

A Friend Indeed

*I have called you friends; for all things that I heard
from my Father, I have made known unto you. - Jn. 15:15*

G - 4 - SOL

J. B. Mackay

John R. Sweeney, 1893

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HymnsToGod.org

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "1. In the day of tri - al,"

Continuation of the musical notation for the first line of the hymn, showing the bass line below the treble line.

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "in the hour of need,"

Continuation of the musical notation for the second line of the hymn, showing the bass line below the treble line.

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "I have found a friend in - deed;" are written below the notes. The music consists of six measures, ending with a half note on the bass staff followed by a fermata.

I have found a friend in - deed;

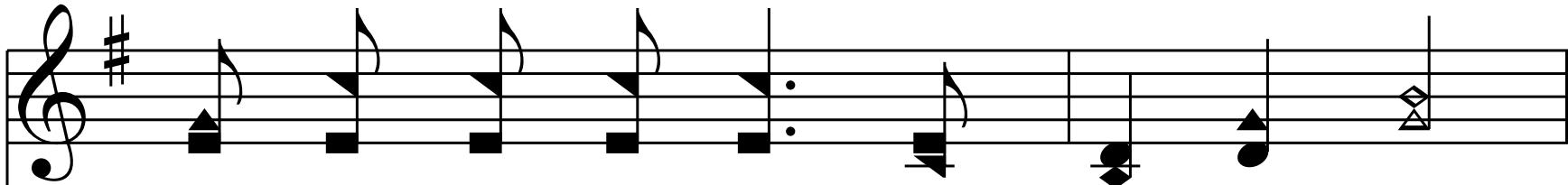
A continuation of the musical score. The top voice starts with a half note followed by a quarter note. The lyrics "Yes a faith - ful friend, whom" are written below the notes. The music continues for six measures, ending with a half note on the bass staff followed by a fermata.

Yes a faith - ful friend, whom

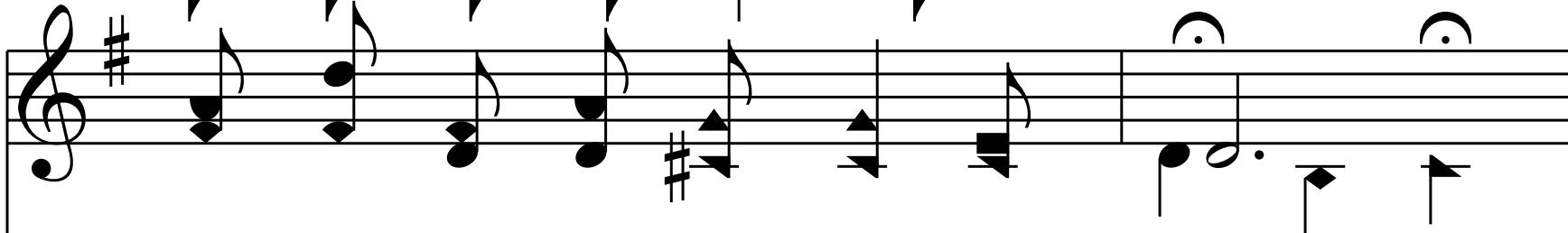
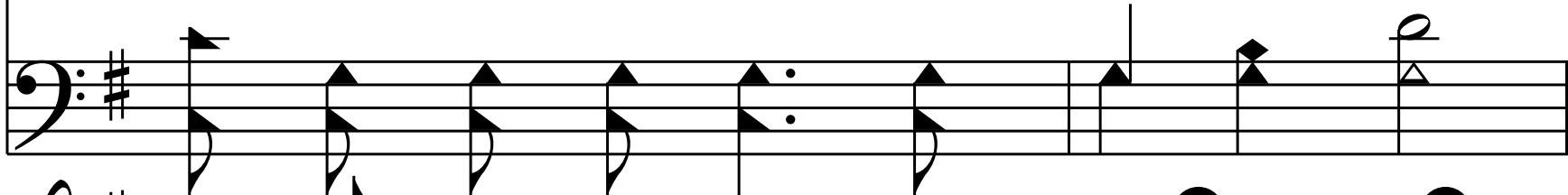
Musical notation for the first stanza of a hymn. The top staff uses a treble clef and has a key signature of one sharp. The lyrics are: "I have oft - en tried,". The bottom staff uses a bass clef and has a key signature of one sharp.

Musical notation for the second stanza of the hymn. The top staff continues from the previous stanza. The lyrics are: "Je - sus who was cru - ci - fied." The bottom staff continues from the previous stanza.

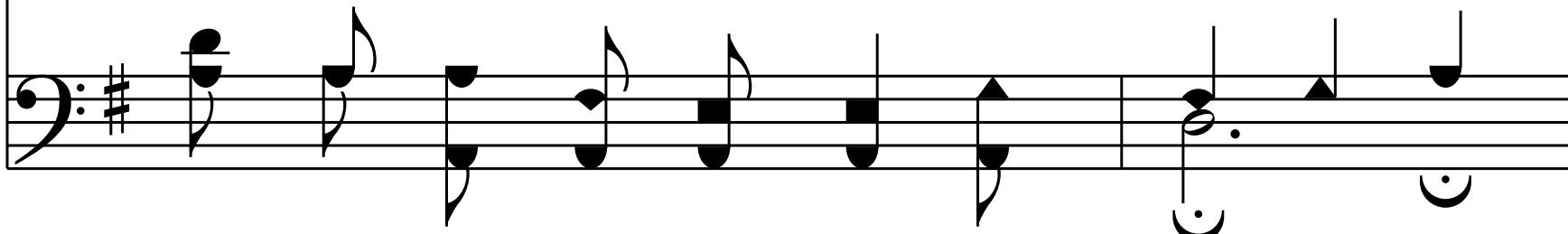
Chorus



Je - sus is a friend, a con-stant friend,

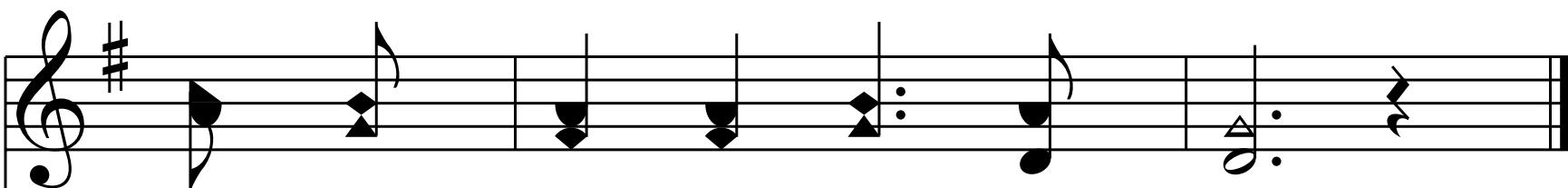
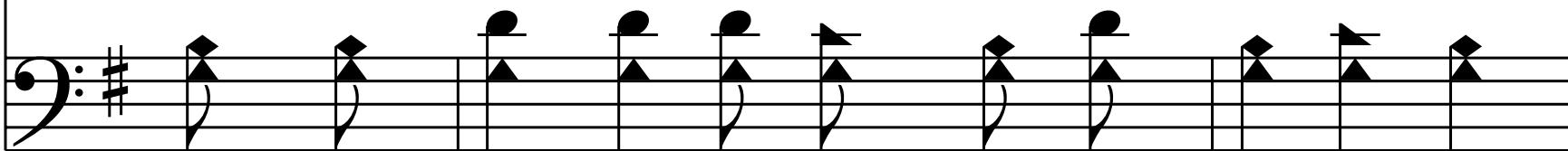


