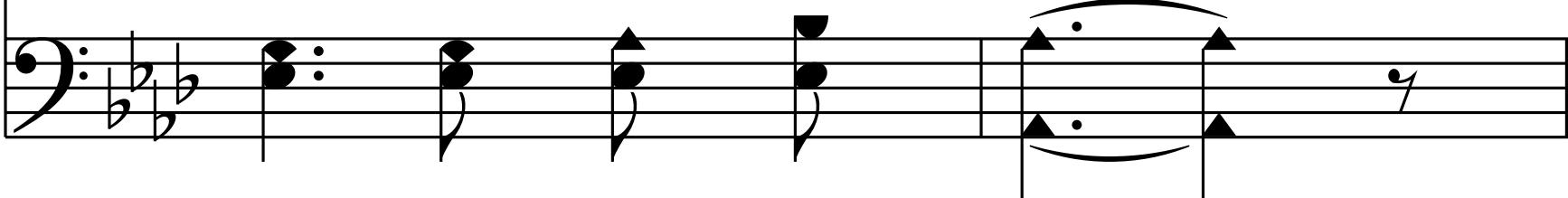
End of Verse 2

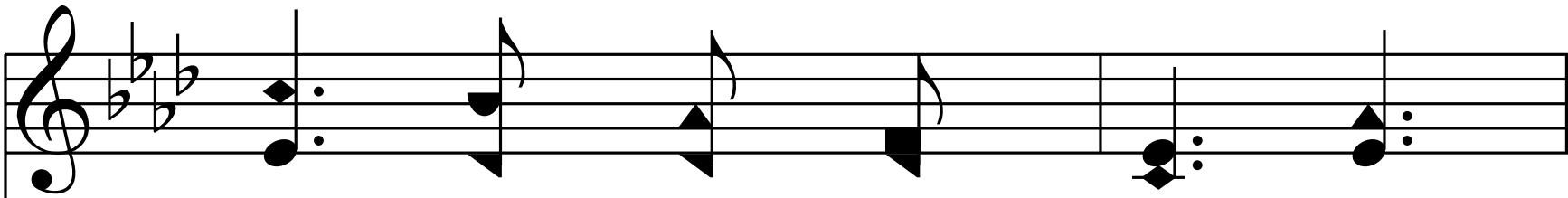


3. Thou on - ly art ho - ly,

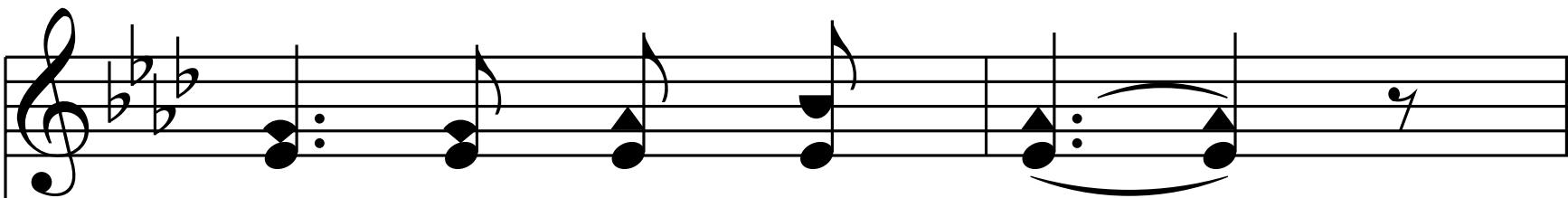
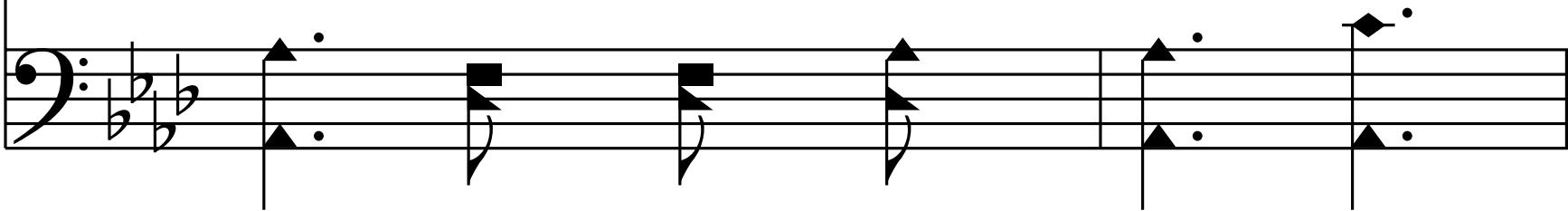


