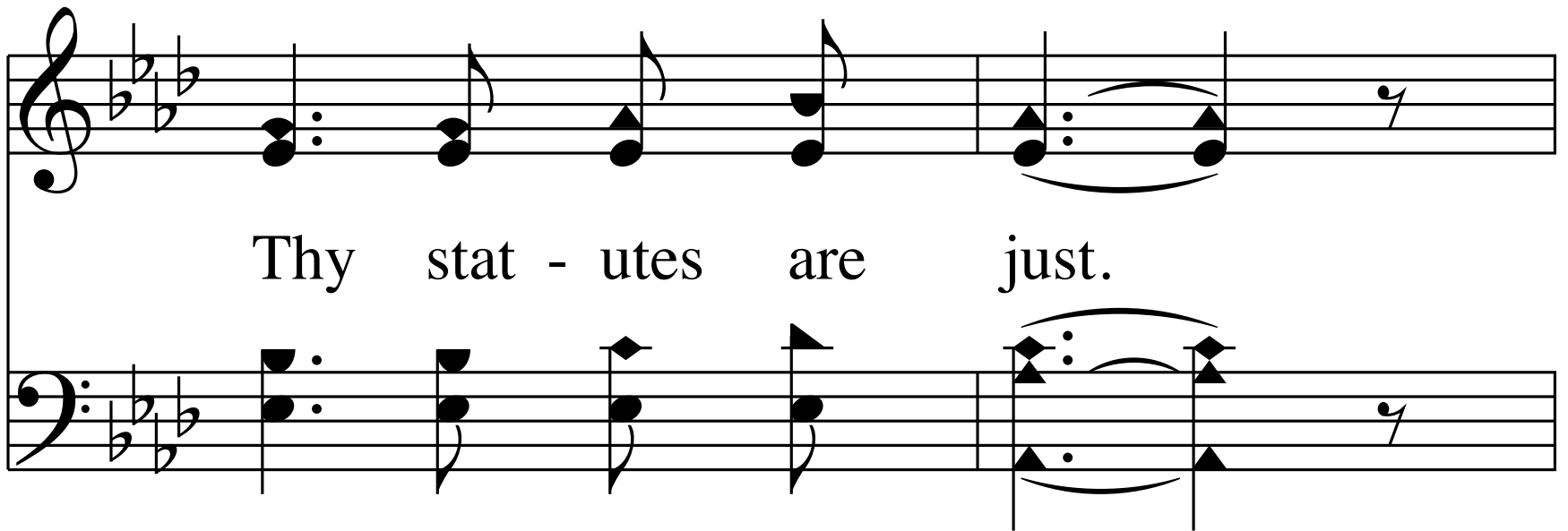


Thy laws are un - chang - ing,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4 (half note), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter notes: G3 (half note), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), and G2 (half). The lyrics "Thy laws are un - chang - ing," are written below the staves.



Thy stat - utes are just.

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4 (half note), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter notes: G3 (half note), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), and G2 (half). The lyrics "Thy stat - utes are just." are written below the staves.