Clos-er than a broth-er to me;
to me;

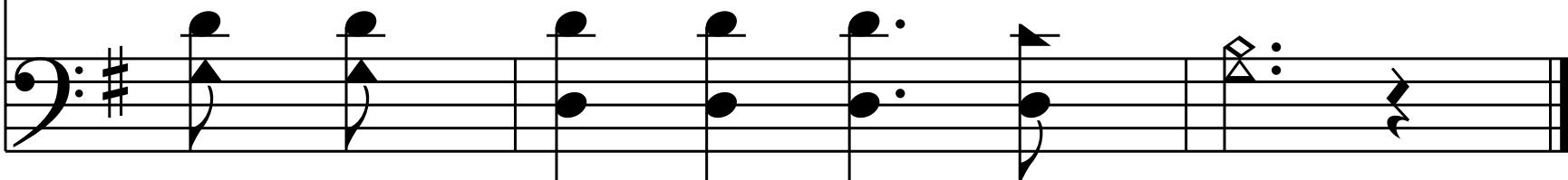




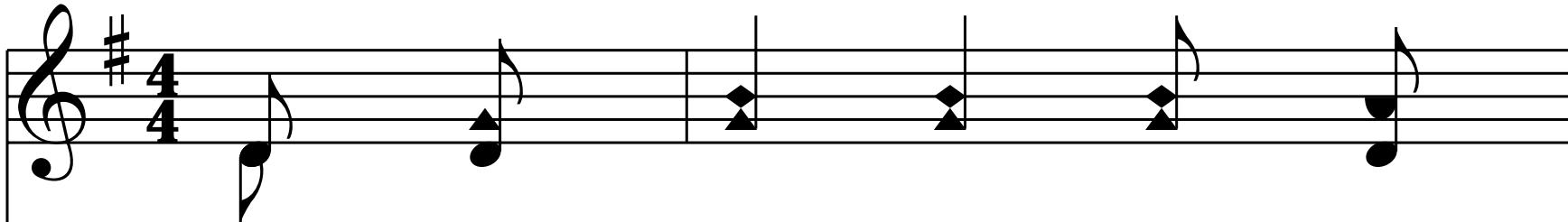
He'll be with me al-ways, ev - en to the end,



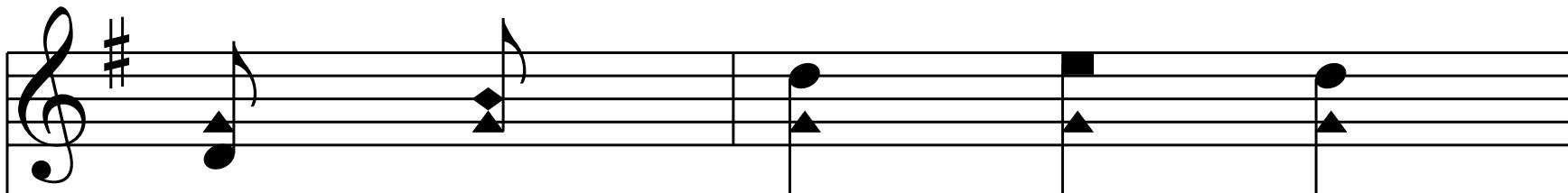
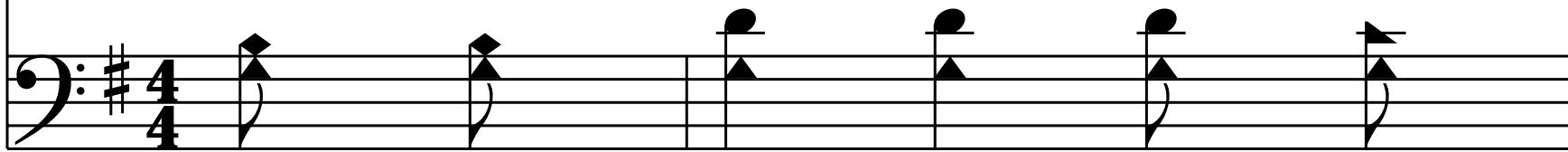
Je - sus is a friend to me.