The an - gels in light;

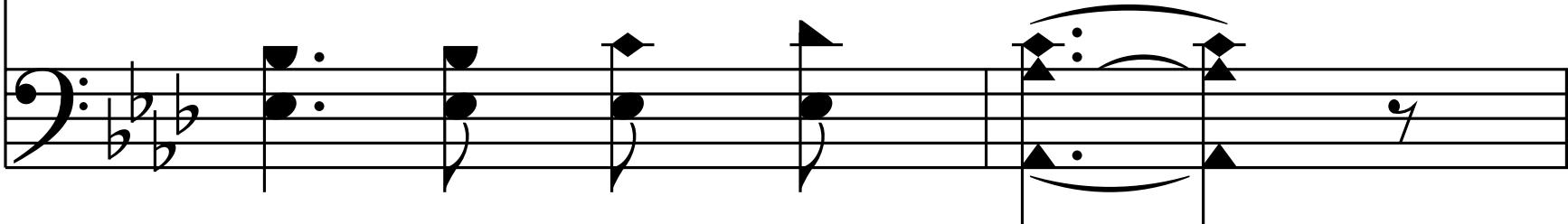




With proph - ets and mar - tyrs

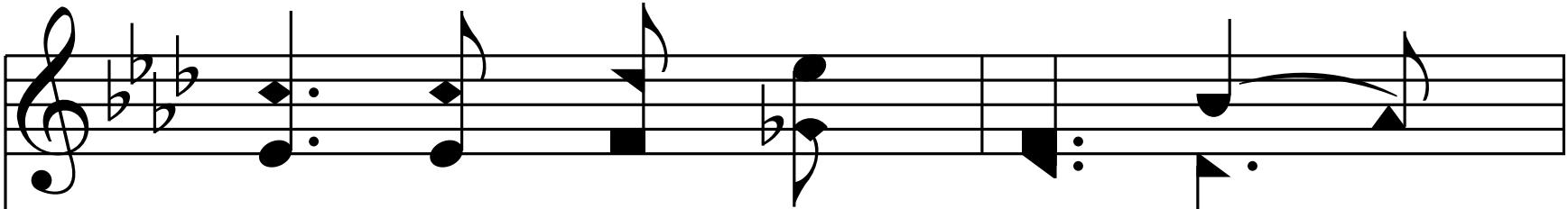


Their an - themes u - nite.

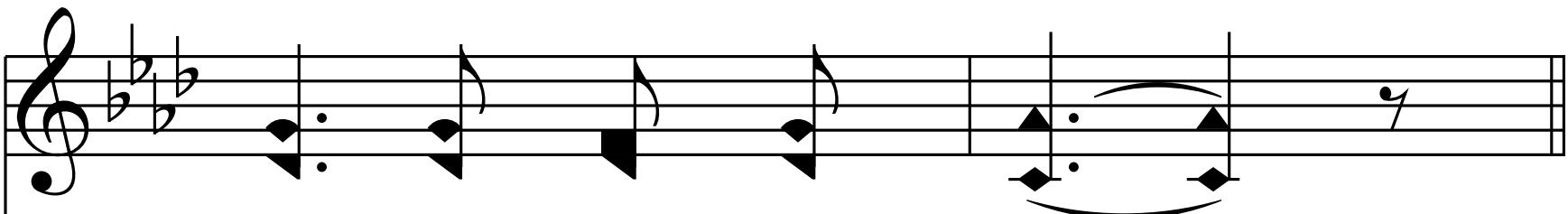


Musical notation for the first line of a hymn tune. The top staff uses a treble clef and has a key signature of four flats. It consists of six measures of music. The lyrics "Thou on - ly art ho - ly" are written below the notes. The bottom staff uses a bass clef and has a key signature of four flats. It also consists of six measures of music.

Musical notation for the second line of a hymn tune. The top staff continues from the previous line, starting with a measure ending in a colon. The lyrics "O An - cient of days;" are written below the notes. The bottom staff continues from the previous line, starting with a measure ending in a colon. The music concludes with a final measure ending in a fermata over a bass note.