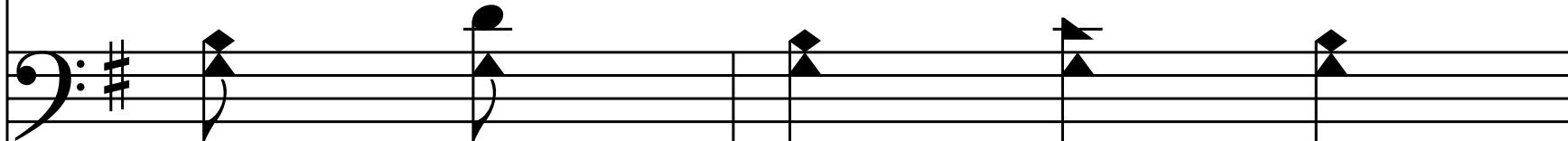
End of Verse 1

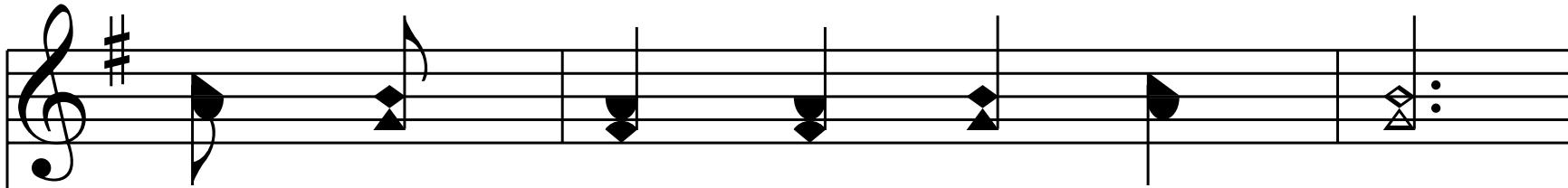


2. When my soul was wild - ly

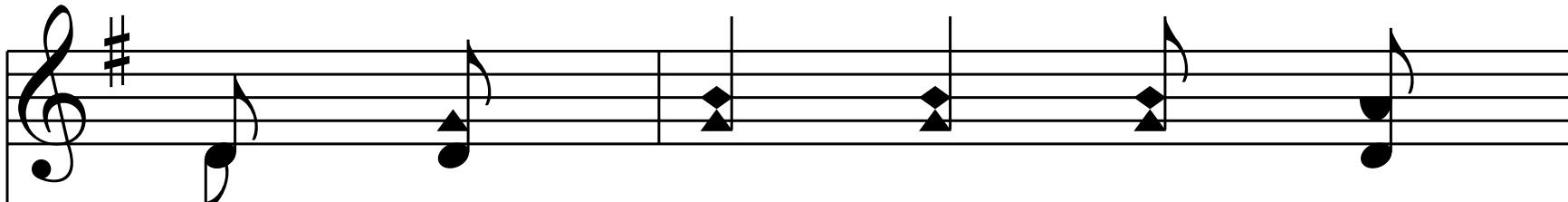
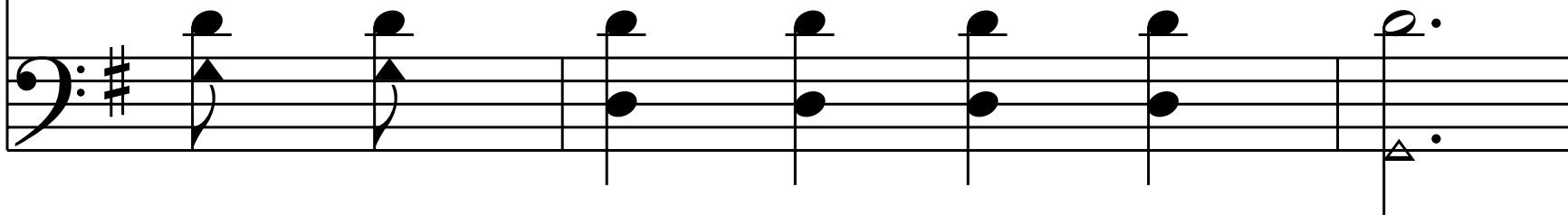


beat, and tossed a - bout

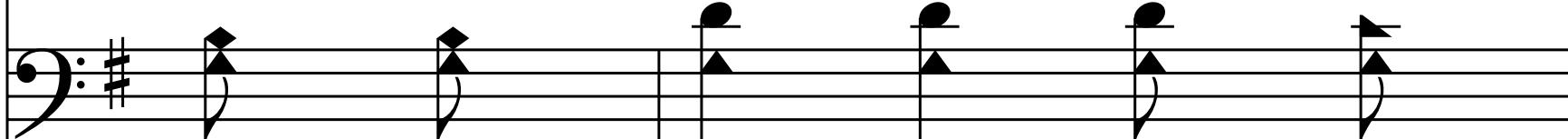


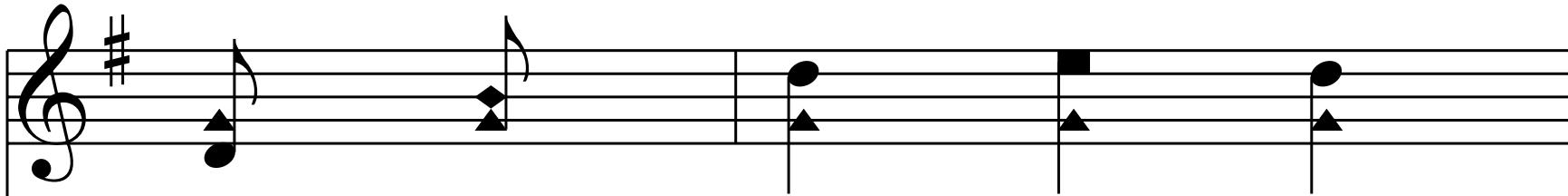


On the waves of sin and doubt;

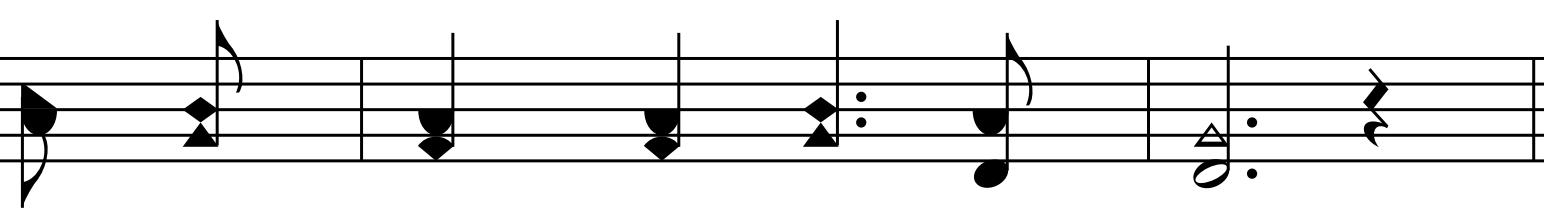
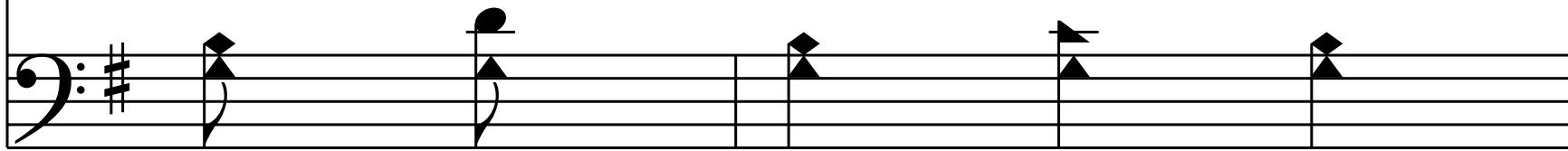


When I had no help - er,

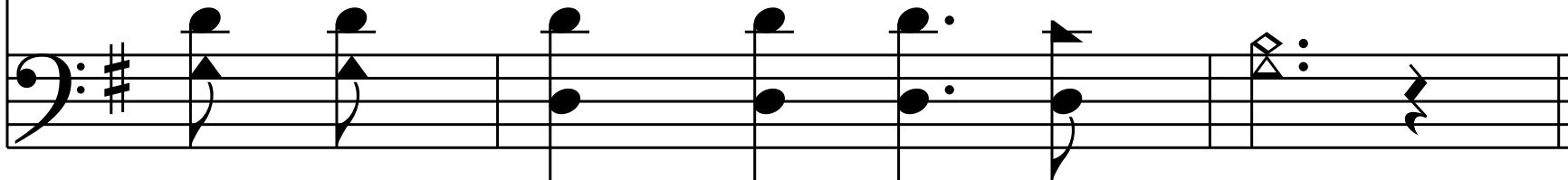




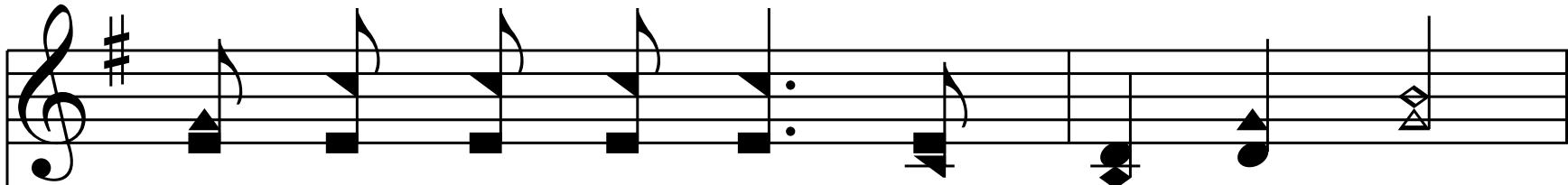
and no hope I knew,



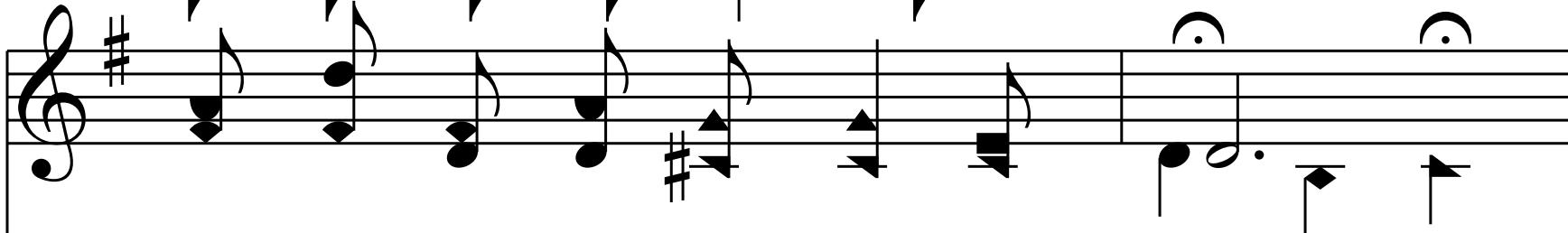
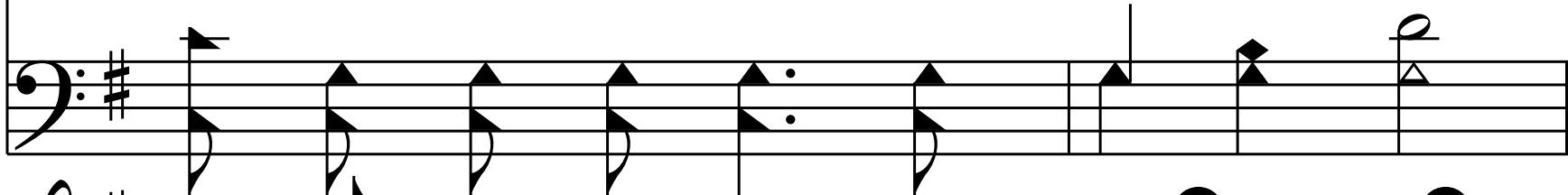
Je - sus brought me safe - ly thro'.



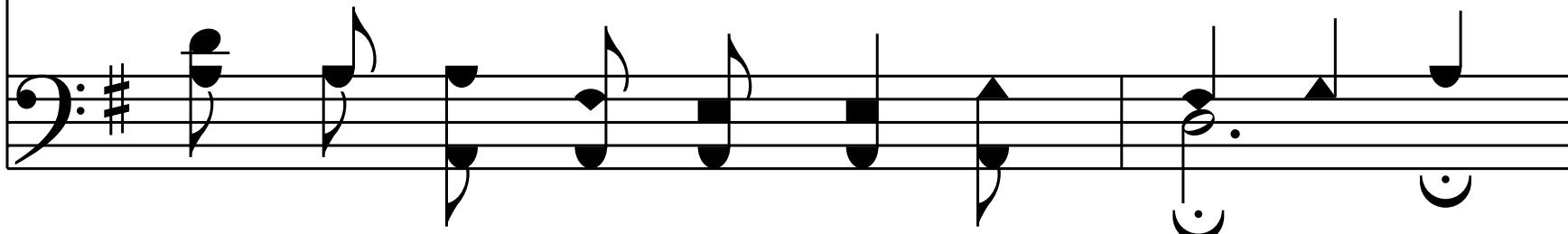
Chorus



Je - sus is a friend, a con - stant friend,

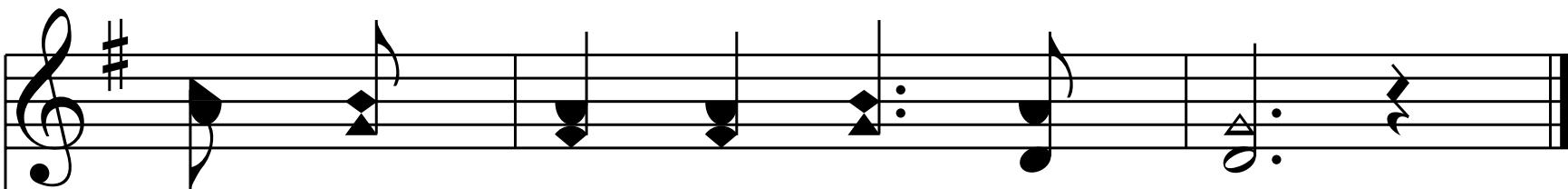
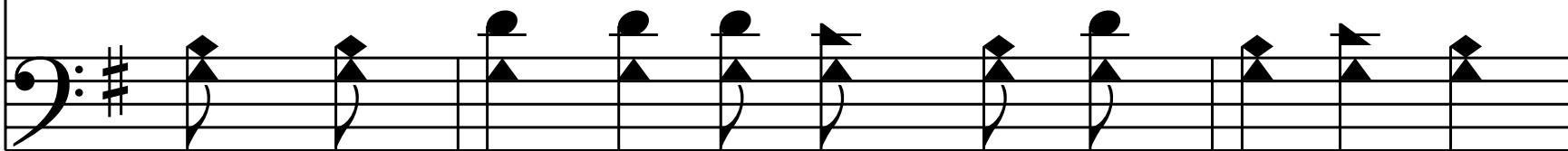


Clos-er than a broth-er to me;
to me;

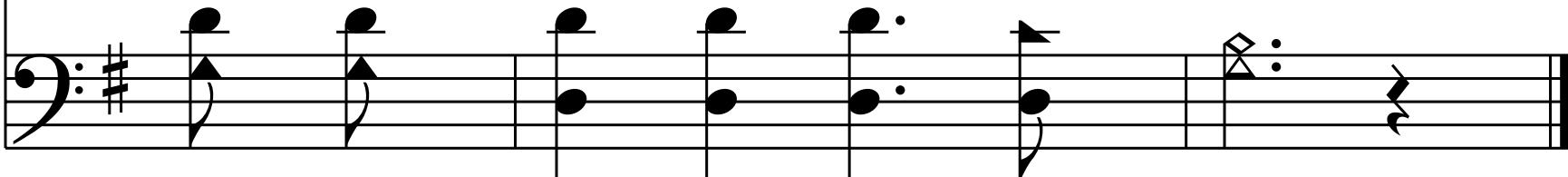




He'll be with me al-ways, ev - en to the end,



Je - sus is a friend to me.