The bound - less cre - a - tion



Is filled with Thy praise.



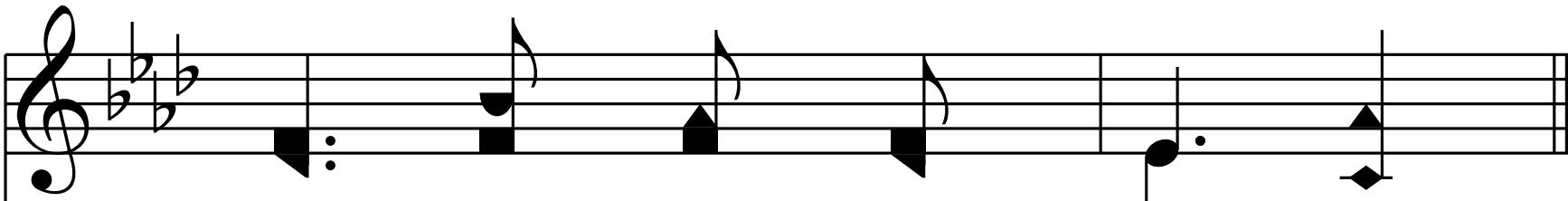
Chorus

Musical notation for the Chorus section. The top staff uses a treble clef and has four measures of music. The bottom staff uses a bass clef and has four measures of music. The lyrics "Thy throne is e - ter - nal" are written below the notes.

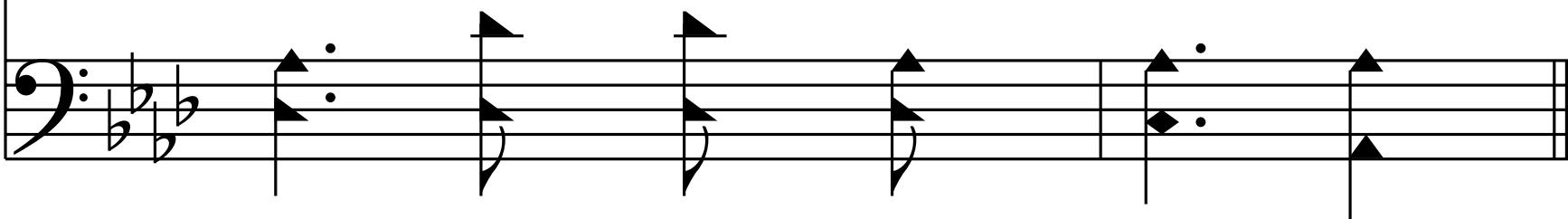
Thy throne is e - ter - nal

Musical notation for the Chorus section, continuing from the previous page. The top staff has four measures of music. The bottom staff has four measures of music. The lyrics "Thy king - dom di - vine." are written below the notes. A melodic line is drawn above the notes in the top staff.

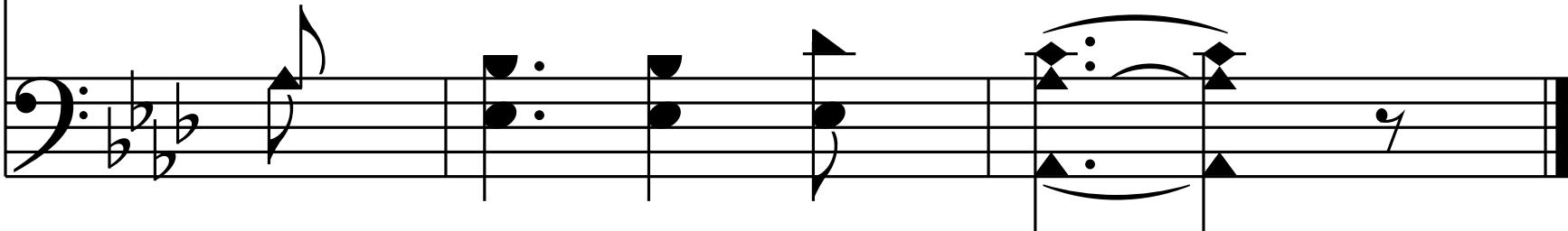
Thy king - dom di - vine.



Hence - forth and for - ev - er



All glo - ry be Thine.



End of Hymn