End of Verse 2

Musical score for the first line of the hymn:

3. Sa - tan and his le - gions

The music is in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The vocal line consists of eighth and sixteenth notes. The bass line consists of quarter notes.

Musical score for the second line of the hymn:

may my soul as - sail,

The music is in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The vocal line consists of eighth and sixteenth notes. The bass line consists of quarter notes.

Musical score for the third line of the hymn:

and his le - gions

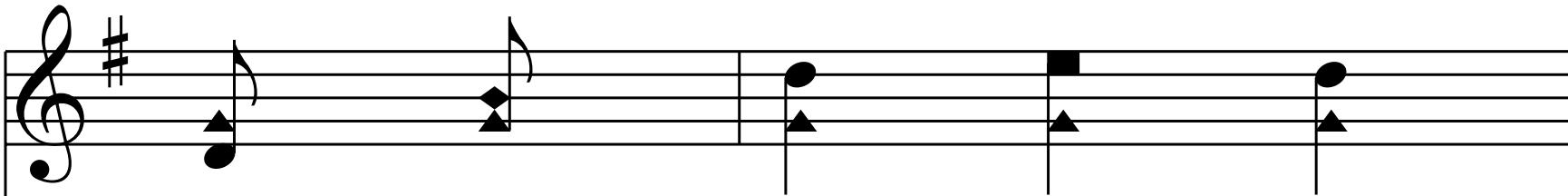
The music is in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The vocal line consists of eighth and sixteenth notes. The bass line consists of quarter notes.

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. The lyrics are: "Ev' - ry earth - ly friend may fail;". The bass line features sustained notes with grace notes.

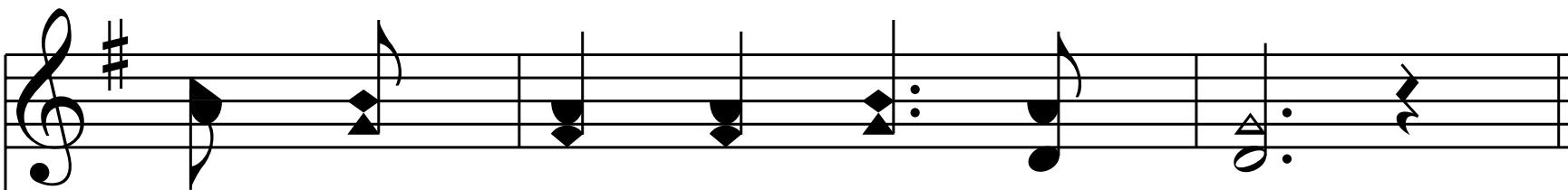
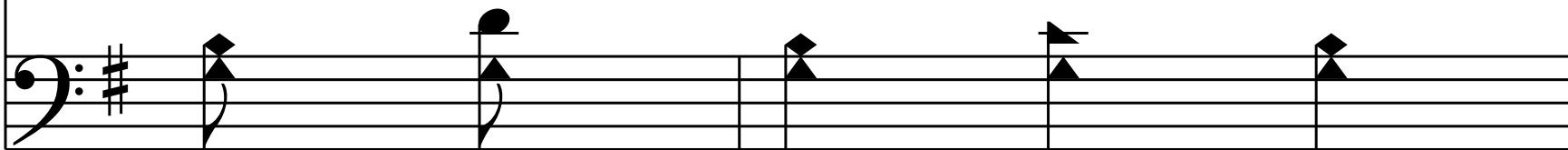
Ev' - ry earth - ly friend may fail;

A musical score for two voices continuing from the previous stanza. The top voice uses a treble clef and the bottom voice uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. The lyrics are: "Hon - or, fame and rich - es,". The bass line features sustained notes with grace notes.

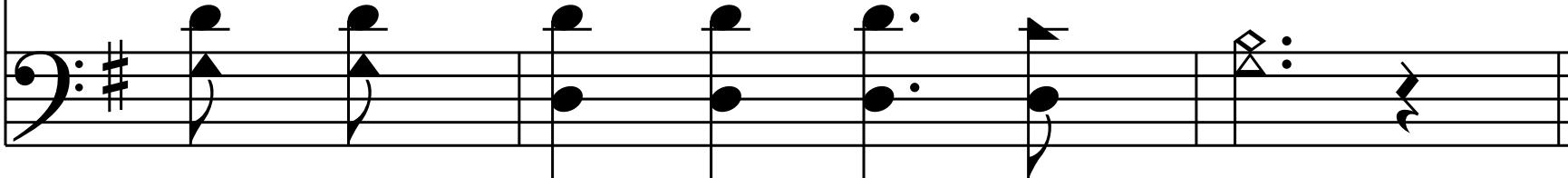
Hon - or, fame and rich - es,



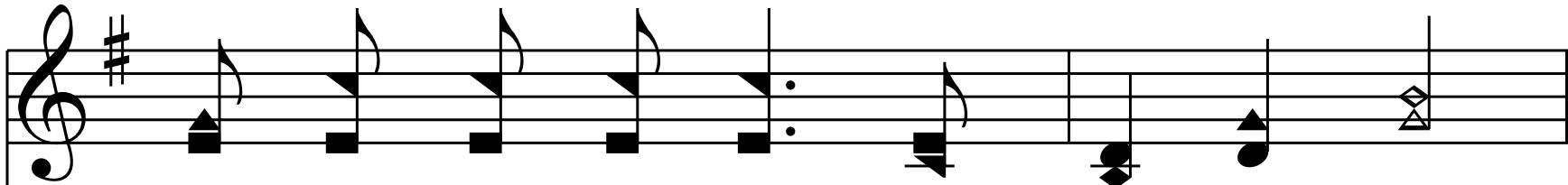
each in turn may flee,



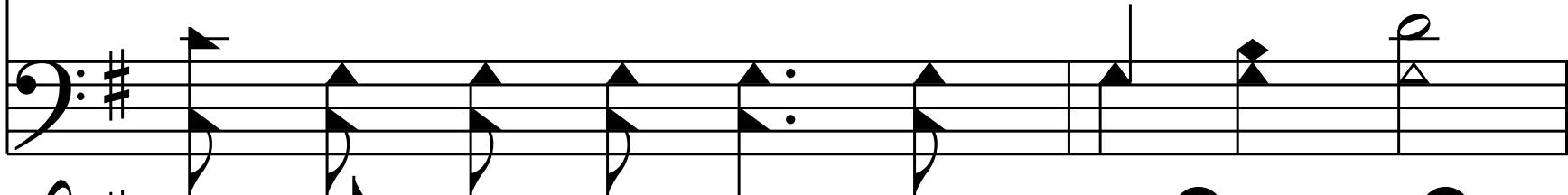
Je - sus will be true to me.



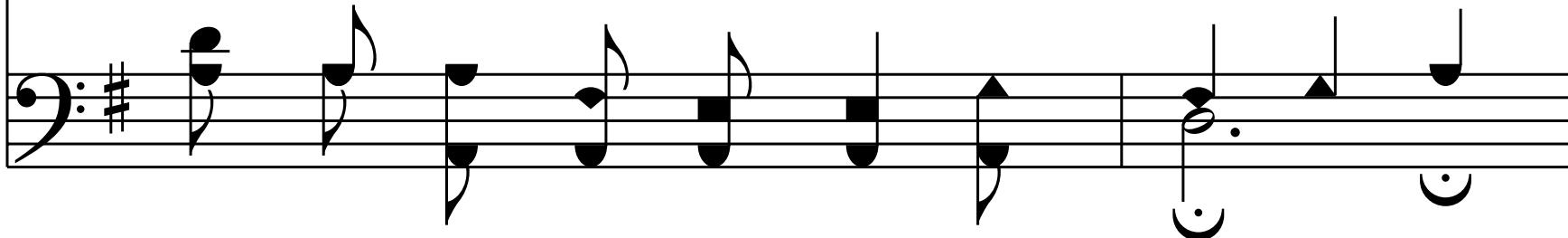
Chorus



Je - sus is a friend, a con-stant friend,

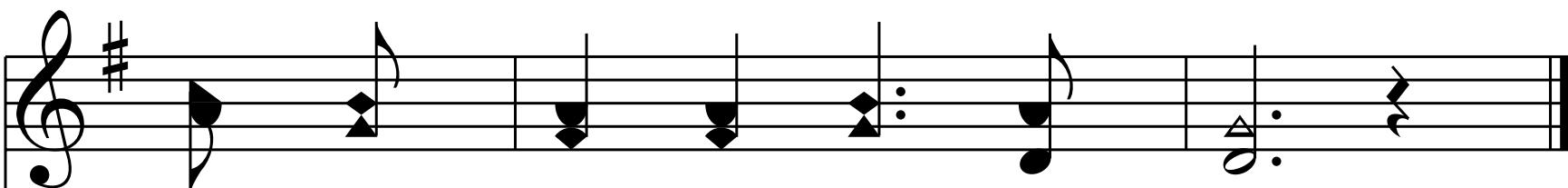
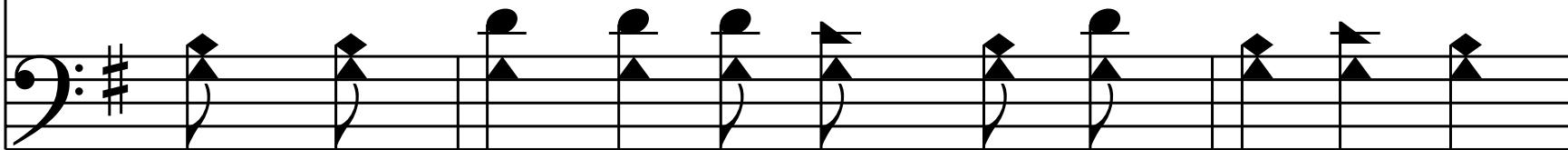


Clos-er than a broth-er to me;
to me;

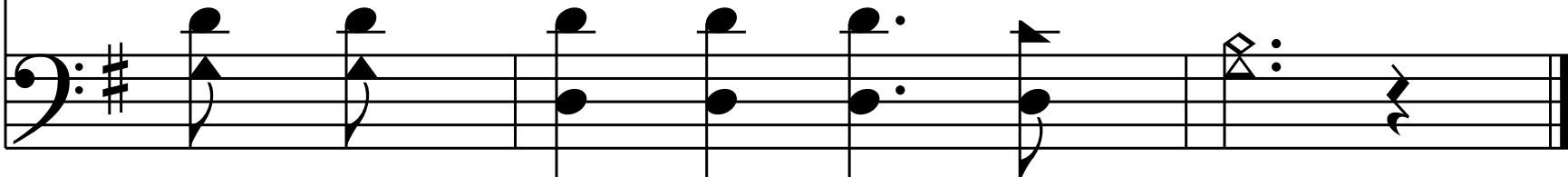




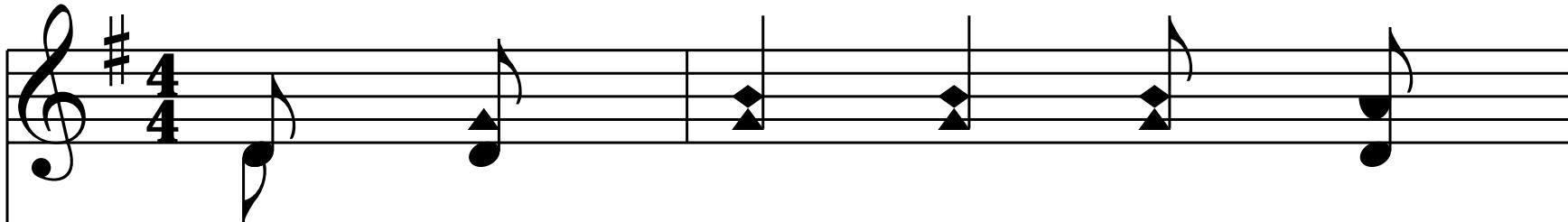
He'll be with me al-ways, ev - en to the end,



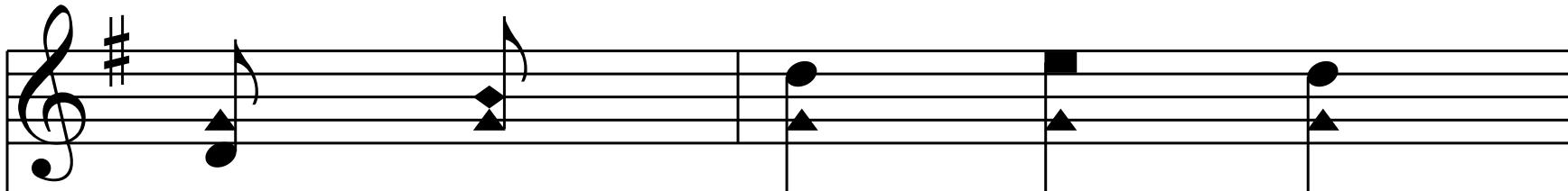
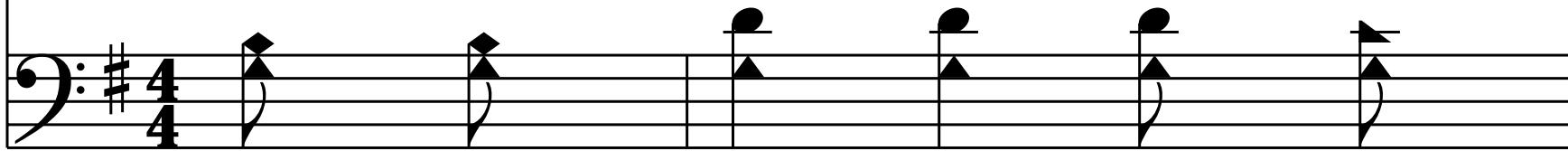
Je - sus is a friend to me.



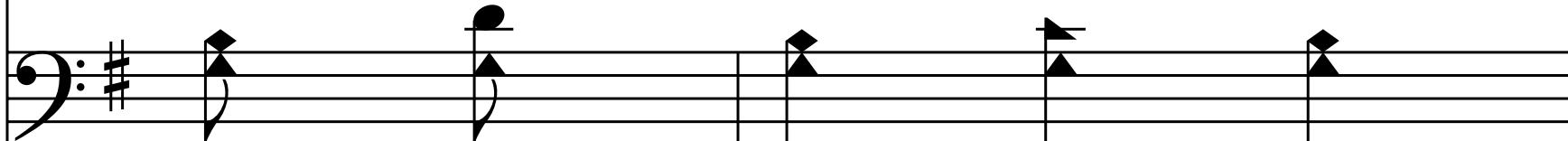
End of Verse 3

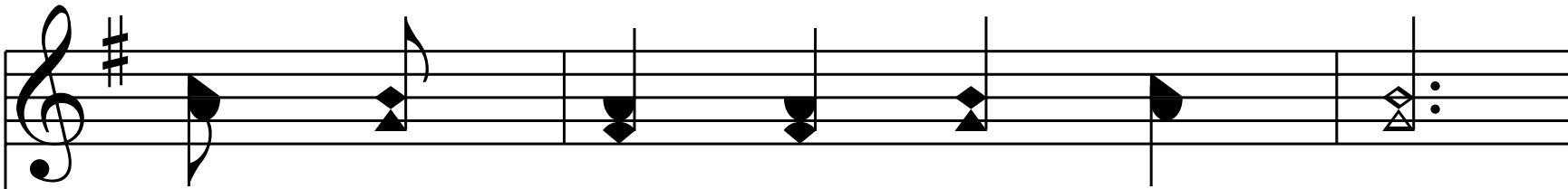


4. Soon this ev - er chang - ing,

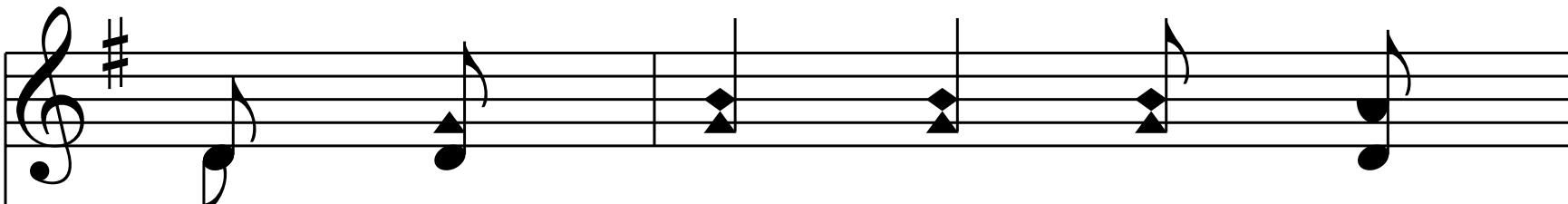
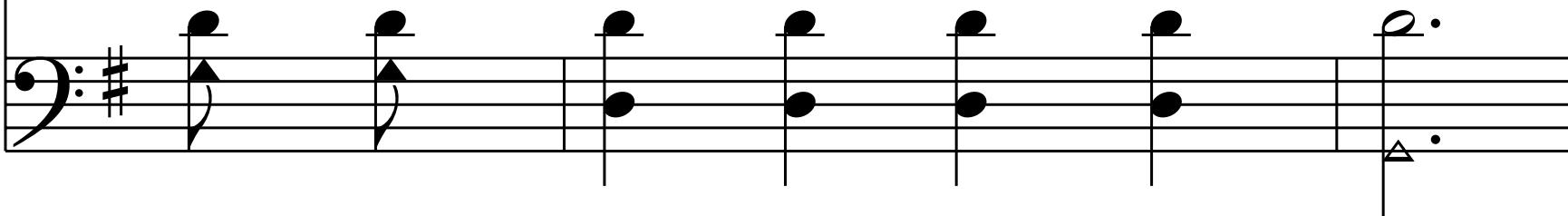


rest - less life will cease,

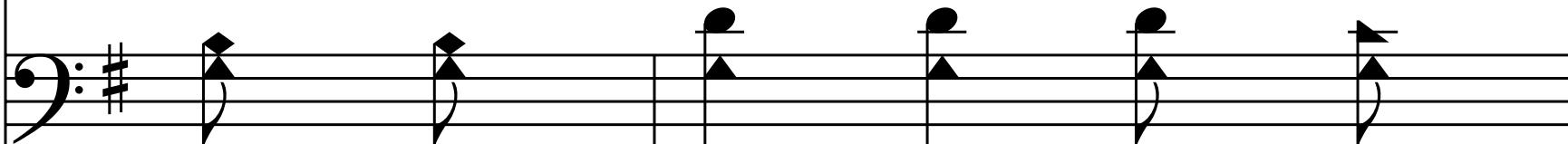




And I'll reach the shores of peace;



Where the friends and loved ones



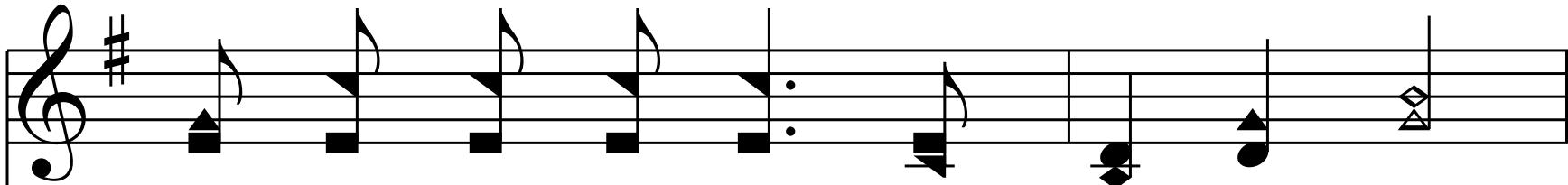
Musical notation for the first line of the hymn, featuring soprano and bass staves. The soprano staff uses a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The lyrics are: "wait - ing I shall see,"

Continuation of the musical notation for the first line of the hymn, showing the progression of notes and rests across the staves.

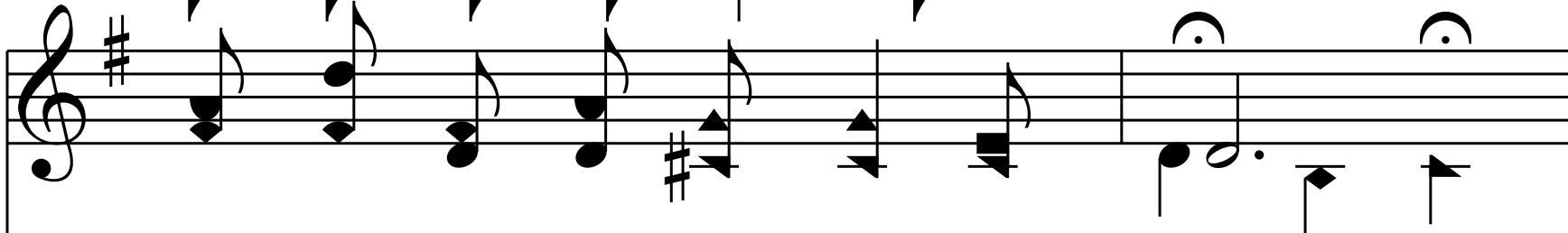
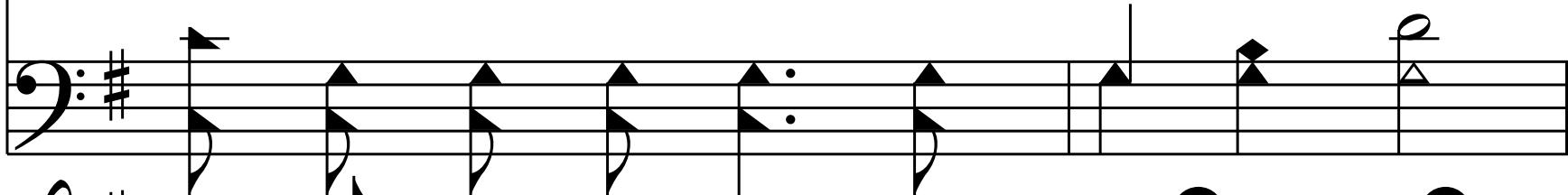
Musical notation for the second line of the hymn, featuring soprano and bass staves. The soprano staff uses a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The lyrics are: "Saved thro' him who died for me."

Continuation of the musical notation for the second line of the hymn, showing the progression of notes and rests across the staves.

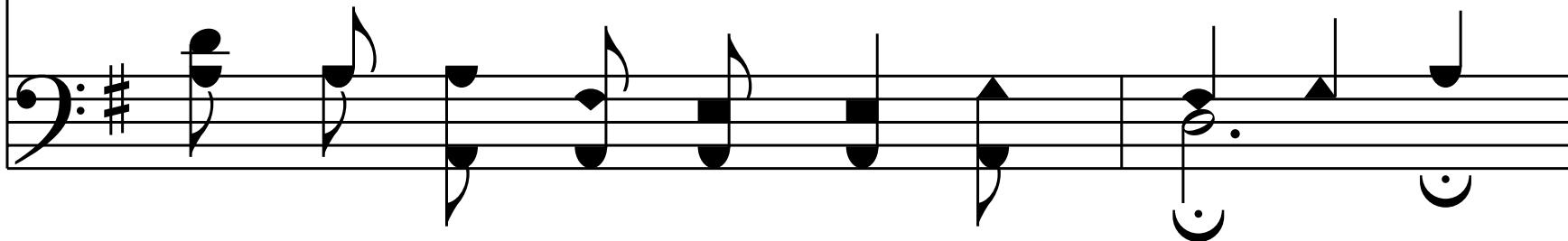
Chorus



Je - sus is a friend, a con-stant friend,

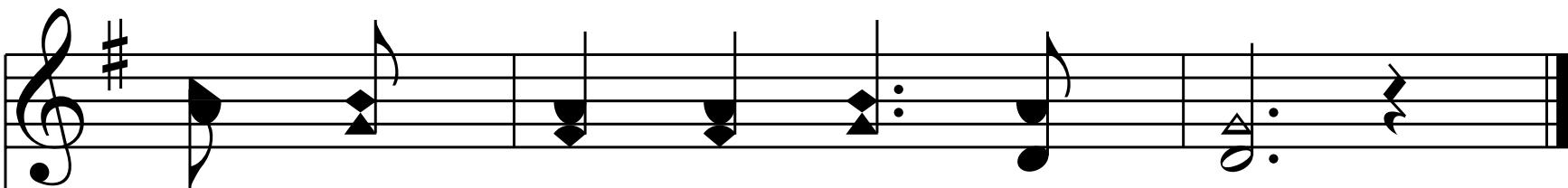
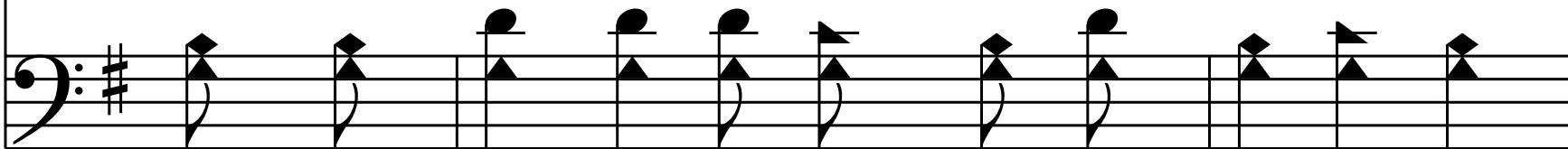


Clos-er than a broth-er to me;
to me;

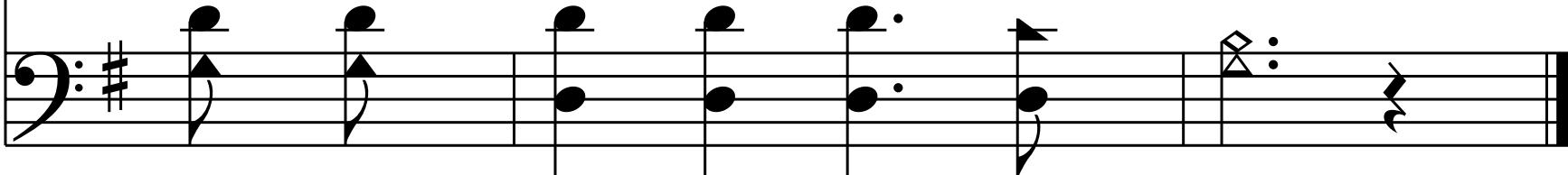




He'll be with me al-ways, ev - en to the end,



Je - sus is a friend to me.



End of Hymn